B.Sc FASHION TECHNOLOGY (VI SEMESTER)

BFT-302: Fashion Merchandising

THEORY:

- Overview of the garment industry-design, production and marketing
- Introduction to fashion merchandising- the activities involved
- Role of merchandiser, qualities of a merchandiser
- Responsibility of the fashion merchandiser
- Visual merchandising and its advantages for the buyer and seller today.
- Fashion calendar
- The planning cycle
- Merchandise planner.
- Trend prediction- fashion forecasting, trend/ colour forecasting
- Sales forecasting
- Product selection and mix
- Distribution mix
- Distribution channels, from producer to ultimate consumer
- Fashion supply chains- store retailing, non store retailing
- Buying calendar
- Buying strategy
- Role and responsibility of the retail fashion buyer
- Customer identification- customer profiling, and role of buyer
- Supplier- retailer relationship
- Sourcing & global sourcing
- Range planning and range building.

BFT-312: Designing and costume appreciation

PRACTICAL:

- Theme selection and research work
- Designing a range of garment based on the theme
- Range planning and range building.
- Creating different boards according to the theme
- Showcase the line of collection throw fashion show
- Portfolio presentation

BFT-304: International Marketing

THEORY:

- Framework of international marketing
- Factors influencing international marketing
- Motivation to export
- Scope of international marketing
- Difference between domestic and international market
- Steps needed to process an export order
- Export formalities
- Important documents needed
- Export management risk
- Trade barriers
- Channels of distribution- export distribution channel, criteria for selection of channel.
- Export houses and trading houses- star trading houses, super star trading houses
- Eligibility criteria, policies, and categories
- Export oriented unit and export processing zones (EOU, EPZ)
- Different forms of Business organizations
- Business trade organizations
- Documents needed to open a company
- Functioning of an export house- executing an export order- what should an export order contain
- (-port of loading, port of discharge -Shipping- shipping order.)
- Labeling-Different care labels, labeling, packaging, packing, marking of export consignments
- Costing and pricing.

BFT-306: PRODUCT PROMOTION & DEVELOPMENT

THEORY:

- Advertising
- Visual merchandising
- Sales promotion techniques: Using ecommerce
- Exhibitions & sales, fashion shows (concept and presentation skills, publicity Campaigns.)
- Retailing- department stores, apparel specialty stores, discount retailing, franchise retailing, malls, direct selling, internet selling, catalogue selling, etc.

BFT-316: PRODUCT PROMOTION & DEVELOPMENT

PRACTICAL:

- Sales promotion techniques: Using ecommerce
- Exhibitions & sales, fashion shows (concept and presentation skills, publicity Campaigns.)
- Visual Merchandising: Window display
- Project based upon PPD
- Designing of envelope, brochure, posters, raping paper etc

BFT-318: Survey & Project

PRACTICAL:

• Students work on a Project Studying the Traditional aspects, culture, people, monuments, handicrafts etc of an Indian state and form a Report of their findings in the form of a thesis

- Garments are designed using the inspirational objects as the theme of the garment.
- These garments are illustrated and filed along the report

• The student selects one of the garments, makes its working details, specification sheet, layout, and pattern and constructs that garment to be showcased along with the final thesis.

• The report/ thesis should consist of:

- Objective of the report
- Acknowledgements Introduction of the report Detailed description of the traditional aspects Illustrations of the garments designed Specification sheet of the final garment Sketch/ Picture of the final garment Summary of the report Bibliography

BFT-310: Entrepreneurship

PRACTICAL:

- Introduction to Entrepreneurship
- Study of various essential aspects of Entrepreneurship
- Identification and development of essential entrepreneurial skills.
- Entrepreneurship Development.
- 1 month entreneurship in the Garment Industry

• Working on Designing and Finally Forming a survey report on the industry, its type, its working, its departments and personnel, jobs undertaken, references, Observations, Precautions, etc.

• The report should have a detailed information about the industry the student joined for entrepreneurship- the type of industry(public sector/ private/ partnership), the names of directors, the departments of the industry, its personnel, their working, the jobs undertaken at the industry,

the products being manufactured, the marketing of the products, the raw material being used, the clients, etc.

• The report should also include the work done by the student during his/ her training, specifying what all new was learned during this period.

The report should be accompanied by the training certificate from the industry.It should be signed by the student.