


## M. Phil. (English)


### PROGRAMME OUTCOMES (POs)

Upon completion of M.Phil. degree programme, the scholars will be able to:	
PO - 1	understand and integrate life-long learning skills to become pro-active in professional and personal life.
PO - 2	pursue Ph.D. programme with norms of scholarly research that would further contribute to the augmentation of students professional and personal development.
PO - 3	develop and enhance their leadership and teaching abilities
PO - 4	opt for careers demanding writing and communicative skills logically and globally.

### PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSOs	Upon completion students of M.Phil Degree Programme in English, the students will be able to:
PSO-1	appraise and interpret key theoretical issues and appreciate aesthetics of literature.
PSO-2	have an insight into historical and cultural contexts specific to the different periods of literature nationally and regionally
PSO-3	identify and analyze linguistic elements, themes, narratives, genres and political elements of the literary works
PSO-4	equip themselves to communicate with wider range of audience and making connections to present-day concerns from literary texts.
PSO-5	optimize counseling and supervision skills both for themselves and society.

  
(HOD, HLCS)

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(BOS, Coordinator)



**M. Phil. (English)**  
**Programme Code: MPENG**

**Distribution of Marks**

**One Year Regular Course (Two Semesters), Session-2019-20**

**(Semester-I)**

Subject/Co urse Code	Title of the Paper	Internal Marks	External Marks	Total Marks	L-T-P	Credits
Paper-I MPHENG- 101	Research Methodology	50	100	150	3-0-0	5
Paper-II MPHENG- 102	Contemporary Critical Approaches to Literature	50	100	150	3-0-0	5
Paper-III MPHENG- 103 (Interdiscip linary subject)	Journalistic and Creative Writing	50	100	150	3-0-0	3
MPHENG- 104	Seminar	50				2
	Total Marks of Semester I			450		15

\* The students, with the approval of supervisor, will opt for at least one course from the allied fields in other departments.

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(Semester-II)

Subject/Course Code	Title of the Paper	Internal Marks	External Marks	Total Marks	L-T-P	Credits
Paper-IV MPHEN G-201	Major Literary Concepts and Trends	50	100	150	5-0-0	5
	Dissertation	200				10
	Viva Voce	100				
	Total Marks of Semester II	450		450		15
Total marks of semester I & II		450+ 450=900				15+15=30

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## Semester-1

Course: Research Methodology  
Course Code: MPHENG-101 (Paper-I)

Contact Hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50 External: 100

### COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	recognize the formal aspects of research, various approaches to literary research
CO-2	identify their area/domain of research interest, selection & defining the research topic/ problem, collection and ordering of material and giving structured form.
CO-3	document their research by equipping themselves with essential tools of literary research.
CO-4	publish their own individual article in journals through implementing the accumulated knowledge and do independent research projects

### UNIT-A

#### Types of Research in Literature

Theoretical investigation; Historical exploration; Textual studies – authentication of texts; Hermeneutics – Interpretive studies; Comparative studies; Applied research; Field studies; Goal oriented studies

### UNIT-B

**Tools and techniques of Literary Research-** Explanatory, Descriptive, Analytical, Deductive methods; Approaches to literature; Linguistic approaches to language and literature; Text/ Discourse studies; Research Methodology in social sciences

### UNIT-C



### **Research Design and Mechanics of Writing**

Identification & Definition of research area; Defining the problem; Reference and bibliographical resources; Review of literature; Research design: instruments of probe; Thesis outline; Assessing the validity and viability of research project; Criteria for good research; Staging the dissertation: sequencing the research components; Standards and style of writing; Conventions of writing: grammar, spellings etc.; Format of the thesis

### **UNIT-D**

#### **Writing and Documentation of Research Work/Thesis**

Knowledge of Computer System, Computer Application, Role of internet in research, Word Processor, Search Engines, Web sources, Style and conventions of writing: grammar, spellings etc, Pictorial/ Diagrammatic representations, parts of thesis, importance of synopsis, Listing the sources, MLA and APA style, Citing variety of print or other media source; Deciding what to research; Credentials of the researcher; The principle of consent and confidentiality; Plagiarism; Tempering with data or partial interpretation

**Assignment: Writing a research paper**

#### **Prescribed writing:**

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East-West press, 2000 (8<sup>th</sup> edition)

#### **Suggested Readings:-**

1. The *MLA Style Manual and Guide to Scholarly Publishing*. MLA, 2009.
2. Harner, James L. *Literary Research Guide*. MLA, 2008.
3. Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. New York: Norton, 1993.
4. Gregory, Ian. *Ethics in Research*. London: Continuum.
5. McLeod, John. *Beginning Post Colonialism*. Manchester: Manchester University Press, 2000.



## Semester-1

**Course: Contemporary Critical Approaches to Literature**

**Course Code: MPHENG-102 (Paper-II)**

**Contact Hours per week: 4**

**Examination Duration: 3 hours**

**Maximum Marks: 150**

**Internal: 50 External: 100**

### COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	identify and understand various approaches/schools of thought pertaining to literary criticism
CO-2	recognize prime, thematic concerns of contemporary literary theory
CO-3	develop critical and analytical skills to respond to literary texts.
CO-4	evaluate theories, ideas, and multiple narratives of the texts.

### Unit-1

Theory before 'theory' – liberal humanism

Formalist Approaches

Structuralism, Post-Structuralism, Deconstruction

### Unit-2

Reader Response Theories

Feminist Criticism

Lesbian and Gay Theory

### Unit-3

Psycho-Analytical Criticism

Post-Colonial Criticism

Marxism, New Historicism, Cultural Materialism and Cultural Studies

संस्थापक अध्यक्ष

## Unit-4

### Comparative Literature and Theory

#### Eco criticism

#### Diaspora Studies

#### Suggested Readings:

- Berry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.
- Terry Eagleton, *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983.
- David, Robby & Ann Jefferson: *Modern Literary Theory*, London: Batsford, 1986.
- M. H. Abrams & Geoffrey Galt Harphem, *A Glossary of Literary Terms*, 12<sup>th</sup> edition, Cengage Learning, 2015.
- Michael Ryan's *Literary Theory- A Practical Introduction*.
- Seldon, Raman & Peter Widdowso. *A Reader's Guide to Contemporary Literary Theory*
- Pramod, K. Nayyar, *Literary Theory Today*. Prestige 2002.

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## Semester-1

**Course: Journalistic and Creative Writing (Inter-disciplinary)**

**Course Code: MPHENG-103 (Paper-III)**

**Contact Hours per week: 4**

**Examination Duration: 3 hours**

**Maximum Marks: 150**

**Internal: 50 External: 100**

### COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	recognize and understand the different forms and essentials of journalistic writing and develop as a professional of journalism.
CO-2	opt for careers demanding logical writing and communicative skills, in the fields of media and journalism nationally and globally.
CO-3	compare and contrast the different literary genres, literary devices of a written story, drama, or poem to its audio, filmed, staged and analyze the effects of techniques unique to each medium
CO-4	develop creative, and analytical skills to respond to literary text or to produce any literary work

#### Unit-1

Meaning of Journalism, Hard news & Soft news; Types of Journalism; Qualities of a good journalist; Ethics and standards of Journalism

#### Unit-2

Kinds of Journalistic Writing; News Report; Feature Story; Editorial; Column writing; Article writing; Book reviews, Film reviews

**Activity: The student may opt to write on any one of the above mentioned journalistic writings**

#### Unit-3

Defining creative writing, elements of creative writing; literary devices; major literary genres and their features-poetry, drama, fiction, prose

#### Unit-4

Dialogue writing; Adaptations of a literary text into a film



Activity: The student may opt to write a dialogue comprising 10-15 sentences on any situation/about the adaptation of any literary text into a film of his or her choice such as Train to Pakistan, Guide etc.

**Suggested Readings:**

Fowler, Roger. (1991). *Language in the News: Discourse and Ideology in the Press*, London: Routledge.

Zinsser, William. *On Writing Well*. Harper Resource Book. 2001

Liz Hamp-Lyons and Ben Heasley. *Study Writing*. Cambridge University Press. 2006.

अच्छा २५

अच्छा



Semester-1

Course Code: MPHENG-104

(Seminar)

- Book Review
- Term Paper
- Power Point Presentation

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## Semester-II

Course: Major Literary Concepts and Trends

Course Code: MPHENG-201 (Paper-IV)

Contact Hours per week: 4

Examination Duration: 3 hours

Maximum Marks: 150

Internal: 50 External: 100

### COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	identify and understand major literary concepts and trends specific to the time periods & nation.
CO-2	Compare and contrast the salient features of different literary concepts & trends and analyze their effects on various literary genres.
CO-3	develop creative, and analytical skills to respond to literary text or to produce any literary work.
CO-4	analyze & evaluate literary texts in the light of major literary trends and concepts.





**MPHENG-201**

**Paper-IV**

**Contact Hours per week: 4**  
**Examination Duration: 3 hours**

**Maximum Marks: 150**  
**Internal: 50 External: 100**

**Unit-1**

**Humanism; Renaissance; Primitivism**

**Unit-2**

**Naturalism; Realism; Aestheticism; Art for Art's Sake; Decadence; Theatre of Absurd**

**Unit-3**

**Existentialism; Angry Young Men Movement; Expressionism; Impressionism**

**Unit-4**

**Imagism; Symbolism; Literature of Sensibility; Modernism & Post Modernism**

**Suggested Readings:**

- M. H. Abrams & Geoffrey Galt Harpham, *A Glossary of Literary Terms*, 12<sup>th</sup> edition, Cengage Learning, 2015.
- J. A. Cuddon, *A Dictionary of Literary Terms & Literary Theory*, Wiley & Blackwell Publication, 2013.

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**M. Phil (English)**

**Programme Code: MPENG**

**Distribution of Marks**

One Year Regular Course (Two Semesters), Session-2019-20

(Semester-I)

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Paper-I MPHENG-101	Research Methodology	50	100	150	3-0-0	5
Paper-II MPHENG-102	Contemporary Critical Approaches to Literature	50	100	150	3-0-0	5
Paper-III MPHENG-103 (Interdisciplinary subject)	Journalistic & Creative Writing	50	100	150	3-0-0	3
MPHENG-104	Seminar	50				2
	Total Marks of Semester I			450		15

\*The students, with the approval of the supervisor, will opt for at least one course from the allied fields in other departments.

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(Semester-II)

Paper No.	Title	Internal Marks	Theory Marks	Contact Hours	Credits
Paper-III MPHENG-201	Major Literary Concepts and Trends	50	100	5 Hrs.	5
	Dissertation*	200			10
	Viva Voce	100			
	Total Marks of Semester II	450			15
Total marks of Semester I & II		450+450=900			30

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**MPHENG-101**

**Paper-I**

**(Research Methodology)**

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

**UNIT-A**

**Types of Research in Literature-** Theoretical investigation; Historical exploration; Textual studies – authentication of texts; Hermeneutics – Interpretive studies; Comparative studies; Applied research; Field studies; Goal oriented studies

**UNIT-B**

**Tools and techniques of Literary Research-** Explanatory, Descriptive, Analytical, Deductive methods; Approaches to literature; Linguistic approaches to language and literature; Text/ Discourse studies; Research Methodology in social sciences

**UNIT-C**

**Research Design and Mechanics of Writing;** Identification & Definition of research area; Defining the problem; Reference and bibliographical resources; Review of literature; Primary Data; Secondary Data; Research design: instruments of probe; Thesis outline; Assessing the validity and viability of research project; Criteria for good research; Staging the dissertation: sequencing the research components; Standards and style of writing; Conventions of writing: grammar, spellings etc.; Format of the thesis

**SECTION-D**

Knowledge of Computer System; Computer Application; Role of Internet in Research; Word Processor; Search Engines; Web Sources.

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Writing and Documentation of Research Work/Thesis Style and conventions of writing: grammar, spellings etc, Pictorial/ Diagrammatic representations, parts of thesis, importance of synopsis, Listing the sources, MLA and APA style, Citing variety of print or other media source; Deciding what to research; Credentials of the researcher; The principle of consent and confidentiality; Plagiarism; Tempering with data or partial interpretation.

**Assignment: Writing a research paper**

**Prescribed writing:**

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**Suggested Reading:-**

- The *MLA Style Manual and Guide to Scholarly Publishing*. MLA, 2009.
- Harner, James L. *Literary Research Guide*. MLA, 2008.
- Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. New York: Norton, 1993.
- Gregory, Ian. *Ethics in Research*. London: Continuum.
- McLeod, John. *Beginning Post colonialism*. Manchester: Manchester University Press, 2000.

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**MPHENG-102**

**Paper-II**

**(Contemporary Critical Approaches to Literature)**

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

**Unit-I**

Theory before 'theory' - liberal humanism

Formalist Approaches

Structuralism, Post- Structuralism, Deconstruction

**Unit-II**

Reader Response Theories

Feminist Criticism

Lesbian and Gay Theory

**Unit-III**

Psycho-Analytical Criticism

Post-Colonial Criticism

Marxism, New Historicism, Cultural Materialism and Cultural Studies

**Unit-IV**

Comparative Literature and Theory

Ecocriticism

Diaspora Studies

**Reference Books:**

Berry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.

Terry Eagleton, *Literary Theory: An Introduction*, Minneapolis: University of Minnesota Press, 1983.

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M.H. Abrams & Geoffrey Galt Harphem, *A Glossary of Literary Terms*, 12<sup>th</sup> edition, Cengage Learning, 2015.

Michael Ryan's Literary Theory- A Practical Introduction. A Reader's Guide to Contemporary Literary Theory by Raman Selden, Peter Widdowso.



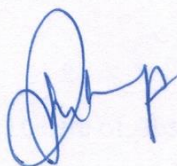
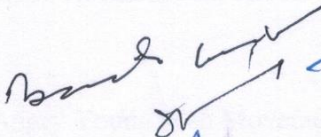
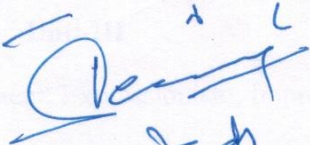
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**(Seminar)**

- **Book Review**
- **Term Paper**
- **Power Point Presentation**

  
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 Vice President  
  
 Secretary  
  
 Treasurer  
  
 Auditor  
 4/9/19



**MPHENG-201**

**Paper-IV**

**(Major Literary Concepts and Trends)**

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

**Unit-1**

Humanism; Renaissance; Primitivism;

**Unit-II**

Naturalism; Realism; Aestheticism; Art for Art's Sake; Decadence; Theatre of Absurd;

**Unit-III**

Existentialism; Angry Young Men Movement; Expressionism; Impressionism;

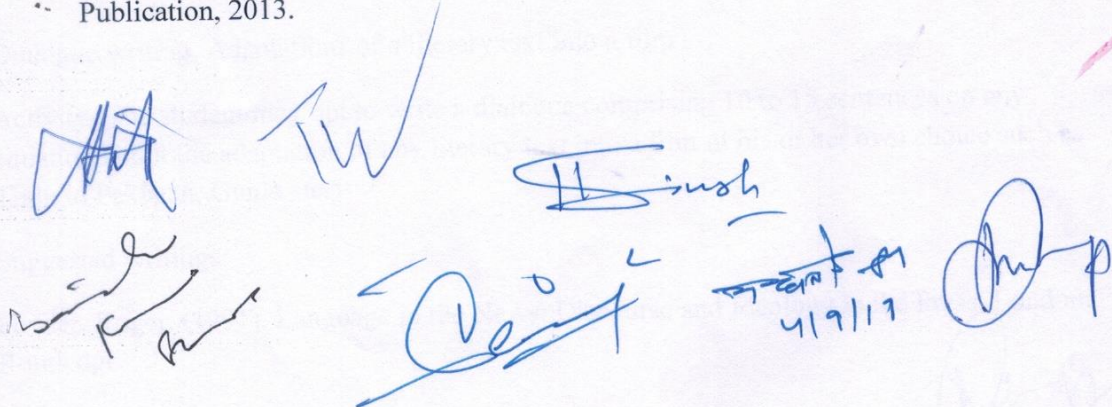
**Unit-IV**

Imagism; Symbolism; Literature of Sensibility; Modernism & Post Modernism

**Suggested Readings:**

M.H. Abrams & Geoffrey Galt Harpham, *A Glossary of Literary Terms*, 12<sup>th</sup> edition, Cengage Learning, 2015.

J.A. Cuddon. *A Dictionary of Literary Terms & Literary Theory*. Wiley & Blackwell Publication, 2013.

The bottom of the page features several handwritten signatures and initials in blue ink. From left to right, there is a signature that appears to be 'A.A.', a large 'TW' monogram, a signature that looks like 'H. Singh', a signature that appears to be 'Q. Singh', a date '4/9/17' written next to a signature, and a final signature that looks like 'P. Singh'.



**MPHENG-104**

**Paper-III**

**(Journalistic and Creative Writing)**

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

**Unit-1**

Meaning of Journalism; Hard news & Soft news; Types of Journalism; Qualities of a good journalist; Ethics and standards of Journalism;

**Unit-2**

Kinds of Journalistic Writing: News Report, Feature Story, Editorial, Column writing, Article writing, Book Reviews, Film Reviews

Activity: The students may opt to write on any one of the above mentioned journalistic writings.

**Unit-3**

Defining creative writing, elements of creative writing, literary devices, major literary genres and their features - poetry, drama, fiction, prose

**Unit-4**

Dialogue writing, Adaptations of a literary text into a film

Activity- The student may opt to write a dialogue comprising 10 to 15 sentences on any situation/about the adaptation of any literary text into a film of his or her own choice such as Train to Pakistan, Guide etc.)

Suggested writings:

Fowler, Roger. (1991). Language in the News: Discourse and Ideology in the Press. London: Routledge.

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MPHENG-104

Paper-III

(Journalistic and Creative Writing)

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

#### Unit-1

Meaning of Journalism; Hard news & Soft news; Types of Journalism; Qualities of a good journalist; Ethics and standards of Journalism;

#### Unit-2

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Bell, A. (1991). *The Language of New Media*. Oxford: Basil Blackwell.

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