

# I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY

Estd. Under Punjab Technical University Act, 1996  
(Punjab Act No. 1 of 1997)

Ref. No.: IKGPTU /REG/1426

Dated: 25.09.17

## NOTIFICATION

### Sub: Zones, Venues & Dates of Zonal & Inter-Zonal Youth Festivals.

The Zones, Venues and Dates for Zonal and Inter-Zonal Youth Festivals dedicated to "Martyr of Saragarhi Battle" on the theme of "Skill India" in affiliated colleges of I. K. Gujral Punjab Technical University, Jalandhar are as follows.

Sr.No.	Zones	Venues	Dates
1.	South Zone	Shaheed Udham Singh college of Eng. & Tech., Tangori	12,13,14 October 2017
2.	Central Zone	Punjab Inst. of Mgmt. & Tech., Khanna	25,26,27 October 2017
3.	North Zone	Sri Sai College of Eng. & Tech. Badhani, Pathankot	06,07,08 November 2017
4.	Inter-Zonal (Final)	Gulzar Group of Institution, Khanna	10,11,12 November 2017

**South Zone:** S.A.S. Nagar (Mohali), Roop Nagar(Ropar), S.B.S Nagar(Nawanshahr), Hoshiarpur

**Central Zone:** Kapurthala, Ludhiana.

**North Zone:** Jalandhar, Gurdaspur, Amritsar, Pathankot, Tarn Taran.

  
Registrar

Endorsement No.: 1427-1432

Dated: 25.09.17

1. OSD to Vice Chancellor: For kind information to Vice Chancellor.
2. Finance Officer
3. Director (Student Welfare)
4. Controller of Examination: For uploading on college login Id.
5. DR (ITS): For uploading on University website.
6. File

  
Registrar

Attached: Contact Details of Host Colleges, Rules & Regulations of Youth Festival

# Contact Details of Director/Principal & Cultural Coordinators of Host Colleges for Zonal & Inter-Zonal Youth Festivals

## **1. South Zone Shaheed Udham Singh college of Eng. & Tech., Tangori**

Contact Person: Dr. D. S Hira, Director  
E-mail Id: [director1@sus.edu.in](mailto:director1@sus.edu.in)  
Mob No. 99144-21213  
Contact Person: Dr. Manavjot kaur, Cultural Coordinator  
E-mail Id: [manavjotsuscet@gmail.com](mailto:manavjotsuscet@gmail.com)  
Mob No. 98146-71496

## **2. Central Zone Punjab Inst. of Mgmt. & Tech., Khanna**

Contact Person: Dr. Manisha Gupta ,Director  
E-mail Id: [director@pimt.info](mailto:director@pimt.info)  
Mob No. 93562-53001  
Contact Person: Ms. Sagrika Bharti, Cultural Coordinator  
E-mail Id: [sagrika.bharti@pimt.info](mailto:sagrika.bharti@pimt.info)  
Mob No. 99142-78877

## **3. North Zone Sri Sai College of Eng. & Tech. Badhani, Pathankot**

Contact Person: Dr. Yogesh Bhomia, Director  
E-mail Id: [director.sscet@srisaigroup.in](mailto:director.sscet@srisaigroup.in)  
Mob No. 99882-44444  
Contact Person: Dinesh Kumar, Cultural Coordinator  
E-mail Id: [dinesh123badhan@gmail.com](mailto:dinesh123badhan@gmail.com)  
Mob No. 78375-40100,78889-85268

## **4. Inter-Zonal (Final) Gulzar Group of Institution, Khanna**

Contact Person: Prof.Birender Singh Bedi, Director  
Contact Person: Dr.Rakesh Sharma, Cultural Coordinator  
E-mail Id: [rakesh.kumar@ggi.ac.in](mailto:rakesh.kumar@ggi.ac.in)  
Mob No. 98760-27541

**For further information regarding Youth Festival contact Mr. Sumeer Sharma,  
Assistant Director (Youth Affairs)94780-98115, 01822-662571 E-Mail Id:  
[ptuvirsa@gmail.com](mailto:ptuvirsa@gmail.com)**



**I.K. GUJRAL**  
**PUNJAB TECHNICAL UNIVERSITY**  
**DEPARTMENT OF YOUTH AFFAIRS**



**RULES & REGULATIONS OF**  
**YOUTH FESTIVALS**

# **I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY**

## **RULES & REGULATIONS OF YOUTH FESTIVALS**

### **(ZONAL AND INTER ZONAL, 2017)**

**Dedicated to: - “Martyr of Saragarhi Battle”**

**Theme: - “Skill India”**

#### **Eligibility of Participants:**

Participation in the Festivals is open to all bonafide full time students, who are enrolled in the Colleges affiliated with the University for undergraduate or post-graduate degree which is of a minimum duration of one academic year & whose examination is conducted by the University.

For Identification of any student, following documents will have to be provided by the manager of the participating team:

- a) 10<sup>th</sup>/Metric certificate
- b) 10+2 certificate
- c) Graduation Certificate in case of Post Graduate students
- d) Photo Identity Card duly attested by the principal (photograph is also to be attested by the principal).

**The rules are as per the Inter-University Youth Festival rules prescribed by Association of Indian Universities (AIU). A student shall fulfill the following conditions for participation in the University Youth Festivals:**

- Not more than 7 years should have elapsed since a student passed the examination qualifying him/her for first admission to a degree course of a University or affiliated college.
- The age limit of participation is up to 25 years on 1<sup>st</sup> July of the academic year.
- The individual Performa of each student, participating in the festival, duly filled and attested by the college Principal/Director should be sent along with the entry form. Two Photos of each student attested by the college Principal/Director may be attached with the form. **If there are any wrong statement/facts found in the entry form then college Principal/Director will be responsible.**
- The list of all the students (along with the authority letter) participating in the different items may be deposited in the host college during/before the **managers meeting** for the festival. The list should be duly attested by the college **Principal/Director**.
- Full time Employee/Lecturer/Commercial/Full Time artist of A.I.R/Television/Film is not allowed to participate.
- A student shall not be allowed to represent more than one College/Institution as participant/accompanist during a single academic year.
- Provisional admission to a course of University or College shall not make the student eligible to represent the College/Institution in the Youth Festival.
- As per rules of AIU Ph.D. students are not eligible for participation in Youth Festivals.

**Note: Selection of University teams for Inter-University Youth Festivals will be made by the Department of Youth Affairs from the 1<sup>st</sup> & 2<sup>nd</sup> position holder teams and selection will be made only of versatile students. The decision will be taken only by Coordinator Cultural Affairs/Higher Authority of the University.**

- If a student has submitted admission forms in more than one college during the normal dates for admission as prescribed by the University during the same session, he/she shall be allowed to participate in the Youth Festival from the College, where he/she is presently studying and attending the classes and from which Institution the registration has been sent to the University.
- All the Participants shall have to show their **College/Institute Identity Cards** before the participation in competition.
- The material/Instruments required for the Item may be brought/ arranged by the team.
- Use of Fire Arms and Fire on stage during any event or entire duration of youth festival is strictly prohibited.
- Proper Screening should be taken by the Cultural Coordinator/College authorities of participant College/Institute before finalization of Team/Contingent/Participants/Events.
- **Multi Talented Student Participants should be Encouraged.**
- Every participating team will pay an entry fee of Rs.300/- per event to the maximum limit of Rs. 5000/- to the host college which will be utilized by the host college for conduct of youth festival. This fee would be payable only during Zonal youth festivals.
- Please register/enroll your participation for each event before due date on website portal of host college or e-mail. ON THE SPOT entries should be **discouraged**. Rs. 10,000/- would be imposed on a college which does not log in its data on the portal and comes directly to the venue for participation on the day of start of Youth Festival.
- The Theme of the Youth Festival for session 2017-18 is “Theme: - **Skill India**” Due thoughts and care should be applied while preparing for theme based Events.
- If a team does not participate in an event after confirming their entry in managers meeting, it would be fined 1000/- per event of non-participation.
- Principals of the Colleges/Institutes’ Coordinator/Principal are requested to ensure that Entry Form is properly filled in all respects and all particulars are correct. Deptt. of Youth Affairs will not be responsible if the Entry Form sent by the College/University Campuses is not received in the Deptt. of Youth Affairs and host college by the due date. Entry Form received after the due date will not be considered for Youth Festival.
- Change in Entries, if any, can be made till/before managers meeting from actual date of Youth Festival.
- Draw of Lots for all events will be done during mangers meeting as per schedule.
- The team/teams will compete according to lots drawn.
- The team in each item will be called by the Institution Code Name/Number. Only three calls will be given during which the concerned team(s) will have to report at stage failing which the team will lose its right to compete. The next team will be called, if the next team is also absent, then the next team will be announced which should report as above & so on. It will be the responsibility of team In-charge to keep their teams ready for competition according to the announcement made from the stage only. If there is any major problem then prior permission from Coordinator Cultural Affairs is must.
- Objection will be entertained as long as the Judges are in their seats. Objection can be entertained on matters regarding violation of rules. Objection will be submitted by the Principal/authorized teachers along with fee of Rs.1000/- The fee will not be refunded unless the objection is proved to be true. If the objection against a participating team is found to be correct/true, the concerned team/participant will stand disqualified for that academic session.
- During the Inter-College Youth Festival if any dispute arises, it will be decided by the observer and his/her decision would be final. For this purpose an observer would be sent by the university who has sufficient experience.

- The Youth Festival would continue despite the result of the objection or any other matter and under no circumstances the Youth Festival will be stopped. The organizing secretary would not have any right to stop any participant or any team from participation in the Youth Festival. This right lies with only to University Officials, Observer of the Youth Festivals.
- The final appellate authority in any case would be the Hon'ble Vice-Chancellor.
- No participant/Official of any institute shall go to the Court/Press for any controversial issue.
- The judgment of items will be declared immediately after the event is over and result will be declared by the judges of the event.
- Disciplinary action will be taken against the Team/Institution/Team member who uses objectionable words against the Judges/University Officials/ Coordinator Cultural Affairs.
- If any objection/problem is raised during the festival, for the solution of any problem/objection the following Panel of Jury is constituted:-
  - Observer of the Youth Festival duly appointed by IKG PTU.
  - Director/Principal of the host college.
  - Senior Most Principal/Contingent In charge present during the Youth Festival.
- During the festival days if any student is found ineligible, the concerned college team will be debarred for 2 years.
- The whole contingent from each College/University Campus/Institution should be under the Overall Charge of One Coordinator/ Teacher as Contingent Incharge.
- In cases where objection is raised against the bonafide status of a participating student:
  1. If a member of an Inter-College team is proven to be imposing for some other student or his admission in that college is proven to be fake, the whole team of that event will be debarred from further participation in that Youth festival.
  2. Further the team of that college will be debarred from taking part in that event for the next two years and a fine may be imposed by the disciplinary committee appointed by Competent Authority in the said case.
  3. The cultural coordinator of concerned college will be held responsible for sending that team and strictures would be sent against him/her to their college for action to be taken by the college management.
- No person other than authorized one is permitted to stay in the Festival Campus. The authorized persons are:-
  - i) **Principals/Directors**
  - ii) **Participants**
  - iii) **Accompanists**
  - iv) **Teacher/ Coordinator**
  - v) **Contingent In-Charge.**
- Coordinator Cultural Affairs PTU, Jalandhar-Kapurthala Highway, Kapurthala may delay/postpone/pre-pone of an item/festival on account of unavoidable circumstances.
- The host college will provide only General Light and spot lights on stage and no extra lighting will be allowed.
- Change of one Participant is allowed in group items, when a college/institute qualifies from Zonal to Inter Zonal Youth Festival.
- **In “Bhangra” event of Youth Festival Boli singer can be a professional singer.**

## AWARDS & TROPHIES

Performance of different individuals/teams will be adjudged only as 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in Zonal Youth Festivals in all items of competition and they will qualify for the Inter-Zonal Youth Festival. Medals & Certificates will be given to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> positions only. Overall Winner Teams—1<sup>st</sup> and 2<sup>nd</sup> of Zonal Youth Festivals will be awarded Trophies.

Performance of different individuals/teams will be adjudged only as 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> in Inter-Zonal Youth Festivals in all items of competition. Medals and Certificates will be given to 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> positions only. Overall Winner Teams—1<sup>st</sup> and 2<sup>nd</sup> of Inter-Zonal Youth Festivals will be awarded Trophies.

Along with the result of the item One Act Play, individual **Best Actor** will be declared; likewise **Best Dancers** in Bhangra and Giddha and **Best Speaker** in literary events will also be announced.

The award of Trophies shall be decided based on the total points scored by the team. For Solo & Group events, the points for various places shall be as under:

First Solo	:	5 points	First Group	:	10 points
Second Solo	:	3 points	Second Group	:	6 points
Third Solo	:	1 point	Third Group	:	2 Points

### Punjabi Folk Dance (Bhangra/Giddha)/One Act Play

First	:	15 points
Second	:	10 points
Third	:	05 Points

## DETAILS OF ITEMS FOR ZONAL/INTER ZONAL YOUTH FESTIVAL

S. No.	Item's	Participant's	Accompanist's	Time Allowed
<b>MUSIC :</b>				
1.	Classical Inst.(Percussion)	01	02	8-10 minutes
2.	Classical Inst. (Non-Per.)	01	02	8-10 minutes
3.	Classical Vocal (Solo)	01	02	8-10 minutes
4.	Light Vocal Indian	01	02	4-6 minutes
5.	Folk Song	01	02	4-6 minutes
6.	Group Song Indian	Upto 6	03	8-10 minutes
7.	Group Shabad/Bhajan	Upto 6	03	upto8 minutes
8.	Western Vocal Solo	01	02	4-6 minutes
9.	Western Group Song	Upto 6	03	8-10 minutes
10.	Vaar Singing	02	02	Up to 7
<b>DANCE :</b>				
11.	Bhangra	Upto 10	05	08-10 minutes
12.	Giddha	Upto 11	01	08-10 minutes
13.	Classical Dance(Exhibition Event)	01	03	12-15 minutes
14.	Indian Folk Dance (Exhibition Event)	Upto 10	05	08-10 minutes
15.	International Folk Dance (Exhibition Event)	Upto 10	05	08-10 minutes
<b>LITERARY :</b>				
16.	Elocution	01	-	4-5 minutes
17.	Debate	02	-	4-5 minutes each participant
18.	Quiz	03	-	-
19.	Poem Recitation	01	-	4-5 minutes
20.	Creative Writing	03	-	2 Hours
<b>THEATRE :</b>				
21.	Mimicry	01	-	4-5 minutes
22.	Skit	06	03	8-10 minutes
23.	Mime	06	02	4-5 minutes
24.	One Act Play	Upto 09	03	25-30 minutes
<b>FINE ARTS :</b>				
25.	On the Spot Painting	01	-	2.30 Hours
26.	Poster Making	01	-	2.30 Hours
27.	Collage	01	-	2.30 Hours
28.	Cartooning	01	-	2.30 Hours
29.	Clay Modeling	01	-	2.30 Hours
30.	Rangoli	01	-	2.30 Hours
31.	On the Spot Photography	01	-	2.30 Hours
32.	Mehndi	01	01	2.30 Hours

**Note:** Performance should not be less than the minimum time duration and must not exceed the Maximum time duration. Grace Time for Solo Events 15 Seconds and for Group Events 30 Seconds.



## **MUSIC**

### **1) CLASSICAL INSTRUMENTAL (Percussion -Tal Vadya)**

- ❖ Entry Per Institution :01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Up to 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Carnatic style.
- ❖ Judgment will be based on qualities like Taal, Composition and general impression.

### **2) CLASSICAL INSTRUMENTAL (Non-Percussion-Swar Vadya)**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Carnatic style.
- ❖ Use of Casio is not allowed. Instruments of western origin adapted to the Indian Raga system are allowed.
- ❖ Judgment will be based on the qualities like Swar, Taal, selection of Raag, composition and general impression.

### **3) CLASSICAL VOCAL (SOLO)**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Item can be presented in either Hindustani or Carnatic style.
- ❖ Film/Cinema/Recorded Songs are not allowed.
- ❖ Sufficient thought & care must be exercised in the choice of raga and composition.
- ❖ Judgment will be based on the qualities like Voice, Swar, Taal, selection of Raag, composition and general impression.

### **4) LIGHT VOCAL INDIAN**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting : Upto 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Only non-filmy/non-recorded songs/geet/gazal/abhangas can be presented.
- ❖ Harmonium/Dholak/Tabla is allowed.
- ❖ Judgment will be based on the qualities like Voice, Swar, Taal, Composition and general impression etc

## 5) FOLK SONG

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting : Upto 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ Categories for participation are: **Punjabi Folk Song**
- ❖ Non-filmy/non-recorded songs should be presented.
- ❖ Tabla and Keyboard is not allowed in Folk Song Item.
- ❖ Judgment on the basis of the qualities like Voice, Swar, Taal, Composition and general impression etc.

## 6) GROUP SONG INDIAN

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 4 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** from the participants.
- ❖ A team has to present two songs- one Patriotic song and another will be a Folk song.
- ❖ The group songs should be taken from Indian songs which can be in regional language.
- ❖ No film/recorded song should be presented as group song.
- ❖ Judging of item will be based on qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.

## 7) GROUP SHABAD/BHAJAN

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Maximum Time: Upto 08 minutes
- ❖ Time for Stage/Instruments Setting : Upto 4 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** from the participants.
- ❖ Only **non-filmy** Indian language Bhajan/Shabad can be presented.
- ❖ Judging of item will be on the basis qualities like Singing, Swar, Taal, selection of Raag, composition and general impression and not on make-up, costumes and actions of the team.

## 8) WESTERN VOCAL SOLO

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time:04 minutes Maximum Time:06 minutes
- ❖ Time for Stage/Instruments Setting : Upto 2 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** from the participants.
- ❖ Language of the songs: Only English

- ❖ Judgment on the basis of qualities like Singing, composition, rhythm coordination and general impression.

## 9) WESTERN GROUP SONG

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** from the participants.
- ❖ Language of the song : Only English
- ❖ Judgment on the basis of quality of singing only and not on make-up, costumes and actions of the team.
- ❖ **No weight-age** will be given to Dance during the performance.

## 10) VAAR SINGING

- ❖ Entry Per Institution : 01 No. of Participants: 02
- ❖ Time Durations: Maximum Time: up to 07 minutes
- ❖ Time for Stage/Instruments Setting: Up to 3 minutes
- ❖ Maximum number of accompanists is 02.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** from the participants.
- ❖ A student can play instrument and sing in place of Professional accompanist but the total number of participants shall be 04 (Four). Only traditional instruments of Punjab are allowed.
- ❖ A Vaar will be only in traditional verse forms. Only heroic deeds of prominent patriotic personages of Indian History should form the subject of Vaar singing.
- ❖ Only traditional Folk Instruments of Punjab are allowed.

## DANCES

### 11) BHANGRA

- ❖ Entry Per Institution : 01 No. of Participants: Upto 10
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 05.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** from the participants.
- ❖ Only one form of Punjabi Folk Dances (Male) i.e. Bhangra will be allowed under this category. Actions of the performance shall be in accordance with the traditional forms of Dhol, Rhythm such as Bhangra, Luddi, Dhamal, Mirza, Jhumar, Pathania, and Sialkotia etc.
- ❖ The time will be counted with effect from first beat of the Dhol.
- ❖ Acrobatic actions not allowed. Double/Triple standing is allowed.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on rhythm, formation, expression, costumes, makeup and overall effects.

### 12) GIDDHA

- ❖ Entry Per Institution : 01 No. of Participants: Upto 11
- ❖ Time Durations: Minimum time:08 minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 01.
- ❖ Time will be counted w.e.f. the first Beat of the Dholak or the moment, participants start singing whichever is earlier.
- ❖ Dhol is not allowed. Singing of bolies only by student participants.
- ❖ Indecent or obscene bolies are not allowed.
- ❖ Only plastic/metal bangles are allowed.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the variety of actions, their coherence with rhythm, Symmetry, composition of performance, General impressions like grace, befitting expressions.

### 13) CLASSICAL DANCE (Exhibition Event)

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: upto15 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 03.
- ❖ The Classical Dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat-Natyam, Manipuri, Kuchipudi, Mohiniattam and Odissi etc.
- ❖ Judgment will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or expression, Costumes, Innovation, Footwork and General impression etc.
- ❖ Dance on recoded Music is not allowed.

#### 14) INDIAN FOLK DANCE (Exhibition Event)

- ❖ Entry Per Institution : 01 No. of Participants: Upto 10
- ❖ Time Durations: Minimum time:08minutes Maximum Time:10 minutes
- ❖ Time for Stage/Instruments Setting : Upto 5 minutes
- ❖ Maximum number of accompanists is 05.
- ❖ The professional accompanists shall **sit/stand separately** from the participants and shall not lead the performance and should be in **different dress** from the participants.
- ❖ Only one form of Indian Dances will be allowed under this category. A dance form from any state of Indian Union is allowed except dance forms from Punjab.
- ❖ Actions of the performance shall be in accordance with the traditional forms of that particular state Dance.
- ❖ The time will be counted with effect from first beat/Action/Singing/Voice of the instrument.
- ❖ The participating team will be responsible for removal of their sets, properties etc. immediately after the completion of their performance.
- ❖ Judgment will be based on the basis of rhythm, formation, expression, costumes, makeup and set of overall effects.
- ❖ Dance on recorded Music is not allowed.

#### 15) INTERNATIONAL FOLK DANCE (Exhibition Event)

##### (Only For International Students)

1. Entry Per Institution : 01 No. of Participants: Upto 10
2. Time Durations: Minimum time:08minutes Maximum Time:10 minutes
3. Time for Stage/Instruments Setting : Upto 5 minutes
4. Maximum number of accompanists is 05.
5. Only International student participants are allowed in this particular event.
6. Preference should be given to International student for Accompanists also.
7. A group may include all boys or all girls or both together but a mixed team will be allowed only if it is permissible for a particular Folk dance form.
8. It is advised that the Instruments used in this particular item preferably be the (Folk/Traditional Instruments) of that particular country.
9. The costumes or dresses should also be the Traditional or Folk Dresses.
10. There should not be any type of Vulgarity or obscenity in actions, Costumes or Wording.
11. The participating team will be responsible for removal of their sets, properties etc immediately after the completion of their performance.
12. Sufficient thoughts and care should be implemented while presentation of item i.e. it should not be injurious to Personal or Religious sentiments of any individual, community or Nationality.
13. Participation certificates would be given to all international student participants and accompanist only.
14. **Dance on recorded Music is allowed.**

## **LITERARY**

**Best speaker in all literary events (combined) should be declared in each Zonal and Inter-Zonal Youth Festival.**

### **16) ELOCUTION**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi and Urdu (only one language should be followed).
- ❖ The item shall be prose or poetry and not song.
- ❖ The subject/topic for the Elocution will be announced 24 hours prior to the competition.
- ❖ Paper reading is not allowed.
- ❖ The performance will be judged in one language.

### **17) DEBATE**

- ❖ Entry Per Institution : 01 No. of Participants: 02
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi, Urdu (The team will follow one language).
- ❖ Each Institution will be represented by two debaters: one will speak FOR, while another will speak AGAINST the motion.
- ❖ The subject/topic for the debate will be announced 24 hours prior to the competition.
- ❖ Paper reading is not allowed.
- ❖ The performance will be judged in one language.

### **18) QUIZ**

- ❖ Entry Per Institution : 01 No. of Participants: 03
- ❖ There will be a written preliminary round and 5 top position holder teams will be selected for the Final round. The number of teams can be more than 5 if there is a tie.
- ❖ Final round will be oral with audio visual questions.
- ❖ The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the competition by the Quiz Master.
- ❖ The decision of the Quiz Master will be final.
- ❖ One round of quiz should be based on theme of Youth Festival.

### **19) POEM RECITATION**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes

- ❖ Language : English, Punjabi, Hindi, Urdu (only one language should be followed).
- ❖ The poem should be self composed and it should be poetry not a song.
- ❖ The performance will be judged in one language.
- ❖ Paper reading is not allowed

## 20) CREATIVE WRITING

- ❖ Entry Per Institution : 01 No. of Participants: 03
- ❖ Following will be the categories of participation.
  - **Poem Writing**
  - **Short-Story Writing**
  - **Essay Writing**
- ❖ An institution can send one participant for each category.
- ❖ Theme/s for creative writing in each case will be announced on the spot.
- ❖ Language of participation will be English, Hindi and Punjabi (only one medium should be followed).
- ❖ Two hours will be given for composition in each case.
- ❖ Depiction of theme should not be injurious to personal, religious or national sentiments of any individual or community.
- ❖ Awards will be given category-wise.

# **THEATRE**

**Kindly note that while presenting the Theatre items, the Negative character of Eunuch, Blind, Handicapped, Deaf & Dumb etc. be discouraged and try to present the positive character.**

## **21) MIMICRY**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Language : English, Punjabi, Hindi
- ❖ Participant may mimic sound of machines and speeches of well known persons etc including film personalities.
- ❖ Judgment will based on Skill imitating, variety of sound and voices imitate presentation.

## **22) SKIT**

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time: 08 minutes Maximum Time: 10 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting : 3 minutes.
- ❖ Language : English, Punjabi, Hindi
- ❖ Use of make-up, drapery, background music is allowed. No personal remarks, aspersion, character assassination etc. is allowed.
- ❖ The item will be judged basically on the qualities like theme, work on acting, stage craft, design & general impression.
- ❖ Vulgarity or bitter insinuation in presentation should be avoided. Only innocent satire or humour is expected.

## **23) MIME**

- ❖ Entry Per Institution : 01 No. of Participants: Upto 06
- ❖ Time Durations: Minimum time: 04 minutes Maximum Time: 05 minutes
- ❖ Maximum number of accompanists: 02
- ❖ Background recorded music is allowed.
- ❖ Judgment will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.



## 24) ONE ACT PLAY

- ❖ Entry Per Institution : 01 No. of Participants: Upto 09
- ❖ Time Durations: Minimum time: 25 minutes Maximum Time: 30 minutes
- ❖ Maximum number of accompanists: 03
- ❖ Time for stage setting : 10 minutes.
- ❖ Language : English, Punjabi, Hindi
- ❖ The time will be counted as soon as the curtain goes up or team starts giving introduction whichever is earlier.
- ❖ Empty stage to empty stage rule shall be followed strictly.
- ❖ The participating team shall bring their own set/stage property, make-up material etc.
- ❖ General Lighting will be provided by the host institute and no extra lighting is allowed.
- ❖ The participating team must report to the officials/department at least two hours before the presentation of the play.
- ❖ Judgment will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- ❖ Accompanists will either speak from the background or will play upon musical instruments for background music.
- ❖ The play can be in prose or verse but it should not be musical form.
- ❖ Sufficient thought and care should be exercised in the choice of the play which should suit the occasion and taste of the general students audience. Play alien to our traditions, culture and special life should not be depicted.
- ❖ Presentation of play of last 3 years Youth Festivals by the same college is not allowed.

## **FINE ARTS**

### **25) ON THE SPOT PAINTING**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22" x15").
- ❖ The item will be conducted on the spot on the given topic/subject.
- ❖ Painting can be done in oil, water, poster or pastel colors.
- ❖ Participant will bring their own material required like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

### **26) POSTER MAKING**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ Topic/theme will be given on the spot. Multicolored Poster is allowed.
- ❖ Participant will bring their own material required like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

### **27) COLLAGE**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ The Item will be conducted on the spot on the given topic/subject.
- ❖ Collage has to be prepared from old magazines. Scissors are not allowed.
- ❖ Participant will bring their own material required for the contest like pasting, other materials etc. Only the paper/sheet will be provided by the host institute.

### **28) CARTOONING**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Sheet Size (22"x15")
- ❖ The Items will be conducted on the given topic/subject on the spot.
- ❖ Idea should be innovative & original.

- ❖ Participant will bring their own material required for the contest. Only the paper/sheet will be provided by the host institute.

## **29) CLAY MODELING**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Item will be conducted on the spot.
- ❖ Topics/Size and other specific rules shall be announced on the spot.
- ❖ Pure clay & required material will be arranged by the participant.
- ❖ Size of the item should not be less than 10 inches in height with permissible variation of 5%.

## **30) RANGOLI**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2 hours & 30 minutes
- ❖ Size: (2'x2') to (4'x4') 5% permissible variation
- ❖ Only one medium shall be used –Poster colors or Flower petals or saw dust or Pulses or rice without pasting.
- ❖ This art is known different in various regions such as mandna, alpana, alekhan, kolam, rangoli etc. For this the medium and form for expression can be free hand pictorial descriptive.
- ❖ Participants shall have to prepare a rangoli with in the space provided by the organizers.
- ❖ Topic/theme will be given on the spot by the judges.
- ❖ Accessory e.g. sieve, spoon and scale etc are allowed.

## **31) ON THE SPOT PHOTOGRAPHY**

- ❖ Entry Per Institution : 01 No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2hours & 30 minutes
- ❖ Participant must bring his/her own digital camera.
- ❖ The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- ❖ The participant must capture 5 photographs on the theme announced on the spot by the judges.
- ❖ No mixing, matching, or morphing of photographs will be permitted.
- ❖ Software such as Photoshop etc. for enhancing image not permitted.
- ❖ The organizers will have all rights for the use of these pictures as and when they deem fit.

- ❖ Digital images are evaluated based on (i) Impact (ii) Composition (iii) Technical Quality (iv) Suitability for the specific theme.
- ❖ Additional instructions will be announced on the spot.

**32) MEHNDI**

- ❖ Entry Per Institution : 01                                      No. of Participants: 01
- ❖ Time Durations: Maximum Time: 2hours & 30 minutes
- ❖ No. of student accompanist: 01
- ❖ Item will be conducted on the spot on the given subject/idea.
- ❖ Additional instructions will be announced on the spot.
- ❖ Participants shall bring their own material. Only traditional Indian Motifs can be used and Arabian Mehndi, use of glitter is not allowed.
- ❖ Mehndi can be applied on both sides of one forearm (till Elbow).