

# **Punjab Technical University Kapurthala**

## **Scheme and Syllabus of Bachelors in Sciences Fashion Technology (B.Sc. F.T.)**

**Batch 2012**

**By  
Board of Studies Fashion Technology**

**Ordinance**

B.Sc. Fashion Technology is a 03 years Non-AICTE Course. Each year consists of 02 semesters. The course of study of B.Sc. Fashion Technology is divided into 06 semesters and the university examination will held at the end of every semester in the months of November/ December (for semester I, III, V) and April/ May (for semester II, IV, VI) or as decided by the competent authority.

Admission in the course B.Sc. Fashion Technology shall be open to a student who has:

- passed at least +2 examination in any stream (Arts/ Commerce/ Science etc.) from Punjab School Education Board or any other examination recognized organization as equivalent thereto with at least 33% marks in the aggregate
- or passed one year Diploma (after 10+2) in Fashion Technology/ Fashion Designing or equivalent stream from a recognized board / University
- or 03 years diploma (after 10<sup>th</sup>) in any Diploma stream from a recognized board / University.

A candidate must complete and pass the whole course of three years within a maximum of six years from the date of admission in B.Sc. F.T. first semester. Semester examinations will be open to regular candidates who have been on the rolls of a college affiliated to this University and meet the attendance and other requirements as prescribed in the ordinances of the course. Subject to fulfilment of requirement of House examinations, the attendance requirements etc. the students will be allowed to sit in the semester examinations.

Internal Assessment will be of 40 marks in each paper, which will be calculated as follows:

- Three House examinations - 16 marks (Best of the two will be considered)
- Two assignments - 16 marks
- Attendance - 8 marks
  - (Up to 74.5% attendance 0 marks)
  - 74.6% - 75.4%: 3 marks
  - 75.5% - 84.5% 6 marks
  - Above 84.5% 8 marks

**Attendance Requirements**

Every candidate will be required to attend a minimum of 75% lectures delivered to that class in each paper as well as 75% of the laboratory work, seminars etc, separately provided that a deficiency in attendances may be condoned for special reasons, as per the relevant ordinances on the subject.

To be eligible to appear in the semester examination a candidate must have obtained in the house examination at least 25% marks in each paper; 33% marks in the aggregate of all subjects of the semester. The Principal at his discretion may allow a special test to a candidate who could not appear in the House examination owing to unavoidable reasons or fails to secure the minimum marks as prescribed above.

Applications for admission to the examination shall be made on the prescribed form attested by the competent authority as per University rules.

Amount of examination fee to be paid by a candidate for each semester shall be as fixed by the University from time to time.

University medal will be awarded to a candidate who secures first position in the University on the basis of the marks of all the six semesters taken together. The general rules and conditions of the University for the award of medal/prizes etc. will be applicable in the award of University medal to the topper of this examination.

All the question papers will be set in English and candidates are expected to answer the questions only in English.

The successful candidate shall be classified on the basis of aggregate marks secured in all the six semesters B.Com Professional taken together as under:

- a) 75% or more with distinction.
- b) 60% or more in the first division.
- c) 50% or more but less than 60% in the second division.
- d) Below 50% in the third division.

## First Semester

Course Code	Course Title	Load Allocation			Marks Distribution		Total Marks	Credits
		L	T	P	Internal	External		
BSFT-101	Elements of Fashion	3	-		40	60	100	3
BSFT-102	Communication and Soft Skills	3	-		40	60	100	3
BSFT-103	Introduction to Textiles –I	3	-	-	40	60	100	3
BSFT-104	Elements and Principles of Design –I Lab	-	-	4	30	20	50	2
BSFT-105	Pattern Making –I Lab	-	-	4	30	20	50	2
BSFT-106	Fundamentals of Computers Lab	-	-	4	30	20	50	2
BSFT-107	Garment Construction –I Lab	-	-	4	30	20	50	2
BSFT-108	Basic Sketching –I Lab	-	-	4	30	20	50	2
<b>Total</b>		09	-	20	270	280	550	19

## Second Semester

Contact Hours: 28Hr

Course Code	Course Title	Load Allocation			Marks Distribution		Total Marks	Credits
		L	T	P	Internal	External		
BSFT-201	Introduction to Textiles –II	3	-	-	40	60	100	3
HVPE-101	Human Values and Professional Ethics	3	-	-	40	60	100	3
BSFT-202	Elements and Principles of Design –II Lab	-	-	4	30	20	50	2
BSFT-203	Basic Sketching-II Lab	-	-	4	30	20	50	2
BSFT-204	Garment Construction –II Lab	-	-	4	30	20	50	2
BSFT-205	Computer Applications Lab	-	-	4	30	20	50	2
BSFT-206	Communication and Soft Skills Lab	-	-	2	30	20	50	1
BSFT-207	Pattern Making –II Lab	-	-	4	30	20	50	2
<b>Total</b>		06	-	22	260	240	500	17

## Third Semester

Contact Hours: 29 Hrs.

Course Code	Course Title	Load Allocation			Marks Distribution		Total Marks	Credits
		L	T	P	Internal	External		
BSFT-301	History of India Costumes	3	-	-	40	60	100	3
BSFT-302	Textile Dyeing and Printing	3	-	-	40	60	100	3
BSFT-303	Traditional Indian Textiles	3	-	-	40	60	100	3
BSFT-304	Fashion Sketching –I Lab	-	-	4	30	20	50	2
BSFT-305	Traditional Indian Embroideries Lab	-	-	4	30	20	50	2
BSFT-306	Garment Construction –III Lab	-	-	4	30	20	50	2
BSFT-307	Advanced Computers Lab	-	-	4	30	20	50	2
BSFT-308	Pattern Making and Draping Lab	-	-	4	30	20	50	2
<b>Total</b>		09	-	20	270	280	550	19

## Fourth Semester

Contact Hours: 30 Hrs.

Course Code	Course Title	Load Allocation			Marks Distribution		Total Marks	Credits
		L	T	P	Internal	External		
BSFT-401	Fashion Studies	3	-	-	40	60	100	3
BSFT-402	History of World Costumes	3	-	-	40	60	100	3
BSFT-403	Fashion Sketching –II Lab	-	-	4	30	20	50	2
BSFT-404	Textile Dyeing and Printing Lab	-	-	4	30	20	50	2
BSFT-405	Design Process Lab	-	-	4	30	20	50	2
BSFT-406	Computer Aided Designing Lab	-	-	4	30	20	50	2
BSFT-407	Garment Construction –IV Lab	-	-	4	30	20	50	2
BSFT-408	Pattern Making and Grading Lab	-	-	4	30	20	50	2
<b>Total</b>		06	-	24	260	240	500	18

There is a 06 weeks Industrial Internship after fourth Semester which will be evaluated in the 5<sup>th</sup> Semester on the basis of the report as well as on the basis of the Presentation of the work done.

## Fifth Semester

Contact Hours: 28 Hours

Course Code	Course Title	Load Allocation			Marks Distribution		Total Marks	Credits
		L	T	P	Internal	External		
BSFT-501	Art Appreciation	3	-	-	40	60	100	3
BSFT-502*	Industry Internship		2	-	40	60	100	2
BSFT-503	Principles of Fashion Marketing	3	-	-	40	60	100	3
BSFT-504	Innovative Fabric Development	-	-	4	30	20	100	2
BSFT-505	Advanced Computer Software Packages –I	-	-	4	30	20	100	2
BSFT-506	Garment Construction –V	-	-	4	30	20	100	2
BSFT-507	Advanced Pattern Making	-	-	4	30	20	100	2
BSFT-508	Fashion Art	-	-	4	30	20	100	2
<b>Total</b>		06	2	20	270	280	550	18

Note: \*It will be evaluated externally through PowerPoint presentation out of 60 Marks and internally through a project report prepared on the basis of 06 weeks training that will be done after 4<sup>th</sup> semester out of 40 Marks. The report will be prepared with the help of the faculty during the tutorial classes.

## Sixth Semester

Contact Hours: 25 Hours.

Course Code	Course Title	Load Allocation			Marks Distribution		Total Marks	Credits
		L	T	P	Internal	External		
BSFT-601	Knitting Technology	3	-	-	40	60	100	3
BSFT-602	Production Management & Quality Control	3	-	-	40	60	100	3
BSFT-603	Production Promotion and Development	3	-	-	40	60	100	3
BSFT-604	Introduction to Fashion Merchandising	3	-	-	40	60	100	3
BSFT-605	Entrepreneurship	3	-	-	40	60	100	3
BSFT-606	Portfolio	-	2	-	40	60	100	2
BSFT-607	Advanced Computer Software Packages –II	-	-	4	30	20	50	2
BSFT-608*	Design Project.	-	-	4	30	20	50	2
<b>Total</b>		15	2	8	300	400	700	21