

Department of Youth Affairs



PTU

ਆਈ. ਕੇ. ਗੁਜਰਾਲ ਪੰਜਾਬ ਟੈਕਨੀਕਲ ਯੂਨੀਵਰਸਿਟੀ

Estd. Under Punjab Technical University Act. 1996 (Punjab Act No. 1 of 1997)

Ref.No.IKGPTU/YA/527

Dated:06/08/2025

ਪ੍ਰਿੰਸੀਪਲ/ਡਾਇਰੈਕਟਰ

ਆਈ.ਕੇ.ਗੁਜਰਾਲ ਪੀ.ਟੀ.ਯੂ. ਤੋਂ ਮਾਨਤਾ ਪ੍ਰਾਪਤ ਸੰਸਥਾਵਾਂ/ਕਾਲਜ

ਵਿਸ਼ਾ: ਯੁਵਾ ਮੇਲਿਆਂ ਵਿੱਚ ਭਾਗ ਲੈਣ ਸਬੰਧੀ।

ਸ਼੍ਰੀਮਾਨ/ਸ਼੍ਰੀਮਤੀ ਜੀ,

ਉਪਰੋਕਤ ਵਿਸ਼ੇ ਦੇ ਸਬੰਧ ਵਿੱਚ ਯੂਨੀਵਰਸਿਟੀ ਦੇ ਯੁਵਾ ਮਾਮਲੇ ਵਿਭਾਗ ਦੁਆਰਾ ਵੱਖ-ਵੱਖ ਕਾਲਜਾਂ ਵਿੱਚ ਯੁਵਾ ਮੇਲੇ ਕਰਵਾਏ ਜਾ ਰਹੇ ਹਨ। ਇਹਨਾਂ ਮੇਲਿਆਂ ਵਿੱਚ ਯੂਨੀਵਰਸਿਟੀ ਨਾਲ ਸਬੰਧਤ ਹਰ ਕਾਲਜ ਵੱਲੋਂ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਵੱਧ ਤੋਂ ਵੱਧ ਭਾਗੀਦਾਰੀ ਯਕੀਨੀ ਬਣਾਈ ਜਾਵੇ ਜੀ। ਇਸ ਸਬੰਧੀ ਪੱਤਰ ਨੰ: IKGPTU/YA/523 ਮਿਤੀ 15/07/2025 ਭੇਜਿਆ ਗਿਆ ਹੈ। ਆਪ ਜੀ ਨੂੰ ਬੇਨਤੀ ਕੀਤੀ ਜਾਂਦੀ ਹੈ ਕਿ ਆਪ ਜੀ ਦੇ ਕਾਲਜ ਦੇ ਵਿਦਿਆਰਥੀ ਜਿਸ ਵੀ Event ਵਿੱਚ ਭਾਗ ਲੈ ਰਹੇ ਹਨ, ਨਾਲ ਨੱਥੀ Consent Performa ਭਰਕੇ ਹੇਠ ਲਿਖੀਆਂ ਮਿਤੀਆਂ ਅਨੁਸਾਰ Host College ਦੀ Email ਤੇ ਭੇਜਿਆ ਜਾਵੇ ਜੀ।

Zone	Venue	Last Date of Consent	Email Id
South Zone	Doaba Business School, kharar, Mohali	30/08/2025	southzoneyouthfest@gmail.com
Central Zone	GTBIMT, Dakha, Ludhiana	15/09/2025	culturalgtbimt@gmail.com
North Zone	CTIEMT, Shahpur, Jalandhar	30/09/2025	Arjan.1981@ctgroup.in

ਪ੍ਰਫਾਰਮੇ ਵਿੱਚ ਭਰੇ ਗਏ Event ਅਨੁਸਾਰ ਯੁਵਾ ਮੇਲਿਆਂ ਵਿੱਚ ਭਾਗ ਲੈਣਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ।

With Regards,

Assistant Director (Youth Affairs)

CC:

1. Dean Student Welfare for information
2. Controller of Examination IKGPTU with request to upload in College Login id.
3. Deputy Registrar ITS for update on University Website.
4. File

"Propelling Punjab to a Prosperous Knowledge Society"

I K Gujral Punjab Technical University Jalandhar

Jalandhar- Kapurthala Highway, Kapurthala – 144603 Tele.01822282571

Website:www.ptu.ac.in

E-mail :cultural@ptu.ac.in

PERFORMA OF EVENTS FOR ZONAL YOUTH FESTIVAL

College Name: _____

District: _____ Zone (North/ South/ Central) _____

S.No.	Events	In which event you want to participate please (√)
MUSIC:		
1.	Classical Inst.(Percussion)	
2.	Classical Inst. (Non-Per.)	
3.	Classical Vocal (Solo)	
4.	Light Vocal Indian	
5.	Folk Song	
6.	Group Song Indian	
7.	Group Shabad/Bhajan	
8.	Western Vocal Solo	
9.	Western Group Song	
10.	Vaar Singing	
DANCE:		
11.	Bhangra	
12.	Giddha	
13.	Classical Dance (Exhibition Event)	
14.	Indian Folk Dance (Exhibition Event)	
15.	International Group Dance (Exhibition Event)	
LITERARY:		
16.	Elocution	
17.	Debate	
18.	Quiz	
19.	Poem Recitation	
20.	Creative Writing	
THEATRE:		
21.	Mimicry	
22.	Skit	
23.	Mime	
24.	One Act Play	
FINE ARTS:		
25.	On the Spot Painting	
26.	Poster Making	
27.	Collage	
28.	Cartooning	
29.	Clay Modeling	
30.	Rangoli	
31.	On the Spot Photography	
32.	Mehndi	

Signature
Cultural Coordinator
Name: _____
Contact No: _____
Email. Id. _____

Signature with Stamp
Director / Principal
Name: _____
Contact No: _____
Email. Id. : _____

Department of Youth Affairs



ਆਈ. ਕੇ. ਗੁਜਰਾਲ ਪੰਜਾਬ ਟੈਕਨੀਕਲ ਯੂਨੀਵਰਸਿਟੀ
Estd. Under Punjab Technical University Act.
1996 (Punjab Act No. 1 of 1997)

PTU

Ref.No.IKGPTU/YA/523

Dated:15/07/2025

Principals/Directors

Affiliated Colleges/Institutions/Constituent Campuses of IKGPTU.

Subject: Venue & Dates of Zonal Youth Festival 2025.

The Venue & Dates of Zonal Youth Festival of I.K. Gujral Punjab Technical University Jalandhar are as under:

Zone	Venue	Date
South Zone	Doaba Business School, kharar, Mohali	17,18,19 Sep. 2025
Central Zone	GTBIMT, Dakha, Ludhiana	08,09,10, Oct. 2025
North Zone	CTIEMT, Shahpur, Jalandhar	15,16,17 Oct. 2025

Distt in South Zone

S.A.S.Nagar (Mohali), Roop Nagar (Ropar), Patiala, S.B.S Nagar Nawanshahr, Sri Fatehgarh Sahib

Distt in Central Zone

Ludhiana, Moga, Faridkot, Fazilka, Sri Muktsar Sahib, Mansa, Sangrur, Bathinda, Ferozepur, Barnala, Malerkotla

Distt in North Zone

Jalandhar, Gurdaspur, Amritsar, Pathankot, Tarn Taran, Kapurthala, Hoshiarpur

For any query contact undersigned at 9478098115, 9316859316, Email. Id Cultural@ptu.ac.in

With Regards,

Assistant Director (Youth Affairs)

CC:

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Jalandhar- Kapurthala Highway, Kapurthala – 144603 Tele.01822282571

Website:www.ptu.ac.in

E-mail :cultural@ptu.ac.in

**Contact details of Director/Principal & Dean, Cultural Coordinator of Host
Colleges of Zonal Youth Festival 2025**

South Zone: Doaba Business School, kharar, Mohali

Director/Principal: Dr. Meenu Jaitly
E-mail Id: drmeenujaitly@yahoo.com
Mobile No.: 9646125578

Cultural Co-ordinator: Ms. Moninder kaur
E-mail Id: southzoneyouthfest@gmail.com
Mobile No: 9888459651

Central Zone: GTBIMT, Dakha, Ludhiana

Director/Principal: Dr. Manudeep Kaushal
E-mail Id: directorgtbimt@gtbimtdakha.com
Mobile No: 7814809491

Cultural Co-ordinator: Mrs. Gurpreet Kaur
E-mail Id: culturalgtbimt@gmail.com
Mobile No: 9915635342

North Zone: CTIEMT, Shahpur, Jalandhar

Director/Principal: Dr. Sangram Singh
E-mail Id: dsw@ctgroup.in
Mobile No. 9814030877

Dean: Dr. Arjan Singh
E-mail Id: arjan.1981@ctgroup.in
Mobile No: 83608-62009

Cultural Co-ordinator Mr. Sarvesh
Mobile No: 8699986134

Attachment: -

1. Performa's for Participation in Youth Festivals to be submitted at Host Colleges of Zonal Youth Festivals.
2. Rules & Regulations of Youth Festivals.

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY

Zonal Youth Festival _____ Zone

Name of the Host College/Institute:

on dated ____

Eligibility Performa for Participants/Accompanists

Attested Photo

1. Name of Institution: _____

Registration ID/ Online Registration no: ____

2. Participating as Participant/ Student Accompanist/Accompanist

3. Name (Block Letters) : _____

4. Father's Name (Block Letters) : _____

5. Date of Birth : _____

6. Class Branch Roll No. University Regd. No.

7. Year of Passing + 2 Examination : _____

8. Item (s) for participation : _____

: _____, _____

9. Accompanist for Event : _____

10. Address : _____

: _____

Signature of the Student Participant/Accompanist

Certified that particulars given above are correct as per the record of this Institution.

Signature
Cultural coordinator

Signature
Principal/Director
Institution

FOR USE OF ORGANIZERS

1. Verified the details :

2. Eligible/not eligible :

3. Reason if not eligible:

Registration Committee

Programme Co-ordinator
(Cultural Affairs)

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY

Zonal Youth Festival _____ Zone

Name of the Host College/Institute: on dated.....

Participation Performa

Sr. No	Events	Names of Participants (P) &	Total No.
		Accompanists (A)	(P + A)
Musical Events			
1	Classical Vocal Solo	(P-1)	
		(A-1)	
		(A-2)	
2	Classical Instrumental Solo (Percussion)	(P-1)	
		(A-1)	
		(A-2)	
3	Classical Instrumental Solo (Non-Percussion)	(P-1)	
		(A-1)	
		(A-2)	
4	Folk Song	(P-1)	
		(A-1)	
		(A-2)	
5	Vaar Singing	(P-1)	
		(P-2)	
		(A-1)	
		(A-2)	
6	Western Vocal (Solo)	(P-1)	
		(A-1)	
		(A-2)	
		(P-1)	
		(P-2)	
		(P-3)	

7	Group Song (Indian)	(P-4)	
		(P-5)	
		(P-6)	
		(A-1)	
		(A-2)	
		(A-3)	
8	Group Song (Western)	(P-1)	
		(P-2)	
		(P-3)	
		(P-4)	
		(P-5)	
		(P-6)	
		(A-1)	
		(A-2)	
		(A-3)	
9	Group Shabad / Bhajan	(P-1)	
		(P-2)	
		(P-3)	
		(P-4)	
		(P-5)	
		(P-6)	
		(A-1)	
		(A-2)	
		(A-3)	
10	Light Vocal Indian	(P-1)	
		(A-1)	
		(A-2)	

Signature
Cultural Coordinator

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY

Zonal Youth Festival.....Zone:

Name of the Host College/Institute:

on dated :

Participation Performa

S. No.	Events	Names of the Participants (P) &	Total No.
		Accompanists (A)	(P + A)
DANCE			
1	Punjabi Folk Dance (Boys) Bhangra	(P-1)	
		(P-2)	
		(P-3)	
		(P-4)	
		(P-5)	
		(P-6)	
		(P-7)	
		(P-8)	
		(A-1)	
		(A-2)	
		(A-3)	
		(A-4)	
		(A-5)	
2	Punjabi Folk Dance (Girls) Giddha	(P-1)	
		(P-2)	
		(P-3)	
		(P-4)	
		(P-5)	
		(P-6)	
		(P-7)	
		(P-8)	
		(P-9)	
		(P-10)	
		(P-11)	
		(A-1)	

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY

Zonal Youth Festival _____ Zone: -----

Name of the Host College/Institute:

On dated _____

Participation Performa

S. No.	Events	Names of the Participants (P) &	Total No.
		Accompanists (A)	(P + A)
Theatre Events			
1	One Act Play	(P-1)	
		(P-2)	
		(P-3)	
		(P-4)	
		(P-5)	
		(P-6)	
		(P-7)	
		(P-8)	
		(P-9)	
		(A-1)	
		(A-2)	
		(A-3)	
		2	
(P-2)			
(P-3)			
(P-4)			
(P-5)			
(P-6)			
(A-1)			
(A-2)			
(A-3)			
3	Mime		(P-1)
		(P-2)	
		(P-3)	
		(P-4)	
		(P-5)	
		(P-6)	
		(A-1)	
		(A-2)	
4	Mimicry	(P)	

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY

Zonal Youth Festival _____ Zone:-----

Name of the Host College/Institute:

on dated _____

Participation Performa

S. No.	Events	Names of the Participants (P) &	Total No.
		Accompanists (A)	(P + A)
Fine Arts			
1	On the Spot Painting	(P-1)	
2	Collage	(P-1)	
3	Poster Making	(P-1)	
4	Clay Modeling	(P-1)	
5	Cartooning	(P-1)	
6	Rangoli	(P-1)	
7	Spot Photography	(P-1)	
8	Mehndi	(P-1)	
		(A-1)	
Literary Events			
1	Quiz	(P-1)	
		(P-2)	
		(P-3)	
2	Elocution	(P-1)	
3	Debate	(P-1)	
		(P-2)	
4	Poem Recitation	(P-1)	
5	Creative Writing	(P-1)	
		(P-2)	
		(P-3)	

I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY

Zonal Youth Festival _____ Zone:

Name of the Host College/Institute:

on dated:

Participation Performa

S. No.	Events	Names of the Participants (P) &	Total No.
		Accompanists (A)	(P + A)
DANCE			
1	Other States Folk Dance (Exhibition Event)	(P-1)	
		(P-2)	
		(P-3)	
		(P-4)	
		(P-5)	
		(P-6)	
		(P-7)	
		(P-8)	
		(P-9)	
		(P-10)	
		(A-1)	
		(A-2)	
		(A-3)	
		(A-4)	
		(A-5)	
2	Classical Dance (Exhibition Event)	(P-1)	
		(A-1)	
		(A-2)	
		(A-3)	
3	International Folk Dance (Exhibition Event)	(P-1)	
		(P-2)	
		(P-3)	
		(P-4)	
		(P-5)	
		(P-6)	

		(P-7)	
		(P-8)	
		(P-9)	
		(P-10)	
		(A-1)	
		(A-2)	
		(A-3)	
		(A-4)	
		(A-5)	

Total Strength

Sr. No.	Event	Participant		Accompanist's		Total	
		Male	Female	Male	Female	Male	Female
1	Music						
2	Dance						
3	Theatre						
4	Fine Arts						
5	Literary						
6	Team Manager (Male/Female)						
	Total Strength						

Signature
Cultural Coordinator

Signature
Principal/Director

Name of the Host College/Institute :

Date of Festivals :

Name of the Participating College/Institute:

Signature
Cultural Coordinator

Signature
Head of the Institution with seal



I.K. GUJRAL
PUNJAB TECHNICAL UNIVERSITY
DEPARTMENT OF YOUTH AFFAIRS



RULES & REGULATIONS OF
YOUTH FESTIVALS

Eligibility of Participants:

Participation in the Festivals is open to all Bonafide full time students, who are enrolled in the Colleges affiliated with the University for undergraduate or post-graduate degree which is of a minimum duration of one academic year & whose examination is conducted by the IKGPTU University.

For Identification of any student, following documents will have to be provided by the manager of the participating team:

- a) 10th/Metric certificate
- b) 10+2 certificate
- c) Graduation Certificate in case of Post Graduate students
- d) Photo Identity Card duly attested by the principal (photograph is also to be attested by the principal).

The rules are as per the Inter-University Youth Festival rules prescribed by Association of Indian Universities (AIU). A student shall fulfill the following conditions for participation in the University Youth Festivals:

- Not more than 7 years should have elapsed since a student passed the examination qualifying him/her for first admission to a degree course of a University or affiliated college.
- The age limit of participation is up to 25 years on 1st July of the academic year.
- The individual Performa of each student, participating in the festival, duly filled and attested by the college Principal/Director should be sent along with the entry form. Photos of each student attested by the college Principal/Director may be attached with the form. If there are any wrong statement/facts found in the entry form, then college Principal/Director will be responsible.
- The list of all the students (along with the authority letter) participating in the different items may be deposited in the host college during/before the managers meeting for the festival. The list should be duly attested by the college Principal/Director.
- Full time Employee/Lecturer/Commercial/Full Time artist of A.I.R/Television/Film is not allowed to participate.
- A student shall not be allowed to represent more than one College/Institution as participant/accompanist during a single academic year.
- Provisional admission to a course of University or College shall not make the student eligible to represent the College/Institution in the Youth Festival.
- As per rules of AIU Ph.D. students are not eligible for participation in Youth Festivals.
- **A student can participate in maximum of three events of same category events only**

Note: Selection of University teams for Inter-University Youth Festivals will be made by the Department of Youth Affairs from the position holder teams and selection will be made only of versatile students. The decision will be taken only by Coordinator Cultural Affairs/Higher Authority of the University.

- If a student has submitted admission forms in more than one college during the normal dates for admission as prescribed by the University during the same session, he/she shall be allowed to participate in the Youth Festival from the College, where he/she is presently studying and attending the classes and from which Institution the registration has been sent to the University.
- All the Participants shall have to show their College/Institute Identity Cards before the participation in competition.
- The material/Instruments required for the Item may be brought/ arranged by the team.
- Use of Fire Arms and Fire on stage during any event or entire duration of youth festival is strictly prohibited.
- Proper Screening should be taken by the Cultural Coordinator/ College authorities of participant College/Institute before finalization of Team/Contingent/ Participants/Events.
- Every participating team will pay an entry fee of Rs.300/- per event to the maximum limit of Rs. 7000/- to the host college which will be utilized by the host college for conduct of youth festival. This fee would be payable only during Zonal youth festivals.
- Please submit /register/enroll your participation forms for each event before due date to the host college or e-mail. ON THE SPOT entries should be discouraged. Rs. 10,000/- would be imposed on a college which does not submit its forms before the last date and comes directly to the venue for participation on the day of start of Youth Festival.
- If a team does not participate in an event after confirming their entry in managers meeting, it would be fined 1000/- per event of non-participation.
- Principals of the Colleges/Institutes' Coordinator/Principal are requested to ensure that Entry Form is properly filled in all respects and all particulars are correct. Deptt. of Youth Affairs will not be responsible if the Entry Form sent by the College/University Campuses is not received in the Deptt. of Youth Affairs and host college by the due date. Entry Form received after the due date will not be considered for Youth Festival.
- Change in Entries, if any, can be made till/before managers meeting from actual date of Youth Festival.
- Draw of Lots for all events will be done during managers meeting as per schedule.
- The team/teams will compete according to lots drawn.
- The team in each item will be called by the Institution Code Name/Number. Only three calls will be given during which the concerned team(s) will have to report at stage failing which the team will lose its right to compete. The next team will be called, if the next team is also absent, then the next team will be announced which should report as above & so on. It will be the responsibility of team In-charge to keep their teams ready for competition according to the announcement made from the stage only. If there is any major problem, then prior permission from Coordinator Cultural Affairs is must.
- Objection will be entertained as long as the Judges are in their seats. Objection can be entertained on matters regarding violation of rules. Objection will be submitted by the Principal/authorized teachers along with fee of Rs.3000/- The fee will not be refunded unless the objection is proved to be true. If the objection against a participating team is

Found to be correct/true, the concerned team/participant will stand disqualified for that academic session.

- During the Inter-College Youth Festival if any dispute arises, it will be decided by the observer and his/her decision would be final. For this purpose, an observer would be sent by the university who has sufficient experience.
- The Youth Festival would continue despite the result of the objection or any other matter and under no circumstances the Youth Festival will be stopped. The organizing secretary would not have any right to stop any participant or any team from participation in the Youth Festival. This right lies with only to University Officials, Observer of the Youth Festivals.
- The final appellate authority in any case would be the Hon'ble Vice-Chancellor.
- No participant/Official of any institute shall go to the Court/Press for any issue.
- The judgment of items will be declared immediately after the event is over and result will be declared by the judges of the event.
- Disciplinary action will be taken against the Team/Institution/Team member who uses objectionable words against the Judges/University Officials/ Coordinator Cultural Affairs.
- If any objection/problem is raised during the festival, for the solution of any problem/objection the following Panel of Jury is constituted: -
 - Observer of the Youth Festival duly appointed by IKG PTU.
 - Director/Principal of the host college.
 - Senior Most Principal/Contingent In charge present during the Youth Festival.
- During the festival days if any student is found ineligible, the concerned college team will be debarred for 2 years.
- The whole contingent from each College/University Campus/Institution should be under the Overall Charge of One Coordinator/ Teacher as Contingent Incharge.
- In cases where objection is raised against the bonafide status of a participating student:
 1. If a member of an Inter-College team is proven to be imposing for some other student or his admission in that college is proven to be fake, the whole team of that event will be debarred from further participation in that Youth festival.
 2. Further the team of that college will be debarred from taking part in that event for the next two years and a fine may be imposed by the disciplinary committee appointed by Competent Authority in the said case.
 3. The cultural coordinator of concerned college will be held responsible for sending that team and strictures would be sent against him/her to their college for action to be taken by the college management.
- No person other than authorized one is permitted to stay in the Festival Campus. The authorized persons are: -
 - i) Principals/Directors ii) Participants iii) Accompanists
 - iv) Teacher/ Coordinator v) Contingent In-Charge.
- Coordinator Cultural Affairs PTU, Jalandhar-Kapurthala Highway, Kapurthala may delay/postpone/pre-pone of an item/festival on account of unavoidable circumstances.

- The host college will provide only General Light on stage and no extra lighting will be allowed.
- Change of two Participants is allowed in group items, when a college/institute qualifies from Zonal to Inter Zonal Youth Festival.
- **In “Bhangra” event of Youth Festival Boli singer can be a professional singer.**

AWARDS & TROPHIES

Performance of different individuals/teams will be adjudged only as 1st, 2nd and 3rd in Youth Festivals in all items of competition and they will qualify for the Inter-Zonal Youth Festival. Medals, certificates will be awarded to all three position holders. Overall Winner Teams—1st and 2nd of Youth Festivals will be awarded Trophies.

Along with the result of the item One Act Play, individual Best Actor will be declared; likewise Best Dancers in Bhangra and Giddha and Best Speaker in literary events will also be announced.

The award of Trophies shall be decided on the basis of the total points scored by the team. For Solo & Group events, the points for various places shall be as under:

First Solo	:	05 points	First Group	:	10 points
Second Solo	:	03 points	Second Group	:	06 points
Third Solo	:	01 point	Third Group	:	02 Points

Punjabi Folk Dance (Bhangra/Giddha)/One Act Play

First	:	15 points
Second	:	10 points
Third	:	05 Points

DETAILS OF ITEMS FOR ZONAL/INTER ZONAL YOUTH FESTIVAL

S. No.	Item's	Participant's	Accompanist's	Time Allowed
MUSIC :				
1.	Classical Inst.(Percussion)	01	02	8-10 minutes
2.	Classical Inst. (Non-Per.)	01	02	8-10 minutes
3.	Classical Vocal (Solo)	01	02	8-10 minutes
4.	Light Vocal Indian	01	02	4-6 minutes
5.	Folk Song	01	02	4-6 minutes
6.	Group Song Indian	up to 6	03	8-10 minutes
7.	Group Shabad/Bhajan	up to 6	03	upto8 minutes
8.	Western Vocal Solo	01	02	4-6 minutes
9.	Western Group Song	up to 6	03	8-10 minutes
10.	Vaar Singing	02	02	Up to 7
DANCE :				
11.	Bhangra	up to 10	05	08-10 minutes
12.	Giddha	up to 11	01	08-10 minutes
13.	Classical Dance (Exhibition Event)	01	03	12-15 minutes
14.	Indian Folk Dance (Exhibition Event)	up to 10	05	08-10 minutes
15.	International Folk Dance (Exhibition Event)	up to 10	05	08-10 minutes
LITERARY :				
16.	Elocution	01	-	3-5 minutes
17.	Debate	02	-	3-5 minutes each participant
18.	Quiz	03	-	-
19.	Poem Recitation	01	-	3-5 minutes
20.	Creative Writing	03	-	2 Hours
THEATRE :				
21.	Mimicry	01	-	3-5 minutes
22.	Skit	06	03	8-10 minutes
23.	Mime	06	02	3-5 minutes
24.	One Act Play	up to 09	03	25-30 minutes
FINE ARTS :				
25.	On the Spot Painting	01	-	2.30 Hours
26.	Poster Making	01	-	2.30 Hours
27.	Collage	01	-	2.30 Hours
28.	Cartooning	01	-	2.30 Hours
29.	Clay Modeling	01	-	2.30 Hours
30.	Rangoli	01	-	2.30 Hours
31.	On the Spot Photography	01	-	2.30 Hours
32.	Mehndi	01	01	2.30 Hours

Note: Performance should not be less than the minimum time duration and must not exceed the Maximum time duration. Grace Time for Solo Events 15 Seconds and for Group Events 30 Seconds.

MUSIC

1) CLASSICAL INSTRUMENTAL (Percussion -Tal Vadya)

- ❖ Entry Per Institution :01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: Up to 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Carnatic style.
- ❖ Judgment will be based on qualities like Taal, Composition and general impression.
- ❖ Accompaniment should be live and not recorded.

2) CLASSICAL INSTRUMENTAL (Non-Percussion-Swar Vadya)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: Up to 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Karnatak style.
- ❖ Use of Casio is not allowed. Instruments of western origin adapted to the Indian Raga system are allowed.
- ❖ Judgment will be based on the qualities like Swar, Taal, selection of Raag, composition and general impression.
- ❖ Accompaniment should be live and not recorded.

3) CLASSICAL VOCAL (SOLO)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Karnatak style.
- ❖ Film/Cinema/Recorded Songs are not allowed.
- ❖ Sufficient thought & care must be exercised in the choice of raga and composition.
- ❖ Judgment will be based on the qualities like Voice, Swar, Taal, selection of Raag, composition and general impression.
- ❖ Accompaniment should be live and not recorded.

4) LIGHT VOCAL INDIAN

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting: up to 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Only non-filmy/non-recorded songs/geet/gazal/abhangas can be presented.
- ❖ Harmonium/Dholak/Tabla is allowed.
- ❖ Judgment will be based on the qualities like Voice, Swar, Taal, Composition and general impression etc.

- ❖ Accompaniment should be live and not recorded.

5) FOLK SONG

- ❖ Entry Per Institution : 01 No. of Participants: 01
- Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting: up to 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Categories for participation are Folk Song
- ❖ Tabla and Keyboard is not allowed in Folk Song Item.
- ❖ Judgment on the basis of the qualities like Voice, Swar, Taal, Composition and general impression etc.
- ❖ Accompaniment should be live and not recorded.

6) GROUP SONG INDIAN

- ❖ Entry Per Institution : 01 No. of Participants: up to 06
- Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 4 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ A team has to present two songs- one Patriotic song and another will be a Folk song.
- ❖ The group songs should be taken from Indian songs which can be in religious language.
- ❖ No film/recorded song should be presented as group song.
- ❖ Judging of item will be on the basis of qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.
- ❖ Accompaniment should be live and not recorded.

7) GROUP SHABAD/BHAJAN

- ❖ Entry Per Institution : 01 No. of Participants: up to 06
- Time Durations: Maximum Time: up to 08 minutes
- ❖ Time for Stage/Instruments Setting: up to 4 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Only non-film Indian language Bhajan/Shabad can be presented.
- ❖ Judging of item will be on the basis qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.
- ❖ Accompaniment should be live and not recorded.

8) WESTERN VOCAL SOLO

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting: up to 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Language of the songs: Only English
- ❖ Judgment on the basis of qualities like Singing, composition, rhythm coordination and general impression.
- ❖ Accompaniment should be live and not recorded.

9) WESTERN GROUP SONG

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Language of the song : Only English
- ❖ Judgment on the basis of quality of singing only and not on make-up, costumes and actions of the team.
- ❖ No weight-age will be given to Dance during the performance.
- ❖ Accompaniment should be live and not recorded.

10) VAAR SINGING

- ❖ Entry Per Institution : 01 No. of Participants: 02
- ❖ Time Durations: Maximum Time: up to 07 minutes
- ❖ Time for Stage/Instruments Setting: Up to 3 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ A student can play instrument and sing in place of Professional accompanist but the total number of participants shall be 04 (Four). Only traditional instruments of Punjab are allowed.
- ❖ A Vaar will be only in traditional verse forms. Only heroic deeds of prominent patriotic personages of Indian History should form the subject of Vaar singing.
- ❖ Only traditional Folk Instruments of Punjab are allowed.
Accompaniment should be live and not recorded.

DANCES

11) BHANGRA

- ❖ Entry Per Institution : 01 No. of Participants: up to 08
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 05.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Only one form of Punjabi Folk Dances (Male) i.e. Bhangra will be allowed under this category. Actions of the performance shall be in accordance with the traditional forms of Dhol, Rhythm such as Bhangra, Luddi, Dhamal, Mirza, Jhumar, Pathania, and Sialkotia etc.
- ❖ The time will be counted with effect from first beat of the Dhol.
- ❖ Acrobatic actions not allowed. Double/Triple standing is allowed.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and overall effects.

12) GIDDHA

- ❖ Entry Per Institution : 01 No. of Participants: Upto 11
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 01.
- ❖ Time will be counted w.e.f. the first Beat of the Dholak or the moment, participants start singing whichever is earlier.
- ❖ Dhol is not allowed. Singing of bolies only by student participants.
- ❖ Indecent or obscene bolies are not allowed.
- ❖ Only plastic/metal bangles are allowed.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the variety of actions, their coherence with rhythm, Symmetry, composition of performance, General impressions like grace, befitting expressions.

13) CLASSICAL DANCE (Exhibition Event)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: upto15 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The Classical Dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat-Natyam, Manipuri, Kuchipudi, Mohiniattam and Odissi etc.
- ❖ Judgment will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or expression, Costumes, Innovation, Footwork and General impression etc.
- ❖ Dance on recoded cassette is not allowed.

14) INDIAN FOLK DANCE (Exhibition Event)

- ❖ Entry Per Institution : 01 No. of Participants: Upto 10
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting: up to 5 minutes
- ❖ Maximum number of accompanists is 05.
- ❖ The professional accompanists shall sit/stand separately from the participants and shall not lead the performance and should be in different dress form the participants.
- ❖ Only one form of Indian Dances will be allowed under this category. A dance form from any state of Indian Union is allowed except dance forms from Punjab.
- ❖ Actions of the performance shall be in accordance with the traditional forms of that particular state Dance.
- ❖ The time will be counted with effect from first beat/Action/Singing/Voice of the instrument.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and set of overall effects.
- ❖ Dance on recorded Music is not allowed.

15) INTERNATIONAL FOLK DANCE (Exhibition Event)

(Only For International Students)

1. Entry Per Institution : 01 No. of Participants: up to 10
2. Time Durations: Minimum time:08minutes Maximum Time:10 minutes
3. Time for Stage/Instruments Setting: up to 5 minutes
4. Maximum number of accompanists is 05.
5. Only International student participants are allowed in this particular event.
6. Preference should be given to International student for Accompanists also.
7. A group may include all boys or all girls or both together but a mixed team will be allowed only if it is permissible for a particular Folk dance form.
8. It is advised that the Instruments used in this particular item preferably be the (Folk/Traditional Instruments) of that particular country.
9. The costumes or dresses should also be the Traditional or Folk Dresses.
10. There should not be any type of Vulgarity or obscenity in actions, Costumes or Wording.
11. The participating team will be responsible for removal of their sets, properties etc immediately after the completion of their performance.
12. Sufficient thoughts and care should be implemented while presentation of item i.e. it should not be injurious to Personal or Religious sentiments of any individual, community or Nationality.
13. Participation certificates would be given to all international student participants and accompanist only.
14. Dance on recorded Music is allowed.

LITERARY

Best speaker in literary events (combined) should be declared in each Zonal and Inter-Zonal Youth Festival.

16) ELOCUTION

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 03 minutes Maximum Time: 05 minutes
- ❖ Language: English, Punjabi, Hindi and Urdu (only one language should be followed).
- ❖ The item shall be prose or poetry and not song.
- ❖ The subject/topic for the Elocution will be announced 24 hours prior to the competition.
- ❖ Paper reading is not allowed.
- ❖ The performance will be judged in one language.

17) DEBATE

- ❖ Entry Per Institution : 01 No. of Participants: 02
- ❖ Time Durations: Minimum time: 03 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi, Urdu (The team will follow one language).
- ❖ Each Institution will be represented by two debaters: one will speak FOR, while another will speak AGAINST the motion.
- ❖ The subject/topic for the debate will be announced 24 hours prior to the competition.
- ❖ Paper reading is not allowed.
- ❖ The performance will be judged in one language.

18) QUIZ

- ❖ Entry Per Institution : 01 No. of Participants: 03
- ❖ There will be a written preliminary round and 5 top position holder teams will be selected for the Final round. The number of teams can be more than 5 if there is a tie.
- ❖ Final round will be oral with audio visual questions.
- ❖ The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the competition by the Quiz Master.
- ❖ The decision of the Quiz Master will be final.

19) POEM RECITATION

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 03 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi, Urdu (only one language should be followed).
- ❖ The poem should be poetry not a song.
- ❖ The performance will be judged in one language.

20) CREATIVE WRITING

- ❖ Entry Per Institution : 01 No. of Participants: 01 each
- ❖ Following will be the categories of participation.
 - Poem Writing
 - Short-Story Writing
 - Essay Writing
- ❖ An institution can send one participant for each category.
- ❖ Theme/s for creative writing in each case will be announced on the spot.
- ❖ Language of participation will be English, Hindi and Punjabi (only one medium should be followed).
- ❖ Two hours will be given for composition in each case.
- ❖ Depiction of theme should not be injurious to personal, religious or national sentiments of any individual or community.

THEATRE

Kindly note that while presenting the Theatre items, the Negative character of Eunuch, Blind, Handicapped, Deaf & Dumb etc. be discouraged and try to present the positive character.

21) MIMICRY

- ❖ Entry Per Institution: 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 03 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi
- ❖ Participant may mimic sound of machines and speeches of well-known persons etc. including film personalities.
- ❖ Judgment will have based on Skill imitating, variety of sound and voices imitate presentation.

22) SKIT

- ❖ Entry Per Institution : 01 No. of Participants: up to 06
- ❖ Time Durations: Minimum time: 08 minutes Maximum Time: 10 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting: 3 minutes.
- ❖ Language : English, Punjabi, Hindi
- ❖ Use of make-up, drapery, background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- ❖ The item will be judged basically on the qualities like theme, work on acting, stage craft, design & general impression.
- ❖ Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humors is expected.

23) MIME

- ❖ Entry Per Institution : 01 No. of Participants: up to 06
- ❖ Time Durations: Minimum time: 03 minutes Maximum Time: 05 minutes
- ❖ Maximum number of accompanists: 02
- ❖ Background recorded music is allowed.
- ❖ Judgment will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.

24) ONE ACT PLAY

- ❖ Entry Per Institution : 01 No. of Participants: up to 09
- ❖ Time Durations: Minimum time: 25 minutes Maximum Time: 30 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting: 10 minutes.
- ❖ Language : English, Punjabi, Hindi
- ❖ The time will be counted as soon as the curtain goes up or team starts giving introduction whichever is earlier.
- ❖ Empty stage to empty stage rule shall be followed strictly.
- ❖ The participating team shall bring their own set/stage property, make-up material etc.
- ❖ General lighting will be provided by the host institute and no extra lighting is allowed.
- ❖ The participating team must report to the officials/department at least two hours before the presentation of the play.
- ❖ Judgment will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- ❖ Accompanists will either speak from the background or will play upon musical instruments for background music.
- ❖ The play can be in prose or verse but it should not be musical form.
- ❖ Sufficient thought and care should be exercised in the choice of the play which should suit the occasion and taste of the general student's audience. Play alien to our traditions, culture and special life should not be depicted.

FINE ARTS

25) ON THE SPOT PAINTING

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22" x15").
- ❖ The item will be conducted on the spot on the given topic/subject.
- ❖ Painting can be done in oil, water, poster or pastel colors.
- ❖ Participant will bring their own material required.

26) POSTER MAKING

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ Topic/theme will be given on the spot. Multicolored Poster is allowed.
- ❖ Participant will bring their own material required.

27) COLLAGE

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ The Item will be conducted on the spot on the given topic/subject.
- ❖ Collage has to be prepared from old magazines. Scissors are not allowed.
- ❖ Participant will bring their own material required.

28) CARTOONING

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ The Items will be conducted on the given topic/subject on the spot.
- ❖ Idea should be innovative & original.
- ❖ Participant will bring their own material required.

29) CLAY MODELING

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Item will be conducted on the spot.
- ❖ Topics/Size and other specific rules shall be announced on the spot.
- ❖ Pure clay & required material will be arranged by the participant.
- ❖ Size of the item should not be less than 10 inches in height with permissible variation of 5%.

30) RANGOLI

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Size: (2'x2') to (4'x4') 5% permissible variation
- ❖ Only one medium shall be used –Poster colors or Flower petals or saw dust or Pulses or rice without pasting.
- ❖ This art is known different in various regions such as mandna, alpana, alekhan, kolam, rangoli etc. For this the medium and form for expression can be free hand pictorial descriptive.
- ❖ Participants shall have to prepare a rangoli with in the space provided by the organizers.
- ❖ Topic/theme will be given on the spot by the judges.

31) ON THE SPOT PHOTOGRAPHY

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2hours & 30 minutes
- ❖ Participant has to bring his/her own digital camera.
- ❖ The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- ❖ The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- ❖ No mixing, matching or morphing of photographs will be permitted.
- ❖ Software such as Photoshop etc. for enhancing image not permitted.
- ❖ The organizers will have all rights for the use of these pictures as and when they deem fit.
- ❖ Digital images are evaluated on the basis of (i) Impact (ii) Composition (iii) Technical Quality (iv) Suitability for the specific theme.
- ❖ Additional instructions will be announced on the spot.

32) MEHNDI

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ No. of student accompanist: 01
- ❖ Item will be conducted on the spot on the given subject/idea.
- ❖ Additional instructions will be announced on the spot.
- ❖ Participants shall bring their own material. Only traditional Indian Motifs can be used and Arabian Mehndi, use of glitter is not allowed.
- ❖ The due credit will be given on originality, creativity, decorative art with aesthetic sense.
- ❖ Use of hand print, any kind of mold and any kind of decorative material is not allowed.
- ❖ The participant has to bring its own Mehndi and other materials required for it.
- ❖ The total duration for completing the painting shall not exceed 2hours & 30 minutes.
- ❖ The Mehndi must be extended to the palmer side forearm with minimum six-inch length.
- ❖ The participant has to draw the Mehndi on palmer side of both hands of the model. The model should be the student of the same university.
- ❖ Each participating institute can depute only 1 student participant.