

PROGRAMME OUTCOMES (POs) -PhD (English)

Upon completion of PhD Degree programme, the scholars will be able to:	
PO - 1	demonstrate familiarity with the geographical, linguistic, and historical variety of literary, cultural, and rhetorical expression in English
PO-2	appraise and interpret key theoretical issues and appreciate aesthetics of literature; have an insight into historical and cultural contexts specific to the different periods of literature nationally and regionally.
PO-3	produce scholarly work suitable for professional conference presentation, academic publication (print or digital), applications for grants, awards, and fellowships, and other forms of professional discourse fit for their professional and personal development.
PO-4	show pedagogical understanding, training in persuasive & research writing and effective teaching practices that qualify them to teach various courses of English Language & Literature at colleges and universities.
PO-5	equip themselves to communicate with wider range of audience and making connections to present-day concerns from literary texts; develop and enhance their leadership and teaching abilities and opt for careers demanding writing and communicative skills logically and globally.



Course/Paper I: Research Methodology

COURSE OUTCOMES (COs)

CO	Upon completion of this course, the students will be able to:
CO-1	recognize the formal aspects of research, various methods and approaches to literary research.
CO-2	identify their area/domain of research interest, selection & defining the research topic/ problem; read and review the literary texts and language topics; collection and ordering of material and giving structured form.
CO-3	understand various stages & methods of research writing; steps of writing a research paper/research project; get training in documenting their research by equipping themselves with essential tools of literary research.
CO-4	publish their own individual article in journals through implementing the accumulated knowledge and do independent research projects

Course/Paper II:

Option I- Critical Approaches to Literature

COURSE OUTCOMES (COs)

CO	Upon completion of this course, the students will be able to:
CO-1	understand and map developments in literary theory since the mid-twentieth century; recognize prime, thematic concerns of contemporary literary theory
CO-2	understand the primacy accorded to language and to critically engage with poststructuralist and deconstructive theories against the background of Saussurean linguistics; interrogate the philosophy, politics and aesthetics of feminist, postmodern, postcolonial and ethnicity studies
CO-3	understand meaning-making processes in literary texts, and the specificity of discourses in given genres; explore new conceptions of historicity and textual/interpretive locations
CO-4	evaluate and analyze the literary and cultural texts through multiple perspectives by application of various approaches/schools of thought pertaining to literary criticism



Course/Paper II

Option II- STYLISTICS, ELT & NARRATOLOGY

COURSE OUTCOMES (COs)

CO	Upon completion of this course, the students will be able to:
CO-1	understand dynamics of literary stylistics.
CO-2	identify specific linguistic features & analyse these linguistically and interpreting their communicative function in the reading and understanding of the text.
CO-3	understand stylistic features & typical stylistic techniques characterizing the genres (genres of poetic, narrative and dramatic texts) and analyze a number of texts demonstrating them.
CO-4	get trained in attentive reading of literary texts, by means of workshops, the term paper and assignments.

Course/Paper III: Applied Research Methodology

CO	Upon completion of this course the students will be able to:
CO-1	gain research orientation and will be acquainted with fundamentals of research methods in literature.
CO-2	examine and be practically exposed to the main components of a research framework i.e., problem definition, research design, data collection, develop an understanding of various research designs and techniques; identify various sources of information for literature review and data collection.
CO-3	develop an understanding of the ethical dimensions of conducting applied research, parameters of research documentation; report writing, writing a research paper and presentation, etc.
CO-4	conduct disciplined research under supervision in an area of their choice; appreciate the components of scholarly writing and evaluate its quality



Course/Paper IV
Option I: Communication Studies

CO	Upon completion of this course, the students will be able to:
CO-1	build their theoretical orientation on the history and diversity of the communication discipline, fundamentals of communication, its models & major theories.
CO-2	develop their understanding of key communication skills including critical reading and writing skills; get trained in collection, analysis, interpretation, and presentation of data
CO-3	Develop awareness of appropriate communication strategies; Prepare and present messages with a specific intent; analyse a variety of communication acts; ethically use, document and integrate sources.
CO-4	Prepare themselves for leadership and participation in diverse communication settings; understand the role of communication in personal & professional success.

Course/Paper IV
Option II: Literature & Mass Media

CO	Upon completion of this course the students will be able to:
CO-1	demonstrate in oral and written form, the ability to read and evaluate primary documents of media industry (Television & Film industry, Advertisement, Print Journalism, Theatre etc.) according to the rubrics of various literary critical approaches
CO-2	demonstrate curiosity, humility and courage reflecting a commitment to reading and critical inquiry
CO-3	realize the significance of human values; sense of social service; become responsible and dutiful citizen in profession of Media & Mass Journalism.
CO-4	build critical temper and creative ability through analysis, reviews of various literary works

Syllabus for PH.D Course work in ENGLISH

Paper-I: Research Methodology - 4 credits

Paper-II: Critical Approaches to Literature - 4 credits

Paper-III: Applied Research Methodology - 3 credits

Paper - IV: Interdisciplinary - 4 credits

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PAPER-I : RESEARCH METHODOLOGY

Credit: 4-0-0

UNIT-I

Research Approaches

1. Approaches to literature
2. Linguistic approaches to language and literature
3. Text/ Discourse studies
4. Research Methodology in social sciences

UNIT-II

Research Design

1. Selection of research area
2. Defining the problem
3. Reference and bibliographical resources
4. Review of literature
5. Research design: instruments of probe
6. Thesis outline
7. Assessing the validity and viability of research project
8. Criteria for good research

UNIT-III

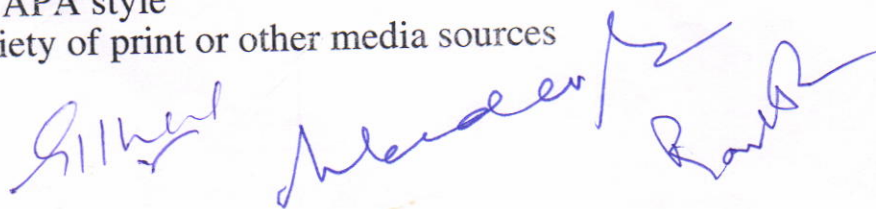
Mechanics of Writing

1. Staging the dissertation: sequencing the research components
2. Standards and style of writing
3. Conventions of writing: grammar, spellings etc.
4. Diagrammatic representations
5. Format of the thesis
6. Research Terminology : Synopsis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, call number, corporate author, database, blog, Boolean operators, full-text search, wiki, etc.

UNIT-V

Documentation

26. Listing the sources
27. MLA and APA style
28. Citing variety of print or other media sources



Suggested Readings:

1. Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. New Delhi: Affiliated East-West Press, 2000 (seventh edition).
2. The MLA Style Manual and Guide to Scholarly Publishing. MLA, 2009
3. Harner, James L. Literary Research Guide. MLA, 2008
4. Altick, Richard D., and John J. Fenstermaker. The Art of Literary Research. New York: Norton, 1993
5. Baker, Nancy L. And Huling, Nancy. A Research Guide for Undergraduate Students. New York: MLA, 2006
6. Watson, G. The Literary Thesis. Longman, 1970
7. Pirie, David B. How to Write Critical Essays. London: Routledge, 2003
8. Sridhar M.S. Research Methodolgy (full text available on internet)
9. Kumar, Ranjit. Research methodology: a step-by-step guide for beginners. London: Sage publications. 2005 (text available on internet)
10. Walonick, David S. Elements of a research proposal and report (full text available on internet)
11. Bell, Judith. How to complete your Research Project Successfully. New Delhi: UBS Publishers and Distributors, 1993.
12. Gregory, Ian. Ethics in Research. London: Continuum.
13. Robinson J. Literature Review. London. Continuum.
14. Locke, Terry. Critical Discourse Analysis. London: Continuum, 2004.

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G. M. S. Sridhar, Ranjit Kumar, Ian Gregory

CRITICAL APPROACHES TO LITERATURE

PAPER-II

Option-I: CRITICAL APPROACHES TO LITERATURE

or

Option-II: STYLISTICS, ELT & NARRATOLOGY

Credit: 4-0-0

Option-I; CRITICAL APPROACHES TO LITERATURE

UNIT-I

Feminist Criticism

- Traditional gender roles
- A summary of feminist premises
- Getting beyond patriarchy
- French feminism
- Multicultural Feminism
- Gender studies and feminism
- Feminism and Literature

Prescribed Reading:

"Feminist criticism" from *Critical Theory Today: A User Friendly Guide* -- Lois Tyson

UNIT-II

1. Linguistic approaches to Literature
2. Style & stylistic Analysis
3. Text & context
4. Intertextuality
5. Functions of linguistic & Literary Studies

UNIT-III

Marxism; Dialogism

- Base and superstructure, Ideology, Dialectical Materialism, Revisionist Marxism, Marxist interpretation of literature
- Dialogism, Heteroglossia, The Carnavalesque, Novelness

Prescribed Reading

1. "Marxist criticism" in *Critical Theory Today* -- Lois Tyson
2. Raymond Williams: *From Marxism and Literature* (Rice and Waugh, eds. *Modern Literary Theory*)

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3. M.M. Bakhtin: From "Discourse in the Novel" (Rice and Waugh, eds. *Modern Literary Theory*)

UNIT-IV

New Historicism; Cultural Materialism

- Formative influences, Historicism, Discourse, Power Subversion, Entrapment model, Resonance.
- Ideological State Apparatuses, Interpellation, Dissidence, Faultlines, Political commitment.

Prescribed Reading:

1. "New historical and cultural criticism" from *Critical Theory Today* – Lois Tyson
2. Stephen Greenblatt "Resonance and Wonder" (Rice and Waugh, eds. *Modern Literary Theory*)
3. Alan Sinfield "Cultural Materialism, Othello and the Politics of Plausibility" (Julie Rivkin and Michael Ryan eds. *Literary Theory: An Anthology*)

Suggested Reading:

1. Tyson, Lois. *Critical Theory Today: A User Friendly Guide*
2. Guerin, et al. *A Handbook of Critical Approaches*.
3. Berry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.
4. Lucy, Niall. *Postmodern Literary Theory: An Introduction*.
5. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*.
6. Waugh, Patricia. *Practising Postmodernism Reading Modernism*.
7. Bertens, Hans. *Literary Theory: The Basics*.
8. Jefferson, Ann and David Robey. *Modern Literary Theory: A Comparative Introduction*.
9. Norris, Christopher. *Deconstruction: Theory and Practice*.
10. Krishnaswamy N. et al. *Contemporary Literary Theory*.
11. Culler, Jonathan. *Literary Theory: A Very Short Introduction*.
12. Coyle, Martin. *Encyclopaedia of Literature and Criticism* (Sec.IV)
13. Rabinow, Paul ed. *The Foucault Reader*.

Option -II : STYLISTICS, ELT & NARRATOLOGY

UNIT-I

Style in Texts

1. Language, Style & Stylistics: Deviation v/s Choice
2. Anamoly, Metaphor & Text Analysis
3. Transitivity, Modality & Theme Analysis
4. Cohesion & Coherence
5. Text, Context & Inter-text

UNIT-II

Pragmatics, Text Varieties and Analysis

1. Cooperative Principles, Presupposition and Text Analysis
2. Conversation Analysis
3. Register, Genre, Style Approaches to Text Analysis
4. Language, Ideology & Power

UNIT-III

English Language Teaching

1. Linguistics & ELT
2. Methods & Approaches in ELT
3. Testing: Objectives & Test Construction
4. Language Skill Tests

UNIT-IV

Narratology

1. Rhetoric of Narratives
2. Structure of Narratives: Story
3. Structure of Narratives: Narration
4. Narration: Levels & Voices
5. Reading Narratives

Prescribed Readings:

1. Simpson, Paul. Stylistics: A Resource Book for Students, Routledge.
2. Traugott, Elizabeth Closs & Pratt Mary Louise. Linguistics for Students of Literature, Harcourt Brace Jovanovich.
3. Halliday, MAK & Hasan, R. Cohesion in English.

Handwritten signatures in blue ink:
B. M. S.
M. S. S.
B. S. S.

4. Biber, Douglas & Conrad, Susan. Register, Genre, and Style, Cambridge Univ. Press.
5. Richards, J.C. & Schmidt, R.W. Language & Communication, Longman.
6. Levinson, S.C. Pragmatics, Cambridge Univ. Press.
7. Fairclough, N. Language & Power.

Gilbert

Murphy
Barber

**PAPER-III: PREPARATION & PRESENTATION OF
RESEARCH PROPOSALS**

Credits : 3-0- 0

Objective: To provide the candidate practical training in research.

Testing: The candidate will be tested by giving the practical problems in examination.

A. Sciences : Literary and non-Literary text a thesis outline: 20 tasks

B. Identification and development of the idea of a project in Language and Literature.

C. Identifying a research problem and developing a proposal: 20 exercises/tasks

Documenting sources : Bibliography, end notes, citation of sources in the text, etc.

20 tasks

Gilbert
Hardy
Rankin

Paper - IV

Option -I : Communication Studies *

or

Option -II : Literature & Mass Media

Credits : 4-0- 0

Option -I : Communication Studies

UNIT-I

Communication: Meaning, Nature, Importance and Purpose of Communication, Types of Communication, Process of Communication, Communication Network in an Organisation, Strategy for Effective Communication, Verbal and Non-Verbal Communication, Barriers to Communication, Essentials of Good Communication, Communication Techniques.

UNIT-II

Professional Communication

Spoken English in India

The Organs of Speech, Description and Articulation of English Speech Sounds, Syllables and Stress (Weak Forms, Intonation), Connected Speech Group Discussions and Seminars, Paper-Presentations.

Listening News/Conversations/Telephonic Conversation.

UNIT-III

Fields of Communication

Models of Communication

Methods of Communication Research

UNIT-IV

Audience Analysis and Mass Communication

Film Analysis

Mass Media Analysis

Option -II : Literature & Mass Media

1. Literature & Film : Text
2. Literature & Advertisement : Literary content in Advertisements
3. Narrative & News : Reporting
4. Drama on the page & Drama on the stage
5. Literature & Television

Shilpa Menon Ramesh