

M. Phil. (English)

PROGRAMME OUTCOMES (POs)


Upon completion of M.Phil. degree programme, the scholars will be able to:

PO - 1	understand and integrate life-long learning skills to become pro-active in professional and personal life.
PO - 2	pursue Ph.D. programme with norms of scholarly research that would further contribute to the augmentation of students professional and personal development.
PO - 3	develop and enhance their leadership and teaching abilities
PO - 4	opt for careers demanding writing and communicative skills logically and globally.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

Upon completion students of M.Phil Degree Programme in English, the students will be able to:

PSOs	Upon completion students of M.Phil Degree Programme in English, the students will be able to:
PSO-1	appraise and interpret key theoretical issues and appreciate aesthetics of literature.
PSO-2	have an insight into historical and cultural contexts specific to the different periods of literature nationally and regionally
PSO-3	identify and analyze linguistic elements, themes, narratives, genres and political elements of the literary works
PSO-4	equip themselves to communicate with wider range of audience and making connections to present-day concerns from literary texts.
PSO-5	optimize counseling and supervision skills both for themselves and society.

  
(HOD, HLCS)

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(BOS, Coordinator)

  
Faculty in charge  
Department of Humanities, Languages  
and Cultural Studies  
IK Gujral Punjab Technical University, Jalandhar

M. Phil. (English)  
Programme Code: MPENG

Distribution of Marks

One Year Regular Course (Two Semesters), Session-2019-20

(Semester-I)

Subject/Course Code	Title of the Paper	Internal Marks	External Marks	Total Marks	L-T-P	Credits
Paper-I MPHENG-101	Research Methodology	50	100	150	3-0-0	5
Paper-II MPHENG-102	Contemporary Critical Approaches to Literature	50	100	150	3-0-0	5
Paper-III MPHENG-103 (Interdisciplinary subject)	Journalistic and Creative Writing	50	100	150	3-0-0	3
MPHENG-104	Seminar	50				2
	Total Marks of Semester I			450		15

\* The students, with the approval of supervisor, will opt for at least one course from the allied fields in other departments.





  
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(Semester-II)

Subject/Course Code	Title of the Paper	Internal Marks	External Marks	Total Marks	L-T-P	Credits
Paper-IV MPHEN G-201	Major Literary Concepts and Trends	50	100	150	5-0-0	5
	Dissertation	200				10
	Viva Voce	100				
	Total Marks of Semester II	450		450		15
Total marks of semester I & II		450+ 450=900				15+15=30

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and Cultural Studies  
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Semester-I

Course: Research Methodology  
Course Code: MPHENG-101 (Paper-I)

Contact Hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	recognize the formal aspects of research, various approaches to literary research
CO-2	identify their area/domain of research interest, selection & defining the research topic/ problem, collection and ordering of material and giving structured form.
CO-3	document their research by equipping themselves with essential tools of literary research.
CO-4	publish their own individual article in journals through implementing the accumulated knowledge and do independent research projects

UNIT-A

Types of Research in Literature

Theoretical investigation; Historical exploration; Textual studies – authentication of texts; Hermeneutics – Interpretive studies; Comparative studies; Applied research; Field studies; Goal oriented studies

UNIT-B

Tools and techniques of Literary Research- Explanatory, Descriptive, Analytical, Deductive methods; Approaches to literature; Linguistic approaches to language and literature; Text/ Discourse studies; Research Methodology in social sciences

UNIT-C



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### Research Design and Mechanics of Writing

Identification & Definition of research area; Defining the problem; Reference and bibliographical resources; Review of literature; Research design: instruments of probe; Thesis outline; Assessing the validity and viability of research project; Criteria for good research; Staging the dissertation: sequencing the research components; Standards and style of writing; Conventions of writing: grammar, spellings etc.; Format of the thesis

### UNIT-D

#### Writing and Documentation of Research Work/Thesis

Knowledge of Computer System, Computer Application, Role of internet in research, Word Processor, Search Engines, Web sources, Style and conventions of writing: grammar, spellings etc, Pictorial/ Diagrammatic representations, parts of thesis, Importance of synopsis, Listing the sources, MLA and APA style, Citing variety of print or other media source; Deciding what to research; Credentials of the researcher; The principle of consent and confidentiality; Plagiarism; Tempering with data or partial interpretation

Assignment: Writing a research paper

#### Prescribed writing:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East-West press, 2000 (8<sup>th</sup> edition)

#### Suggested Readings:-

1. *The MLA Style Manual and Guide to Scholarly Publishing*, MLA, 2009.
2. Harner, James L. *Literary Research Guide*. MLA, 2008.
3. Albee, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. New York: Norton, 1993.
4. Gregory, Ian. *Ethics in Research*. London: Continuum.
5. McLeod, John. *Beginning Post Colonialism*. Manchester: Manchester University Press, 2000.

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Semester-I

Course: Contemporary Critical Approaches to Literature

Course Code: MPHENG-102 (Paper-II)

Contact Hours per week: 4

Examination Duration: 3 hours

Maximum Marks: 150

Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	identify and understand various approaches/schools of thought pertaining to literary criticism
CO-2	recognize prime, thematic concerns of contemporary literary theory
CO-3	develop critical and analytical skills to respond to literary texts.
CO-4	evaluate theories, ideas, and multiple narratives of the texts.

Unit-1

Theory before 'theory' – liberal humanism

Formalist Approaches

Structuralism, Post-Structuralism, Deconstruction

Unit-2

Reader Response Theories

Feminist Criticism

Lesbian and Gay Theory

Unit-3

Psycho-Analytical Criticism

Post-Colonial Criticism

Marxism, New Historicism, Cultural Materialism and Cultural Studies

  
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Unit-4

Comparative Literature and Theory

Eco criticism

Diaspora Studies

Suggested Readings:

- Berry, Peter, *Beginning Theory: An Introduction to Literary and Cultural Theory*.
- Terry Eagleton, *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983.
- David, Robyn & Ann Jefferson: *Modern Literary Theory*. London: Batsford, 1986.
- M. H. Abrams & Geoffrey Galt Harpham, *A Glossary of Literary Terms*, 12<sup>th</sup> edition, Cengage Learning, 2015
- Michael Ryan's *Literary Theory- A Practical Introduction*.
- Seldon, Raman & Peter Widdows, *A Reader's Guide to Contemporary Literary Theory*.
- Pramod, K. Nayyar, *Literary Theory Today*. Prestige 2002.

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Semester-1

Course: Journalistic and Creative Writing (Inter-disciplinary)

Course Code: MPHENG-103 (Paper-III)

Contact Hours per week: 4

Examination Duration: 3 hours

Maximum Marks: 150

Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	recognize and understand the different forms and essentials of journalistic writing and develop as a professional of journalism.
CO-2	opt for careers demanding logical writing and communicative skills in the fields of media and journalism nationally and globally.
CO-3	compare and contrast the different literary genres, literary devices of a written story, drama, or poem to its audio, filmed, staged and analyze the effects of techniques unique to each medium
CO-4	develop creative, and analytical skills to respond to literary text or to produce any literary work

Unit-1

Meaning of Journalism, Hard news & Soft news; Types of Journalism; Qualities of a good journalist; Ethics and standards of Journalism

Unit-2

Kinds of Journalistic Writing; News Report; Feature Story; Editorial; Column writing; Article writing; Book reviews; Film reviews

Activity: The student may opt to write any one of the above mentioned journalistic writings

Unit-3

Defining creative writing; elements of creative writing; literary devices; major literary genres and their features-poetry, drama, fiction, prose

Unit-4

Dialogue writing; Adaptations of a literary text into a film

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Activity: The student may opt to write a dialogue comprising 10-15 sentences on any situation about the adaptation of any literary text into a film of his or her choice such as *Train to Pakistan*, *Guide* etc.

**Suggested Readings:**

Fowler, Roger. (1991). *Language in the News: Discourse and Ideology in the Press*, London: Routledge.

Zinsser, William. *On Writing Well*. Harpot Resource Book. 2001

Liz Hamp-Lyons and Ben Heasley. *Study Writing*. Cambridge University Press. 2006.

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Semester-II

Course: Major Literary Concepts and Trends  
Course Code: MPHENG-201 (Paper-IV)  
Contact Hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	identify and understand major literary concepts and trends specific to the time periods & nation.
CO-2	Compare and contrast the salient features of different literary concepts & trends and analyze their effects on various literary genres.
CO-3	develop creative, and analytical skills to respond to literary text or to produce any literary work.
CO-4	analyze & evaluate literary texts in the light of major literary trends and concepts.



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MPHENG-201

Paper-IV

Contact Hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50 External: 100

Unit-1

Humanism; Renaissance; Primitivism

Unit-2

Naturalism; Realism; Aestheticism; Art for Art's Sake; Decadence; Theatre of Absurd

Unit-3

Existentialism; Angry Young Men Movement; Expressionism; Impressionism

Unit-4

Imagism; Symbolism; Literature of Sensibility; Modernism & Post Modernism

Suggested Readings:

- M. H. Abrams & Geoffrey Galt Harpham, *A Glossary of Literary Terms*, 12<sup>th</sup> edition, Cengage Learning, 2015.
- J. A. Cuddon, *A Dictionary of Literary Terms & Literary Theory*, Wiley & Blackwell Publication, 2013.



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**M. Phil (English)**  
**Programme Code: MPENG**  
**Distribution of Marks**

One Year Regular Course (Two Semesters), Session-2019-20  
 (Semester-I)

Paper No.	Title	Internal Marks	External Marks	Total Marks	L-T-P	Credits
Paper-I MPHENG-101	Research Methodology	50	100	150	3-0-0	5
Paper-II MPHENG-102	Contemporary Critical Approaches to Literature	50	100	150	3-0-0	5
Paper-III MPHENG-103 (Interdisciplinary subject)	Journalistic & Creative Writing	50	100	150	3-0-0	3
MPHENG-104	Seminar	50				2
	Total Marks of Semester I			450		15

\*The students, with the approval of the supervisor, will opt for at least one course from the allied fields in other departments.

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(Semester-II)

Paper No.	Title	Internal Marks	Theory Marks	Contact Hours	Credits
Paper-III MPHENG-201	Major Literary Concepts and Trends	50	100	5 Hrs.	5
	Dissertation*	200			10
	Viva Voce	100			
	Total Marks of Semester II	450			15
Total marks of Semester I & II		450+450=900			30

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MPHENG-101

Paper-I

(Research Methodology)

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

UNIT-A

**Types of Research in Literature-**Theoretical investigation; Historical exploration; Textual studies – authentication of texts; Hermeneutics – Interpretive studies; Comparative studies; Applied research; Field studies; Goal oriented studies

UNIT-B

**Tools and techniques of Literary Research-** Explanatory, Descriptive, Analytical, Deductive methods; Approaches to literature; Linguistic approaches to language and literature; Text/ Discourse studies; Research Methodology in social sciences

UNIT-C

**Research Design and Mechanics of Writing;** Identification & Definition of research area; Defining the problem; Reference and bibliographical resources; Review of literature; Primary Data; Secondary Data; Research design: instruments of probe; Thesis outline; Assessing the validity and viability of research project; Criteria for good research; Staging the dissertation: sequencing the research components; Standards and style of writing; Conventions of writing: grammar, spellings etc.; Format of the thesis

SECTION-D

Knowledge of Computer System; Computer Application; Role of Internet in Research; Word Processor; Search Engines; Web Sources.

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and Cultural Studies  
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Writing and Documentation of Research Work/Thesis Style and conventions of writing: grammar, spellings etc, Pictorial/ Diagrammatic representations, parts of thesis, importance of synopsis, Listing the sources, MLA and APA style. Citing variety of print or other media source; Deciding what to research; Credentials of the researcher; The principle of consent and confidentiality; Plagiarism; Tempering with data or partial interpretation.

**Assignment: Writing a research paper**

**Prescribed writing:**

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East-West press, 2000 (8<sup>th</sup> edition)

**Suggested Reading:-**

- The *MLA Style Manual and Guide to Scholarly Publishing*. MLA, 2009.
- Harner, James L. *Literary Research Guide*. MLA, 2008.
- Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. New York: Norton, 1993.
- Gregory, Ian. *Ethics in Research*. London: Continuum.
- McLeod, John. *Beginning Post colonialism*. Manchester: Manchester University Press, 2000.

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MPHENG-102

Paper-II

(Contemporary Critical Approaches to Literature)

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

Unit-I

Theory before 'theory'- liberal humanism

Formalist Approaches

Structuralism, Post- Structuralism, Deconstruction

Unit-II

Reader Response Theories

Feminist Criticism

Lesbian and Gay Theory

Unit-III

Psycho-Analytical Criticism

Post-Colonial Criticism

Marxism, New Historicism, Cultural Materialism and Cultural Studies

Unit-IV

Comparative Literature and Theory

Eco-criticism

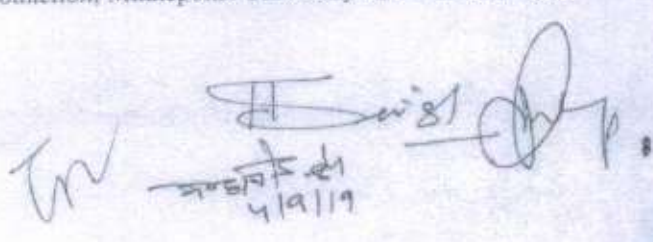
Diaspora Studies

Reference Books:

Berry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.

Terry Eagleton, *Literary Theory: An Introduction*, Minneapolis: University of Minnesota Press, 1983.



  
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David, Robby & Ann Jefferson: Modern Literary Theory, London: Batsford, 1986.

M.H. Abrams & Geoffery Galt Harphem, A Glossary of Literary Terms, 12<sup>th</sup> edition, Cengage Learning, 2015.

Michael Ryan's Literary Theory- A Practical Introduction. A Reader's Guide to Contemporary Literary Theory by Raman Selden, Peter Widdowso.

Pramod, K. Nayyar, *Literary Theory Today*. Prestige 2002.

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(Seminar)

- Book Review
- Term Paper
- Power Point Presentation

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Department of Humanities, Languages  
and Cultural Studies  
IK Gujral Punjab Technical University, Jalandhar

MPHENG-201

Paper-IV

(Major Literary Concepts and Trends)

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

**Unit-I**

Humanism; Renaissance; Primitivism;

**Unit-II**

Naturalism; Realism; Aestheticism; Art for Art's Sake; Decadence; Theatre of Absurd;

**Unit-III**

Existentialism; Angry Young Men Movement; Expressionism; Impressionism;

**Unit-IV**

Imagism; Symbolism; Literature of Sensibility; Modernism & Post Modernism

**Suggested Readings:**

M.H. Abrams & Geoffrey Galt Harphem, *A Glossary of Literary Terms*, 12<sup>th</sup> edition, Cengage Learning, 2015.

J.A. Cuddon. *A Dictionary of Literary Terms & Literary Theory*, Wiley & Blackwell Publication, 2013.

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MPHENG-104

Paper-III

(Journalistic and Creative Writing)

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

Unit-1

Meaning of Journalism: Hard news & Soft news; Types of Journalism; Qualities of a good journalist; Ethics and standards of Journalism;

Unit-2

Kinds of Journalistic Writing: News Report, Feature Story, Editorial, Column writing, Article writing, Book Reviews, Film Reviews

Activity: The students may opt to write on any one of the above mentioned journalistic writings.

Unit-3

Defining creative writing, elements of creative writing, literary devices, major literary genres and their features - poetry, drama, fiction, prose

Unit-4

Dialogue writing, Adaptations of a literary text into a film

Activity- The student may opt to write a dialogue comprising 10 to 15 sentences on any situation/about the adaptation of any literary text into a film of his or her own choice such as Train to Pakistan, Guide etc.)

Suggested writings:

Fowler, Roger. (1991). Language in the News: Discourse and Ideology in the Press, London: Routledge.

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A signature in the middle, possibly "Anand".  
A signature on the right, possibly "Rajinder".  
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and Cultural Studies  
IK Gujral Punjab Technical University, Jalandhar

MPHENG-104

Paper-III

(Journalistic and Creative Writing)

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

**Unit-1**

Meaning of Journalism: Hard news & Soft news; Types of Journalism; Qualities of a good journalist; Ethics and standards of Journalism;

**Unit-2**

Kinds of Journalistic Writing: News Report, Feature Story, Editorial, Column writing, Article writing, Book Reviews, Film Reviews

Activity: The students may opt to write on any one of the above mentioned journalistic writings.

**Unit-3**

Defining creative writing, elements of creative writing, literary devices, major literary genres and their features - poetry, drama, fiction, prose

**Unit-4**

Dialogue writing: Adaptations of a literary text into a film

Activity- The student may opt to write a dialogue comprising 10 to 15 sentences on any situation/about the adaptation of any literary text into a film of his or her own choice such as Train to Pakistan, Guide etc.)

Suggested writings:

Fowler, Roger. (1991). *Language in the News: Discourse and Ideology in the Press*. London: Routledge.

Bell, A. (1991). *The Language of New Media*. Oxford: Basil Blackwell.

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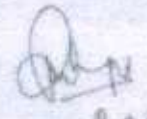
## PROGRAMME OUTCOMES (POs)

Upon completion of M.Phil. degree programme, the scholars will be able to:	
PO - 1	understand and integrate life-long learning skills to become pro-active in professional and personal life.
PO - 2	pursue Ph.D. programme with norms of scholarly research that would further contribute to the augmentation of students professional and personal development.
PO - 3	develop and enhance their leadership and teaching abilities
PO - 4	opt for careers as per the demand of language and literature in global industry.

## PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSOs	Upon completion students of M.Phil. Degree Programme in Punjabi, the students will be able to:
PSO-1	appraise and interpret key theoretical issues and appreciate aesthetics of literature.
PSO-2	have an insight into historical and cultural contexts specific to the different periods of literature nationally and regionally
PSO-3	Identify and analyze linguistic elements, themes, narratives, genres and political elements of the literary works
PSO-4	equip themselves to communicate with wider range of audience and making connections to present-day concerns from literary texts.
PSO-5	optimize counseling and supervision skills both for themselves and society.

  
HOD, HLC

  
BOS, Coordinator

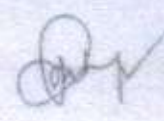
  
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IK Gujral Punjab Technical University, Jalandhar


Semester II

Paper	Title	Int. Marks	Ext. Marks	Total Marks	L-T-P	Credits
Paper IV MPPB-3 Option-A	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ (Modern Punjabi Poetry)	50	100	150	5-0-0	5
Option-B	ਮਧਕਾਲੀ ਪੰਜਾਬੀ ਕਵਿਤਾ (Medieval Punjabi Poetry)	50	100	150	5-0-0	5
	Dissertation		200	200		10
	Viva Voce		100	100		
Total Marks of Semester II				450		15
Total of Semester I & II				900		30

ਵਿਦਿਆਰਥੀ ਆਪਸਨ-ਏ ਤੇ ਆਪਸਨ-ਬੀ ਵਿਚੋਂ ਕੋਈ ਇਕ ਆਪਸਨ ਦੀ ਚੋਣ ਕਰੇਗਾ।

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MLPHIL. (Punjabi) (SEMESTER SYSTEM)

Programme Code: MPPB

SCHEME OF COURSES

Distribution of Marks

Semester I

Paper	Title	Int. Marks	Ext. Marks	Total Marks	L-T-P	Credits
Paper I	ਸਿੱਖੀ ਵਿਸ਼ੇਸ਼ (Study of Research Methodology)	50	100	150	3-0-0	5
Paper II	ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿਸ਼ੇਸ਼ (Review of Punjabi Literary Research & Techniques of Literary Study)	50	100	150	3-0-0	5
MPPB-3	ਪੰਜਾਬੀ ਸਾਹਿਤ ਵਿਸ਼ੇਸ਼ (Theory of Literature and Art of translation)	50	100	150	3-0-0	5
Total Marks of the Semester I				450		15

\*The students, with the approval of the supervisor, will opt for at least one course from the allied fields in other departments.

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Semester-1

Course: Review of Punjabi Literary Research & Techniques of Literary Study  
(ਪ੍ਰਾਪਤ ਪੰਜਾਬੀ ਸਾਹਿਤ ਖੋਜ ਦਾ ਸਰਵੇਖਣ, ਮੁਲਾਂਕਣ ਤੇ ਅਧਿਐਨ)

Course Code: MPPB-102 (Paper-II)  
Contact Hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	identify and understand various approaches/schools of thought pertaining to literary criticism
CO-2	recognize prime, thematic concerns of contemporary literary theory
CO-3	To review the different approaches in Punjabi literary research.
CO-4	evaluate theories, ideas, and multiple narratives of the texts.

ਪ੍ਰਾਪਤ ਪੰਜਾਬੀ ਸਾਹਿਤ ਖੋਜ:

ਮੌਢਕਾਲੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਬਾਰੇ ਪ੍ਰਾਪਤ ਖੋਜ: ਗੁਰਮਤਿ ਕਾਵਿ, ਸੂਰੀ ਕਾਵਿ, ਕਿੱਸਾ ਕਾਵਿ ਤੇ ਬੀਰ ਕਾਵਿ।


ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ ਬਾਰੇ ਪ੍ਰਾਪਤ ਖੋਜ: ਕਵਿਤਾ, ਵਾਰਤਕ, ਗਲਪ ਤੇ ਨਾਟਕ।

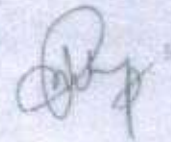
ਸਾਹਿਤ ਅਧਿਐਨ ਵਿਧੀਆਂ:

ਭਾਰਤੀ ਕਾਵਿ ਸਾਮਰਾਜ:

(ਰਸ, ਸੁਨੀ, ਅਲੰਕਾਰ ਵਯੋਕਤੀ), ਸੁਹਸਦਾਦ, ਮਾਰਕਸਵਾਦ, ਰੂਪਵਾਦ, ਸੰਰਚਨਾਵਾਦ, ਉਤਰ ਸੰਰਚਨਾਵਾਦ ਅਤੇ ਉਤਰ ਆਧੁਨਿਕਤਾਵਾਦ।

ਸਾਹਿਤ ਅਧਿਐਨ ਦੀਆਂ ਭਾਸ਼ਾ ਵਿਗਿਆਨਕ ਵਿਧੀਆਂ : ਚਿਹਨ ਵਿਗਿਆਨ, ਸਮਾਜ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਪਾਠ ਭਾਸ਼ਾ ਵਿਗਿਆਨ।





  
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Department of Humanities, Languages  
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IK Gujral Punjab Technical University, Jalandhar

Semester-1

Course: Theory of Literature and Art of Translation (Inter-disciplinary)  
(ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਅਨੁਵਾਦ ਕਲਾ)

Course Code: MPPB-103 (Paper-III)

Contact Hours per week: 4

Examination Duration: 3 hours

Maximum Marks: 150

Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	recognize and understand the different forms and essentials of literary theory & translation and develop as a professional in the domain of languages.
CO-2	compare the different literary genres, literary devices in literary theory
CO-3	opt for careers demanding logical writing and communicative skills, in the fields of translation nationally and globally.
CO-4	develop creative, and analytical skills to respond to literary text and to produce excellent translation writing

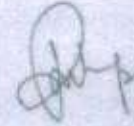
ਸਾਹਿਤ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਪ੍ਰਕਿਰਤੀ, ਸਾਹਿਤ ਤੇ ਹੋਰ ਗਿਆਨ ਅਨੁਸ਼ਾਸਨ, ਸਾਹਿਤ ਦੇ ਰੂਪ: ਕਵਿਤਾ, ਵਾਰਤਕ, ਗਲਪ ਤੇ ਨਾਟਕ।

ਅਨੁਵਾਦ : ਸੰਕਲਪ, ਖੇਤਰ ਤੇ ਮਹੱਤਵ।

ਅਨੁਵਾਦ ਦੇ ਪ੍ਰਕਾਰ : ਸ਼ਾਬਦਿਕ ਅਨੁਵਾਦ, ਖੁੱਲ੍ਹਾ ਅਨੁਵਾਦ, ਰੂਪਾਂਤਰਣ (Adaptation), ਵਿਆਖਿਆਤਮਕ (Explanatory)।

ਸਾਹਿਤਕ ਅਨੁਵਾਦ : ਪ੍ਰਕਿਰਤੀ, ਸਮੱਸਿਆਵਾਂ ਤੇ ਸਮਾਧਾਨ।





  
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IK Gujral Punjab Technical University, Jalandhar

Semester-I

Course Code: MPPB-104

ਸੈਮੀਨਾਰ  
(Seminar)

ਪੁਸਤਕ ਗੀਦਿਉ

ਟਰਮ ਪੇਪਰ/ਖੋਜ ਪੱਤਰ

ਪੀ.ਪੀ.ਟੀ. ਪੁਸਤਕੀ

ਸਰਬਜੀਤ ਸਿੰਘ





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IK Gujral Punjab Technical University, Jalandhar

Semester-II

Course: Modern Punjabi Poetry (ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ)

Course Code: MPPB-201 (Paper-IV)

Contact Hours per week: 4

Examination Duration: 3 hours

Maximum Marks: 150

Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	Identify and understand major literary concepts and trends pertaining to poetry
CO-2	Compare and contrast the salient features of different literary concepts & trends and analyze their effects on modern Punjabi poetry
CO-3	develop creative, and analytical skills to respond to literary text or to produce any literary work.
CO-4	analyze & evaluate literary texts in the light of major literary trends and concepts through practical approach.

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Department of Humanities, Languages  
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IK Gujral Punjab Technical University, Jalandhar

MPPB-201

Paper-IV

Contact Hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50 External: 100

ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ:

ਕਵਿਤਾ ਦੀ ਪ੍ਰਕਿਰਤੀ, ਆਧੁਨਿਕ ਤੇ ਪ੍ਰੰਤਰ-ਆਧੁਨਿਕ ਕਾਵਿ ਸੰਵੇਦਨਾ।

ਪ੍ਰਮੁੱਖ ਰੁਝਾਨ:

ਧਾਰਮਿਕ, ਰੁਮਾਂਟਿਕ, ਪ੍ਰਗਤੀਵਾਦੀ, ਪ੍ਰਯੋਗਵਾਦੀ, ਆਧੁਨਿਕਤਾਵਾਦੀ, ਸੁਭਾਰ-ਵਿਚਕੋਰੀ, ਸਮਕਾਲੀ ਕਵਿਤਾ।

ਪਾਠਗੁਣ ਅਧਿਐਨ:

ਭਾਲੀ ਖੀਰ ਸਿੰਘ : ਵਰਜਿਤ ਵਾੜੀ

ਪੁਰਨ ਸਿੰਘ : ਪੁਰਨ ਨਾਥ ਜੋਗੀ

ਹਰਿਭਜਨ ਸਿੰਘ : ਤੇਰੇ ਹਜ਼ੂਰ ਮੇਰੀ ਰਾਜ਼ਗੀ ਦੀ ਦਾਸਤਾਨ

ਸੁਰਜੀਤ ਖਾਤਰ: ਹੁਣ ਅਰਾ ਨੂੰ ਪਛਤਾਣਾ

ਮਨਮੋਹਨ ਮਕਤਬਾਨ( ਦੂਜੇ ਸਥਾਨ 'ਚ)

ਜਸਵੰਤ ਚੌਧਰ : ਅਸੀਂ ਨਾਨਕ ਦੇ ਕੀ ਲਗਦੇ ਹਾਂ

ਗੁਰਤੇਜ ਕੋਰਾਰਵਾਲਾ: ਘੋੜੇ ਦੀਆਂ ਗੋਲੀਆਂ ਜਾਰੀ ਰਹੀ... (ਗਜ਼ਲ) (ਪਾਠਾਂ ਦਾ ਹਾਈਅ)

ਜਸਵੰਤ ਚੌਧਰ

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and Cultural Studies  
IK Gujral Punjab Technical University, Jalandhar

M.PHIL. (Punjabi) (SEMESTER SYSTEM)

Programme Code: MPPB

SCHEME OF COURSES

Distribution of Marks

Semester I

Paper	Title	Int. Marks	Ext. Marks	Total Marks	L-T-P	Credits
Paper I MPPB-1	ਖੋਜ ਵਿਧੀ ਅਧਿਐਨ (Study of Research Methodology)	50	100	150	3-0-0	5
Paper II MPPB-2	ਪ੍ਰਾਪਤ ਪੰਜਾਬੀ ਸਾਹਿਤ ਖੋਜ ਦਾ ਸਰਵੇਖਣ ਤੇ ਮੁਲਾਂਕਣ ਅਤੇ ਅਧਿਐਨ ਵਿਧੀਆਂ (Review of Punjabi Literary research & Techniques of Literary Study)	50	100	150	3-0-0	5
Paper III MPPB-3	ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਅਨੁਵਾਦ ਕਲਾ (Theory of Literature and Art of translation)*	50	100	150	3-0-0	3
	Seminar					2
<b>Total Marks of the Semester I</b>				<b>450</b>		<b>15</b>

\*The students, with the approval of the supervisor, will opt for at least one course from the allied fields in other departments.

ਬਲਾਗਿਕ ਕੋਰ  
→ ਸੇਕੋਰ ਸਿਸਟਮ


opur

Banshu Kumar  
Joshi

Faculty in Charge

Department of Humanities, Languages  
and Cultural Studies

IK Gujral Punjab Technical University, Jalandhar

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ਸਾਹਿਤੀ ਸਮੇ



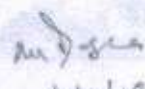
Semester II

Paper	Title	Int. Marks	Ext. Marks	Total Marks	L-T-P	Credits
Paper IV MPPB-3 Option-A	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ (Modern Punjabi Poetry)	50	100	150	5-0-0	5
Option-B	ਮਧਕਾਲੀ ਪੰਜਾਬੀ ਕਵਿਤਾ (Medieval Punjabi Poetry)	50	100	150	5-0-0	5
	Dissertation		200	200		10
	Viva Voce		100	100		
Total Marks of Semester II				450		15
Total of Semester I & II				900		30

ਵਿਦਿਆਰਥੀ ਆਪਸਨ-ਏ ਤੇ ਆਪਸਨ-ਬੀ ਵਿਚੋਂ ਕੋਈ ਇਕ ਆਪਸਨ ਦੀ ਚੋਣ ਕਰੇਗਾ।

ਦਸਤਖਤ ਕਰੋ  
ਸਕਾਲਰ ਸਿਪਾਹੀ

  
4/9/19


  
4/9/19

  
4/9/19











  
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Department of Humanities, Languages  
and Cultural Studies  
IK Gujral Punjab Technical University, Jalandhar

**M. PHIL. Punjabi**  
Paper- I (Compulsory Paper), First Semester  
ਖੋਜ ਵਿਧੀ ਅਧਿਐਨ (Study of Research Methodology)

Contact hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50  
External: 100

ਖੋਜ ਤੇ ਸਾਹਿਤਕ ਖੋਜ : ਸੰਕਲਪ ਤੇ ਮੁੱਖ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ, ਸਾਹਿਤ ਖੋਜ ਤੇ ਸਾਹਿਤ ਸਮੀਖਿਆ  
ਖੋਜ ਵਿਸ਼ੇ ਦੀ ਚੋਣ ਤੇ ਪੇਸ਼ਕਾਰੀ, ਵਿਸ਼ੇ ਸਬੰਧੀ ਪ੍ਰਾਪਤ ਖੋਜ ਤੇ ਸਮੀਖਿਆ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ, ਵਿਸ਼ੇ ਦੀ  
ਚੋਣ, ਰੂਪ-ਰੇਖਾ, ਹਵਾਲੇ, ਪੈਰ- ਟਿੱਪਣੀਆਂ, ਪੁਸਤਕ ਸੂਚੀ, ਇੰਡੈਕਸ, ਅੰਤਿਕਾ, ਭੂਮਿਕਾ।  
ਸਾਹਿਤ ਸਮੀਖਿਆ : ਸਿਧਾਂਤਕ, ਅਕਾਦਮਿਕ, ਵਿਹਾਰਕ, ਤੁਲਨਾਤਮਕ ਤੇ ਮੈਟਾ ਸਮੀਖਿਆ।  
ਖੇਤਰੀ ਖੋਜ ਵਿਧੀਆਂ : ਪ੍ਰਕਿਰਤੀ, ਇਕੱਤਰੀਕਰਣ, ਇੰਟਰਵਿਊ, ਪ੍ਰਸ਼ਨਾਵਲੀ, ਲਿਖੀਅੰਤਰਣ,  
ਵਿਸ਼ਲੇਸ਼ਣ, ਖੋਜ ਦੀਆਂ ਕੰਪਿਊਟਰ ਆਧਾਰਿਤ ਤਕਨੀਕਾਂ।

ਬਲਾਜੀਤ ਕੌਰ  
ਸਕੂਲ ਵਿਧਿਕ  
ਗੁਰਮੁਖ

  
ਸਕੂਲ ਵਿਧਿਕ 4/9/19  
ਮੈਂਟਰ 4/9/19   
  

  
Faculty In-charge  
Department of Humanities, Languages  
and Cultural Studies  
JK Gujral Punjab Technical University, Jalandhar

**M. PHIL. Punjabi**  
**Paper- II (Compulsory Paper), First Semester**

ਪ੍ਰਾਪਤ ਪੰਜਾਬੀ ਸਾਹਿਤ ਖੋਜ ਦਾ ਸਰਵੇਕਣ ਤੇ ਮੁਲਾਂਕਣ ਤੇ ਸਾਹਿਤ ਅਧਿਐਨ ਵਿਧੀਆਂ  
(Review of Punjabi Literary research & Techniques of Literary Study)

Contact hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50  
External: 100

ਪੇਪਰ-2

ਪ੍ਰਾਪਤ ਪੰਜਾਬੀ ਸਾਹਿਤ ਖੋਜ ਦਾ ਸਰਵੇਕਣ ਤੇ ਮੁਲਾਂਕਣ ਤੇ ਸਾਹਿਤ ਅਧਿਐਨ ਵਿਧੀਆਂ  
(Review of Punjabi Literary research & Techniques of Literary Study)

ਪ੍ਰਾਪਤ ਪੰਜਾਬੀ ਸਾਹਿਤ ਖੋਜ:

ਮੱਧਕਾਲੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਬਾਰੇ ਪ੍ਰਾਪਤ ਖੋਜ: ਗੁਰਮਤਿ ਕਾਵਿ, ਸੂਫੀ ਕਾਵਿ, ਕਿੱਸਾ ਕਾਵਿ ਤੇ ਬੀਰ ਕਾਵਿ।

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ ਬਾਰੇ ਪ੍ਰਾਪਤ ਖੋਜ: ਕਵਿਤਾ, ਵਾਰਤਕ, ਗਲਪ ਤੇ ਨਾਟਕ।

ਸਾਹਿਤ ਅਧਿਐਨ ਵਿਧੀਆਂ:

ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ:

(ਰਸ, ਪੁਨੀ, ਅਲੰਕਾਰ ਵਕ੍ਰੋਕਤੀ), ਸੁਹਜਵਾਦ, ਮਾਰਕਸਵਾਦ, ਰੂਪਵਾਦ, ਸੰਰਚਨਾਵਾਦ, ਉਤਰ ਸੰਰਚਨਾਵਾਦ ਅਤੇ ਉਤਰ ਆਧੁਨਿਕਤਾਵਾਦ, ।

ਸਾਹਿਤ ਅਧਿਐਨ ਦੀਆਂ ਭਾਸ਼ਾ ਵਿਗਿਆਨਕ ਵਿਧੀਆਂ : ਚਿਹਨ ਵਿਗਿਆਨ, ਸਮਾਜ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਪਾਠ ਭਾਸ਼ਾ ਵਿਗਿਆਨ।

ਖੋਜਕਰਤਾ  
ਗੁਰਮਤਿ ਕੋ  
ਗੁਰਮਤਿ ਕੋ

ਸਪਲੈਟ

ਸਾਹਿਤ ਖੋਜ  
4/9/19

ਮਿਸਟਰ  
4/9/19

Faculty In-charge  
Department of Humanities, Languages  
and Cultural Studies  
IK Gujral Punjab Technical University, Jalandhar

M. PHIL. Punjabi  
Paper- III (Compulsory Paper), First Semester

ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਅਨੁਵਾਦ ਕਲਾ  
(Theory of Literature and Art of Translation)

Contact hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50  
External: 100

ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਅਨੁਵਾਦ ਕਲਾ  
(Theory of Literature and Art of Translation)

ਸਾਹਿਤ: ਪਰਿਭਾਸ਼ਾ ਤੇ ਪ੍ਰਕਿਰਤੀ, ਸਾਹਿਤ ਤੇ ਹੋਰ ਗਿਆਨ ਅਨੁਸ਼ਾਸਨ, ਸਾਹਿਤ ਦੇ ਰੂਪ:  
ਕਵਿਤਾ, ਵਾਰਤਕ, ਗਲਪ ਤੇ ਨਾਟਕ।

ਅਨੁਵਾਦ: ਸੰਕਲਪ, ਖੇਤਰ ਤੇ ਮਹੱਤਵ।

ਅਨੁਵਾਦ ਦੇ ਪ੍ਰਕਾਰ: ਸਾਬਦਿਕ ਅਨੁਵਾਦ, ਖੁੱਲ੍ਹਾ ਅਨੁਵਾਦ, ਰੂਪਾਂਤਰਣ  
(Adaptation), ਵਿਆਖਿਆਤਮਕ (Explanatory)।

ਸਾਹਿਤਕ ਅਨੁਵਾਦ: ਪ੍ਰਕਿਰਤੀ, ਸਮੱਸਿਆਵਾਂ ਤੇ ਸਮਾਧਾਨ।

ਬਿਲਕੁਲ ਕੋਰ  
ਤਾਰੀਖ ਸਿੰਗ

ਸ਼ੁੱਧ  
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ਜਨਵਰੀ 2019  
4/9/19

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4/9/19

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Faculty in charge  
Department of Humanities, Languages  
and Cultural Studies  
IK Gujral Punjab Technical University, Jalandhar

M. PHIL. Punjabi  
Paper- IV (Compulsory Paper), Second Semester

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ( Modern Punjabi Poetry)

Contact hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50  
External: 100

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ  
( Modern Punjabi Poetry)

ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ:

ਕਵਿਤਾ ਦੀ ਪ੍ਰਕਿਰਤੀ, ਆਧੁਨਿਕ ਤੇ ਉਤਰ-ਆਧੁਨਿਕ ਕਾਵਿ ਸੰਵੇਦਨਾ

ਪ੍ਰਮੁਖ ਰੁਝਾਨ:

ਧਾਰਮਿਕ, ਦੁਆਤਿਕ, ਪ੍ਰਗਤੀਵਾਦੀ, ਪ੍ਰਯੋਗਵਾਦੀ, ਆਧੁਨਿਕਤਾਵਾਦੀ, ਚੁਝਾਰ-ਵਿਦਰੋਹੀ, ਸਮਕਾਲੀ ਕਵਿਤਾ

ਪਾਠਗਰ ਅਧਿਐਨ:

ਭਾਈ ਵੀਰ ਸਿੰਘ : ਵਰਜਿਤ ਵਾੜੀ

ਪੂਰਨ ਸਿੰਘ : ਪੂਰਨ ਨਾਥ ਜੋਗੀ

ਹਰਿਭਜਨ ਸਿੰਘ : ਤੇਰੇ ਹਜ਼ੂਰ ਮੇਰੀ ਹਾਜ਼ਰੀ ਦੀ ਦਾਸਤਾਨ

ਸੁਰਜੀਤ ਪਾਤਰ: ਹੁਣ ਘਰਾਂ ਨੂੰ ਪਰਤਣਾ

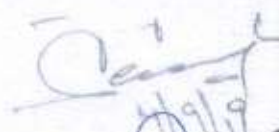
ਮਨਮੋਹਨ: ਮਰਤਬਾਨ( ਦੂਜੇ ਸ਼ਬਦਾਂ ਚ)

ਜਸਵੰਤ ਜਫਰ : ਅਸੀਂ ਨਾਨਕ ਦੇ ਕੀ ਲਗਦੇ ਹਾਂ

ਗੁਰਤੇਜ ਕੋਹਲਵਾਲਾ: ਔੜ ਏਦਾਂ ਹੀ ਜੇਕਰ ਜਾਰੀ ਰਹੀ...(ਗਜ਼ਲ)(ਪਾਣੀ ਦਾ ਹਾਸੀਆ)

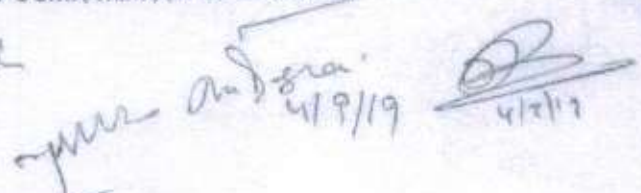


ਚਲਕੀਤ ਕੋਰ  
ਹਾਠਕੋਠ ਸਿੰਘ



Faculty in charge  
Department of Humanities, Languages  
and Cultural Studies  
IK Gujral Punjab Technical University, Jalandhar



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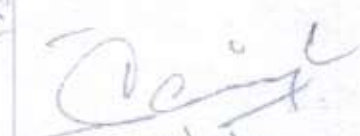
ਸੈਮੀਨਾਰ (Seminar)

ਪੁਸਤਕ ਗੀਵਿਊ

ਟਰਮ ਪੇਪਰ/ਖੋਜ ਪੱਤਰ

ਪੀ.ਪੀ.ਟੀ. ਪ੍ਰਸਤੁਤੀ

ਬਲਾਗਿਕ ਕੋਰ  
ਗਰੇਜ਼ ਫਿਲਮ

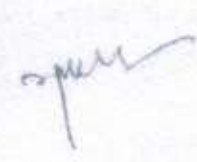
  
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PROGRAMME OUTCOMES (POs) -PhD (English)

Upon completion of PhD Degree programme, the scholars will be able to:

PO-1	demonstrate familiarity with the geographical, linguistic, and historical variety of literary, cultural, and rhetorical expression in English
PO-2	appraise and interpret key theoretical issues and appreciate aesthetics of literature, have an insight into historical and cultural contexts specific to the different periods of literature (nationally and regionally).
PO-3	produce scholarly work suitable for professional conference presentations, academic publication (print or digital), applications for grants, awards, and fellowships, and other forms of professional discourse fit for their professional and personal development.
PO-4	show pedagogical understanding, training in persuasive & research writing and effective teaching practices that qualify them to teach various courses of English Language & Literature at colleges and universities.
PO-5	equip themselves to communicate with wider range of audience and making connections to present-day concerns from literary texts; develop and enhance their leadership and teaching abilities and apt for careers demanding writing and communication skills locally and globally.



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Course/Paper I: Research Methodology

COURSE OUTCOMES (COs)

CO	Upon completion of this course, the students will be able to:
CO-1	recognize the formal aspects of research, various methods and approaches to literary research.
CO-2	identify their area/domain of research interest, selection & defining the research topic/ problem; read and review the literary texts and language topics, collection and ordering of material and giving structured form.
CO-3	understand various stages & methods of research writing; steps of writing a research paper/research project; get training in documenting their research by equipping themselves with essential tools of literary research.
CO-4	publish their own individual article in journals through implementing the accumulated knowledge and do independent research projects.

Course/Paper II

Option I- Critical Approaches to Literature

COURSE OUTCOMES (COs)

CO	Upon completion of this course, the students will be able to:
CO-1	understand and map developments in literary theory since the mid-twentieth century; recognize prime, thematic concerns of contemporary literary theory.
CO-2	understand the primacy accorded to language and to critically engage with poststructuralist and deconstructive theories against the background of Saussurean linguistics; interrogate the philosophy, politics and aesthetics of feminist, postmodern, postcolonial and ethnicity studies.
CO-3	understand meaning-making processes in literary texts, and the specificity of discourses in given genres; explore new conceptions of historicity and textual/interpretive locations.
CO-4	evaluate and analyze the literary and cultural texts through multiple perspectives by application of various approaches/schools of thought pertaining to literary criticism.



  
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Course/Paper II

Option II- STYLISTICS, ELT & NARRATOLOGY

COURSE OUTCOMES (COs)

CO	Upon completion of this course, the students will be able to:
CO-1	understand dynamics of literary stylistics.
CO-2	identify specific linguistic features & analyse these linguistically and interpreting their communicative function in the reading and understanding of the text.
CO-3	understand stylistic features & typical stylistic techniques characterizing the genres (genres of poetic, narrative and dramatic texts) and analyse a number of texts demonstrating them.
CO-4	get trained in attentive reading of literary texts, by means of workshops, the term paper and assignments.

Course/Paper III: Applied Research Methodology

CO	Upon completion of this course the students will be able to:
CO-1	gain research orientation and will be acquainted with fundamentals of research methods in literature.
CO-2	examine and be practically exposed to the main components of a research framework i.e., problem definition, research design, data collection, develop an understanding of various research designs and techniques; identify various sources of information for literature review and data collection.
CO-3	develop an understanding of the ethical dimensions of conducting applied research, parameters of research documentation; report writing, writing a research paper and presentation, etc.
CO-4	conduct disciplined research under supervision in an area of their choice; appreciate the components of scholarly writing and evaluate its quality.



  
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Course/Paper IV

Option I: Communication Studies

CO	Upon completion of this course, the students will be able to:
CO-1	build their theoretical orientation on the history and diversity of the communication discipline, fundamentals of communication, its models & major theories
CO-2	develop their understanding of key communication skills including critical reading and writing skills, get trained in collection, analysis, interpretation, and presentation of data
CO-3	Develop awareness of appropriate communication strategies; Prepare and present messages with a specific intent; analyse a variety of communication acts; ethically use, document and integrate sources.
CO-4	Prepare themselves for leadership and participation in diverse communication settings; understand the role of communication in personal & professional success.

Course/Paper IV

Option II: Literature & Mass Media

CO	Upon completion of this course the students will be able to:
CO-1	demonstrate in oral and written form, the ability to read and evaluate primary documents of media industry (Television & Film industry, Advertisement, Print Journalism, Theatre etc.) according to the rubrics of various literary critical approaches
CO-2	demonstrate curiosity, humility and courage reflecting a commitment to reading and critical inquiry
CO-3	realize the significance of human values; sense of social service; become responsible and dutiful citizen in profession of Media & Mass Journalism.
CO-4	build critical temper and creative ability through analysis, reviews of various literary works



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**Syllabus for PH.D Course work in ENGLISH**

**Paper-I: Research Methodology - 4 credits**

**Paper-II: Critical Approaches to Literature - 4 credits**

**Paper-III: Applied Research Methodology - 3 credits**

**Paper - IV: Interdisciplinary - 4 credits**

*Dr. Harpreet Kaur*

  
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## PAPER-I : RESEARCH METHODOLOGY

Credit: 4-0-0

### UNIT-I

#### Research Approaches

1. Approaches to literature
2. Linguistic approaches to language and literature
3. Text/ Discourse studies
4. Research Methodology in social sciences

### UNIT-II

#### Research Design

1. Selection of research area
2. Defining the problem
3. Reference and bibliographical resources
4. Review of literature
5. Research design: instruments of probe
6. Thesis outline
7. Assessing the validity and viability of research project
8. Criteria for good research

### UNIT-III

#### Mechanics of Writing

1. Staging the dissertation: sequencing the research components
2. Standards and style of writing
3. Conventions of writing: grammar, spellings etc.
4. Diagrammatic representations
5. Format of the thesis
6. Research Terminology : Synopsis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, call number, corporate author, database, blog, Boolean operators, full-text search, wiki, etc.

### UNIT-V

#### Documentation

26. Listing the sources
27. MLA and APA style
28. Citing variety of print or other media sources

  
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### Suggested Readings:

1. Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. New Delhi: Affiliated East-West Press, 2000 (seventh edition).
2. The MLA Style Manual and Guide to Scholarly Publishing. MLA, 2009
3. Harner, James L. Literary Research Guide. MLA, 2008
4. Altick, Richard D., and John J. Fenstermaker. The Art of Literary Research. New York: Norton, 1993
5. Baker, Nancy L. And Huling, Nancy. A Research Guide for Undergraduate Students. New York: MLA, 2006
6. Watson, G. The Literary Thesis. Longman, 1970
7. Pirie, David B. How to Write Critical Essays. London: Routledge, 2003
8. Sridhar M.S. Research Methodolgy (full text available on internet)
9. Kumar, Ranjit. Research methodology: a step-by-step guide for beginners. London: Sage publications. 2005 (text available on internet)
10. Walonick, David S. Elements of a research proposal and report (full text available on internet)
11. Bell, Judith. How to complete your Research Project Successfully. New Delhi: UBS Publishers and Distributors, 1993.
12. Gregory, Ian. Ethics in Research. London: Continuum.
13. Robinson J. Literature Review. London. Continuum.
14. Locke, Terry. Critical Discourse Analysis. London: Continuum, 2004.

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PAPER-II

Option-I: CRITICAL APPROACHES TO LITERATURE

or

Option-II: STYLISTICS, ELT & NARRATOLOGY

Credit: 4-0-0

Option-I: CRITICAL APPROACHES TO LITERATURE

UNIT-I

Feminist Criticism

- Traditional gender roles
- A summary of feminist premises
- Getting beyond patriarchy
- French feminism
- Multicultural Feminism
- Gender studies and feminism
- Feminism and Literature

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Prescribed Reading:

"Feminist criticism" from *Critical Theory Today: A User Friendly Guide* - Lois Tyson

UNIT-II

1. Linguistic approaches to Literature
2. Style & stylistic Analysis
3. Text & context
4. Intertextuality
5. Functions of linguistic & Literary Studies

UNIT-III

Marxism; Dialogism

- Base and superstructure, Ideology, Dialectical Materialism, Revisionist Marxism, Marxist interpretation of literature
- Dialogism, Heteroglossia, The Carnavalesque, Novelness

Prescribed Reading

1. "Marxist criticism" in *Critical Theory Today* - Lois Tyson
2. Raymond Williams: From Marxism and Literature (Rice and Waugh, eds. *Modern Literary Theory*)

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3. M.M. Bakhtin: From "Discourse in the Novel" (Rice and Waugh, eds. *Modern Literary Theory*)

#### UNIT-IV

##### **New Historicism; Cultural Materialism**

- Formative influences, Historicism, Discourse, Power Subversion, Entrapment model, Resonance.
- Ideological State Apparatuses, Interpellation, Dissidence, Faultlines, Political commitment.

##### **Prescribed Reading:**

1. "New historical and cultural criticism" from *Critical Theory Today* – Lois Tyson
2. Stephen Greenblatt "Resonance and Wonder" (Rice and Waugh, eds. *Modern Literary Theory*)
3. Alan Sinfield "Cultural Materialism, Othello and the Politics of Plausibility" (Julie Rivkin and Michael Ryan eds. *Literary Theory: An Anthology*)

##### **Suggested Reading:**

1. Tyson, Lois. *Critical Theory Today: A User Friendly Guide*
2. Guerin, et al. *A Handbook of Critical Approaches*.
3. Berry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.
4. Lucy, Niall. *Postmodern Literary Theory: An Introduction*.
5. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*.
6. Waugh, Patricia. *Practising Postmodernism Reading Modernism*.
7. Bertens, Hans. *Literary Theory: The Basics*.
8. Jefferson, Ann and David Robey. *Modern Literary Theory: A Comparative Introduction*.
9. Norris, Christopher. *Deconstruction: Theory and Practice*.
10. Krishnaswamy N. et al. *Contemporary Literary Theory*.
11. Culler, Jonathan. *Literary Theory: A Very Short Introduction*.
12. Coyle, Martin. *Encyclopaedia of Literature and Criticism (Sec.IV)*
13. Rabinow, Paul ed. *The Foucault Reader*.

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**Option -II : STYLISTICS, ELT & NARRATOLOGY**  
**UNIT-I**

**Style in Texts**

1. Language, Style & Stylistics: Deviation v/s Choice
2. Anamoly, Metaphor & Text Analysis
3. Transitivity, Modality & Theme Analysis
4. Cohesion & Coherence
5. Text, Context & Inter-text

**UNIT-II**

**Pragmatics, Text Varieties and Analysis**

1. Cooperative Principles, Presupposition and Text Analysis
2. Conversation Analysis
3. Register, Genre, Style Approaches to Text Analysis
4. Language, Ideology & Power

**UNIT-III**

**English Language Teaching**

1. Linguistics & ELT
2. Methods & Approaches in ELT
3. Testing: Objectives & Test Construction
4. Language Skill Tests

**UNIT-IV**

**Narratology**

1. Rhetoric of Narratives
2. Structure of Narratives: Story
3. Structure of Narratives: Narration
4. Narration: Levels & Voices
5. Reading Narratives

**Prescribed Readings:**

1. Simpson, Paul. Stylistics: A Resource Book for Students, Routledge.
2. Traugott, Elizabeth Closs & Pratt Mary Louise. Linguistics for Students of Literature, Harcourt Brace Jovanovich.
3. Halliday, MAK & Hasan, R. Cohesion in English.

  
  
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4. Biber, Douglas & Conrad, Susan. Register, Genre, and Style, Cambridge Univ. Press.
5. Richards, J.C. & Schmidt, R.W. Language & Communication, Longman.
6. Levinson, S.C. Pragmatics, Cambridge Univ. Press.
7. Fairclough, N. Language & Power.

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**PAPER-III: PREPARATION & PRESENTATION OF RESEARCH PROPOSALS**

**Credits : 3-0-0**

**Objective:** To provide the candidate practical training in research.

**Testing:** The candidate will be tested by giving the practical problems in examination.

A. Sciences : Literary and non-Literary text a thesis outline: 20 tasks

B. Identification and development of the idea of a project in Language and Literature.

C. Identifying a research problem and developing a proposal: 20 exercises/tasks

Documenting sources : Bibliography, end notes, citation of sources in the text, etc.  
20 tasks

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Guru Gobind Singh Indraprastha University, New Delhi

**Paper - IV**

**Option -I : Communication Studies \***

or

**Option -II : Literature & Mass Media**

**Credits : 4-0-0**

**Option -I : Communication Studies**

**UNIT-I**

Communication: Meaning, Nature, Importance and Purpose of Communication, Types of Communication, Process of Communication, Communication Network in an Organisation, Strategy for Effective Communication, Verbal and Non-Verbal Communication, Barriers to Communication, Essentials of Good Communication, Communication Techniques.

**UNIT-II**

Professional Communication  
Spoken English in India  
The Organs of Speech, Description and Articulation of English Speech Sounds, Syllables and Stress (Weak Forms, Intonation), Connected Speech Group Discussions and Seminars, Paper-Presentations.  
Listening News/Conversations/Telephonic Conversation.

**UNIT-III**

Fields of Communication  
Models of Communication  
Methods of Communication Research

**UNIT-IV**

Audience Analysis and Mass Communication  
Film Analysis  
Mass Media Analysis

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**Option -II : Literature & Mass Media**

1. Literature & Film : Text
2. Literature & Advertisement : Literary content in Advertisements
3. Narrative & News : Reporting
4. Drama on the page & Drama on the stage
5. Literature & Television

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Jalandhar  
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**PROGRAMME OUTCOMES (POs) -PhD (Punjabi)**

<b>Upon completion of PhD Degree programme, the scholars will be able to:</b>	
PO-1	demonstrate familiarity with the geographical, linguistic, and historical variety of literary, cultural, and rhetorical expression in Punjabi
PO-2	appraise and interpret key theoretical issues and appreciate aesthetics of literature; have an insight into historical and cultural contexts specific to the different periods of literature nationally and regionally.
PO-3	produce scholarly work suitable for professional conference presentation, academic publication (print or digital), applications for grants, awards, and fellowships, and other forms of professional discourse fit for their professional and personal development.
PO-4	show pedagogical understanding, training in persuasive & research writing and effective teaching practices that qualify them to teach various courses of Punjabi Language & Literature at colleges and universities.
PO-5	equip themselves to communicate with wider range of audience and making connections to present-day concerns from literary texts; develop and enhance their leadership and teaching abilities and opt for careers demanding writing and communicative skills logically and globally.

*असत अद्य*

  
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Course/Paper I: Research Methodology  
(ਮੇਨ ਵਿਧੀ ਅਧਿਐਨ)

COURSE OUTCOMES (COs)

CO	Upon completion of this course, the students will be able to:
CO-1	recognize the formal aspects of research, various methods and approaches to literary research.
CO-2	identify their area/domain of research interest, selection & defining the research topic/ problem; read and review the literary texts and language topics; collection and ordering of material and giving structured form.
CO-3	understand various stages & methods of research writing, steps of writing a research paper/research project; get training in documenting their research by equipping themselves with essential tools of literary research.
CO-4	publish their own individual article in journals through implementing the accumulated knowledge and do independent research projects.

Course/Paper II  
Literary Theory and Punjabi Literature  
(ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ)

COURSE OUTCOMES (COs)

CO	Upon completion of this course, the students will be able to:
CO-1	understand and map developments in literary theory since the mid-twentieth century; recognize prime, thematic concerns of contemporary literary theory.
CO-2	understand the primacy accorded to language and to critically engage with Marxist formalist, structuralist, semiotics postmodernist and deconstructive theories; interrogate the philosophical, aesthetical background of all these literary theories.
CO-3	understand meaning-making processes in literary texts, and the specificity of discourses in given genres; explore new conceptions of historicity and textual/interpretive locations.
CO-4	evaluate and analyze the Punjabi literary texts with special reference to the different contemporary movements through multiple perspectives by application of various approaches/schools of thought pertaining to literary criticism.

  
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Course/Paper III: Applied Research Methodology

(ਦਿਹਾਰਕ ਅਧਿਐਨ: ਦਿੱਖੀ ਤੇ ਦਿਹਾਰ)

CO	Upon completion of this course the students will be able to:
CO-1	gain research orientation and will be acquainted with fundamentals of research methods in literature.
CO-2	examine and be practically exposed to the main components of a research framework i.e., problem definition, research design, data collection, develop an understanding of various research designs and techniques; identify various sources of information for literature review and data collection.
CO-3	develop an understanding of the ethical dimensions of conducting applied research, parameters of research documentation; report writing, writing a research paper and presentation, etc.
CO-4	conduct disciplined research under supervision in an area of their choice; appreciate the components of scholarly writing and evaluate its quality.

Course/Paper IV

Comparative Literature and Translation

(ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਤੇ ਅਨੁਵਾਦ ਵਿਗਿਆਨ)

CO	Upon completion of this course, the students will be able to:
CO-1	build their theoretical orientation on the history and diversity of the discipline of comparative literature, fundamentals of comparative literature, its models & major theories
CO-2	develop their understanding of key concepts of world literature, national literature, and local literature.
CO-3	Develop awareness of appropriate translation strategies; Prepare and present translation drafts with a specific intent; analyse a variety of translation practices.
CO-4	Prepare themselves for leadership and participation in diverse translation industry; understand the role of translation in personal & professional success.

  
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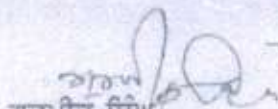
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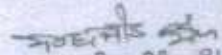
ਆਈ.ਕੇ. ਗੁਜਰਾਲ ਪੰਜਾਬ ਟੈਕਨੀਕਲ ਯੂਨੀਵਰਸਿਟੀ ਵਿਚ ਪੰਜਾਬੀ ਵਿਭਾਗ ਵਿਚ ਪੀਐਚ.ਡੀ. ਦਾ ਕੋਰਸ ਵਰਕ ਸਿਲੇਬਸ  
• ਤਿਆਰ ਕਰਨ ਲਈ ਇਕ ਇਕੱਤਰਤਾ ਮਿਤੀ 24.6.2016 ਨੂੰ ਹੋਈ। ਇਸ ਇਕੱਤਰਤਾ ਵਿਚ ਹੇਠ ਲਿਖੇ ਵਿਸ਼ਾ ਮਾਹਿਰ  
ਸ਼ਾਮਲ ਸਨ :

- (ੳ) ਡਾ. ਜੋਗਿੰਦਰ ਸਿੰਘ ਪੁਆਰ  
ਸਾਬਕਾ ਚੁੱਪ-ਕੁਲਪਤੀ,  
ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
- (ਅ) ਡਾ. ਗੁਰਮੀਤ ਸਿੰਘ  
ਪ੍ਰੋਫੈਸਰ ਤੇ ਮੁਖੀ,  
ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
- (ੲ) ਡਾ. ਸਰਬਜੀਤ ਸਿੰਘ (ਕਨਵੀਨਰ)  
ਸਹਾਇਕ ਪ੍ਰੋਫੈਸਰ,  
ਆਈ.ਕੇ.ਜੀ.ਪੀ.ਟੀ.ਯੂ. ਜਲੰਧਰ

• ਇਸ ਇਕੱਤਰਤਾ ਵਿਚ ਪੰਜਾਬੀ ਵਿਭਾਗ ਵਿਚ ਪੀਐਚ.ਡੀ. ਦੇ ਕੋਰਸ ਵਰਕ ਸਬੰਧੀ ਕੀਤੀਆਂ ਗਈਆਂ ਸਿਫਾਰਿਸ਼ਾਂ ਨੱਥੀ  
• ਹਨ ਜੀ।

  
ਜੋਗਿੰਦਰ ਸਿੰਘ ਪੁਆਰ

  
ਗੁਰਮੀਤ ਸਿੰਘ

  
ਸਰਬਜੀਤ ਸਿੰਘ 24/6/16

✓ ਡੀਕ ( ਆਰ. ਜਾਈ. ਆਈ. )

  
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ਪਾਠਕ੍ਰਮ ਪੀਐਚ.ਡੀ ਕੋਰਸ ਵਰਕ (ਪੰਜਾਬੀ)

- (ੳ) ਇਸ ਪਾਠਕ੍ਰਮ ਵਿਚ ਚਾਰ ਕੋਰਸ ਸ਼ਾਮਿਲ ਹਨ :
- (1) ਬੇਸ ਵਿਧੀ ਅਧਿਐਨ
  - (2) ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ
  - (3) ਵਿਹਾਰਕ ਅਧਿਐਨ : ਵਿਧੀ ਤੇ ਵਿਹਾਰ
  - (4) ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਤੇ ਅਨੁਵਾਦ ਵਿਗਿਆਨ
- (ਅ) ਇਹ ਕੋਰਸ ਵਰਕ 15 ਕਰੈਡਿਟ ਦਾ ਹੋਵੇਗਾ। ਇਨ੍ਹਾਂ ਵਿਚੋਂ ਤੀਜਾ ਕੋਰਸ ਵਿਹਾਰਕ ਅਧਿਐਨ : ਵਿਧੀ ਤੇ ਵਿਹਾਰ 3 ਕਰੈਡਿਟ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਬਾਕੀ ਕੋਰਸਾਂ ਲਈ ਹਰ ਕੋਰਸ 4 ਕਰੈਡਿਟ ਦਾ ਹੋਵੇਗਾ।
- (ੲ) ਹਰ ਕੋਰਸ ਵਿਚ ਇਕ ਸੈਮੀਨਾਰ ਕੋਰਸ ਹੋਵੇਗਾ ਜੋ ਹਰ ਵਿਦਿਆਰਥੀ ਲਈ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ।
- (ਸ) ਅਧਿਆਪਨ ਅਤੇ ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਪੰਜਾਬੀ (ਗੁਰਮੁਖੀ ਲਿਪੀ) ਹੋਵੇਗਾ।
- (੬) ਇਸ ਕੋਰਸ ਦੇ ਅੰਕਾਂ, ਪ੍ਰੀਖਿਆ ਤੇ ਮੁਲਾਂਕਣ ਸਬੰਧੀ ਕਾਰਜ ਵਿਧੀ ਯੂ.ਜੀ.ਸੀ./ਯੂਨੀਵਰਸਿਟੀ ਦੇ ਨਿਯਮਾਂ ਅਨੁਸਾਰ ਅਪਣਾਈ ਜਾਵੇਗੀ।
- (ਕ) ਇਹ ਕੋਰਸ ਵਰਕ ਯੂਨੀਵਰਸਿਟੀ ਕੈਂਪਸ ਵਿਚ ਲਗਾਇਆ ਜਾਵੇਗਾ।

ਸੰਤੋਖ ਸਿੰਘ

ਕੋਰਸ ਵਰਕ

ਸਾਹਿਤ ਵਿਭਾਗ  
24/6/16

1



Faculty in-charge  
Department of Humanities, Languages  
and Cultural Studies  
IK Gujral Punjab Technical University, Jalandhar

(1) ਖੋਜ ਵਿਧੀ ਅਧਿਐਨ :

ਕਰੈਡਿਟ : 4-0-0

(ੳ) ਖੋਜ : ਪਰਿਭਾਸ਼ਾ, ਖੋਜ ਤੇ ਸਾਹਿਤਕ ਖੋਜ, ਖੋਜ ਤੇ ਆਲੋਚਨਾ, ਪਲੈਗਿਅਰਿਜਮ  
 ਖੋਜ ਦੀਆਂ ਕਿਸਮਾਂ : ਸਿਧਾਂਤਕ, ਇਤਿਹਾਸਕ, ਭਾਸ਼ਾ-ਵਿਗਿਆਨਕ, ਤੁਲਨਾਤਮਕ, ਵਿਆਖਿਆਤਮਕ,  
 ਪਾਠ-ਨਿਰਣਾਮੂਲਕ;  
 ਖੋਜ ਪ੍ਰਕਿਰਿਆ : ਖੋਜ ਵਿਸ਼ੇ ਦੀ ਚੋਣ, ਰੂਪ ਰੇਖਾ, ਭੂਮਿਕਾ, ਹਵਾਲੇ, ਪੈਰ-ਟਿੱਪਣੀਆਂ, ਖੋਜ-ਸੰਦ,  
 ਆਧਾਰ ਸਮੱਗਰੀ ਦਾ ਇੱਤਰੀਕਰਣ, ਖੋਤਰੀ ਖੋਜ, ਖੋਤਰੀ ਖੋਜ ਦੇ ਸੰਦ ਅਤੇ ਪ੍ਰਕਿਰਿਆ, ਇੰਟਰਵਿਊ,  
 ਪ੍ਰਸ਼ਨਾਵਲੀ, ਖੋਜ ਸਮੱਗਰੀ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲਾਂਕਣ, ਖੋਜ ਦੀ ਪੇਸ਼ਕਾਰੀ, ਸਿੱਟੇ ਅਤੇ ਸੂਤਰੀਕਰਣ,  
 ਪ੍ਰਸਤੁਤੀ, ਅਨੁਕ੍ਰਮਣਿਕਾ, ਅੰਤਿਕਾ  
 (ਅ) ਪੰਜਾਬੀ ਸਾਹਿਤ ਬਾਰੇ ਪ੍ਰਾਪਤ ਖੋਜ : ਗੁਰਬਾਣੀ, ਸੂਫੀ, ਕਿੱਸਾ, ਬੀਰ ਤੇ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ

(2) ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ

ਕਰੈਡਿਟ : 4-0-0

(ੳ) ਸਾਹਿਤ ਅਧਿਐਨ ਵਿਧੀਆਂ : ਮਾਰਕਸਵਾਦੀ, ਰੂਪਵਾਦੀ, ਸੰਰਚਨਾਵਾਦੀ, ਚਿਹਨ ਵਿਗਿਆਨਕ ਤੇ  
 ਉੱਤਰ ਆਧੁਨਿਕ  
 (ਅ) ਪ੍ਰਮੁੱਖ ਸੰਕਲਪ : ਥੀਮ ਤੇ ਰੀਮ, ਫੋਬੁਲਾ ਤੇ ਸੁਜੇਤ, ਮੋਟਿਫ, ਅਜਨਬੀਕਰਨ, ਬੁਣਤੀ ਤੇ ਬਣਤਰ,  
 ਬਹੁਅਰਥਕਤਾ, ਕਾਵਿ ਭਾਸ਼ਾ, ਵਸਤੂ ਤੇ ਰੂਪ, ਪ੍ਰਤੀਬੱਧਤਾ, ਨੀਂਹ ਤੇ ਉਸਾਰ, ਲੇਖਕ ਦੀ ਮੌਤ, ਇਤਿਹਾਸ  
 ਦਾ ਅੰਤ, ਪ੍ਰਵਚਨ, ਵਿਰਚਨਾ, ਅੰਤਰ ਪਾਠ, ਕਾਵਿ ਸ਼ਾਸਤਰ  
 (ੲ) ਗੁਰਮਤਿ ਕਾਵਿ : ਸੰਪਰਦਾਈ ਤੇ ਪਰੰਪਰਾਗਤ ਵਿਆਖਿਆ; ਸਮਾਜ ਸ਼ਾਸਤਰੀ; ਚਿਹਨ ਵਿਗਿਆਨਕ  
 ਤੇ ਕਾਵਿ ਸ਼ਾਸਤਰੀ  
 ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦੀ ਸੰਪਾਦਨ ਕਲਾ ਤੇ ਯੋਗਦਾਨ  
 ਗੁਰਬਾਣੀ : ਧਰਮ ਤੇ ਸਾਹਿਤ, ਬਾਣੀ ਤੇ ਕਾਵਿ  
 (ੳ) ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ : ਪਰੰਪਰਾ ਤੇ ਆਧੁਨਿਕਤਾ  
 ਪ੍ਰਮੁੱਖ ਕਾਵਿ-ਧਾਰਾਵਾਂ : ਧਾਰਮਿਕ, ਰੋਮਾਂਸਵਾਦੀ, ਪ੍ਰਗਤੀਵਾਦੀ, ਪ੍ਰਯੋਗਵਾਦੀ, ਆਧੁਨਿਕਤਾਵਾਦੀ,  
 ਜੁਝਾਰਵਾਦੀ, ਨਾਰੀ ਕਾਵਿ, ਪਰਵਾਸੀ ਕਾਵਿ, ਆਧੁਨਿਕ ਸੰਵੇਦਨਾ ਤੇ ਪੰਜਾਬੀ ਕਾਵਿ; ਵਿਸ਼ਵੀਕਰਨ,  
 ਉੱਤਰ-ਆਧੁਨਿਕਤਾ ਤੇ ਪੰਜਾਬੀ ਕਾਵਿ  
 ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਇਸਦੀ ਵਿਆਕਰਨਕ ਬਣਤਰ :  
 (ੴ) ਭਾਸ਼ਾ : ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ  
 (ੴ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ : ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਧੁਨੀ ਵਿਉਂਤ, ਸਵਰ ਤੇ ਵਿਅੰਜਨ  
 ਵਰਗੀਕਰਨ, ਉਚਾਰ ਖੰਡ, ਪੰਜਾਬੀ ਦੀਆਂ ਖੰਡੀ ਧੁਨੀਆਂ - ਸਵਰ ਤੇ ਵਿਅੰਜਨ, ਅਖੰਡੀ ਧੁਨੀਆਂ-  
 ਨਾਸਿਕਤਾ, ਬਲ, ਸੁਰ ਤੇ ਵਾਕ ਸੁਰ  
 ਪੰਜਾਬੀ ਦਾ ਸੁਰ ਪ੍ਰਬੰਧ, ਪੰਜਾਬੀ ਸਵਰ ਸੰਯੋਗ ਅਤੇ ਵਿਅੰਜਨ ਨੋਤਤਾ  
 ਗੁਰਮੁਖੀ ਔਚੋਗਰਾਫੀ : ਲਿਪੀ, ਗੁਰਮੁਖੀ ਲਿਪੀ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ

*(Handwritten signatures and date)*  
 24/6/18

*(Printed signature)*  
 Faculty in charge  
 Department of Humanities, Languages  
 and Cultural Studies  
 I.K. Gujral Punjab Technical University, Jalandhar

- (3) ਵਿਹਾਰਕ ਅਧਿਐਨ : ਵਿਧੀ ਤੇ ਵਿਹਾਰ  
 ਸਮੀਖਿਆ ਦੀ ਵਿਹਾਰਕ ਅਧਿਐਨ ਵਿਧੀ,  
 ਪੰਜਾਬੀ ਵਿਚ ਪ੍ਰਾਪਤ ਵਿਹਾਰਕ ਸਮੀਖਿਆ ਦਾ ਮੈਟਾ ਅਧਿਐਨ  
 ਖੋਜ-ਪੱਤਰ, ਰੀਵਿਊ, ਟਰਮ-ਪੇਪਰ ਤੇ ਰੂਪ-ਰੇਖਾ ਦੀ ਤਿਆਰੀ ਦਾ ਅਭਿਆਸ  
 ਅਨੁਵਾਦ ਲਿਖਤਾਂ ਦਾ ਅਭਿਆਸ : ਰੂਪਾਂਤਰਣ ਤੇ ਸਾਹਿਤਕ ਅਨੁਵਾਦ  
 ਸਾਹਿਤ ਖਾਣ (Literary Text) ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ :  
 ਗੁਰਬਾਣੀ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ  
 ਪੰਜਾਬੀ ਸੂਫੀ ਕਾਵਿ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ  
 ਪੰਜਾਬੀ ਕਿੱਸਾ ਕਾਵਿ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ  
 ਪੰਜਾਬੀ ਬੀਰ ਕਾਵਿ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ  
 ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ

ਕਰੈਡਿਟ : 3-0-0

- (4) ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਤੇ ਅਨੁਵਾਦ ਵਿਗਿਆਨ  
 (ੳ) ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਸੰਕਲਪ  
 ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਦਾ ਵਰਗੀਕਰਨ : ਵਿਸ਼ਵ ਸਾਹਿਤ, ਕੌਮੀ ਸਾਹਿਤ ਤੇ ਖੇਤਰੀ ਸਾਹਿਤ  
 ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ : ਅਧਿਐਨ ਵਿਧੀਆਂ ਤੇ ਸਿਧਾਂਤ  
 ਪੰਜਾਬੀ ਤੇ ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ : ਇਕ ਸਰਵੇਖਣ  
 (ਅ) ਅਨੁਵਾਦ ਦਾ ਮਹੱਤਵ : ਅਨੁਵਾਦ ਕਲਾ ਜਾਂ ਵਿਗਿਆਨ ਜਾਂ ਸ਼ਿਲਪ  
 ਅਨੁਵਾਦਕ ਦੀ ਭੂਮਿਕਾ  
 ਅਨੁਵਾਦ ਪ੍ਰਕਿਰਿਆ, ਅਨੁਵਾਦ ਦੀਆਂ ਕਿਸਮਾਂ  
 ਸ਼ਾਬਦਿਕ ਅਨੁਵਾਦ, ਖੁੱਲ੍ਹਾ ਅਨੁਵਾਦ (Free), ਰੂਪਾਂਤਰਨ (adaption),  
 ਸਾਹਿਤਿਕ ਅਨੁਵਾਦ, ਮਸ਼ੀਨੀ ਅਨੁਵਾਦ, ਲਿਪੀ ਅੰਤਰਨ (Transliteration)  
 ਮੂਲ ਭਾਸ਼ਾ ਤੇ ਅਨੁਵਾਦਿਤ ਭਾਸ਼ਾ,  
 ਪੰਜਾਬੀ ਅਨੁਵਾਦ ਦੇ ਖੇਤਰ ਵਿਚ ਵਿਅਕਤੀਆਂ ਤੇ ਸੰਸਥਾਵਾਂ ਦਾ ਯੋਗਦਾਨ  
 ਪੰਜਾਬੀ ਅਨੁਵਾਦ ਦਾ ਇਤਿਹਾਸ ਤੇ ਪ੍ਰਾਪਤੀਆਂ।  
 (ੲ) ਵੱਖ-ਵੱਖ ਵਿਧਾਵਾਂ ਦੀਆਂ ਕਿਰਤਾਂ ਦੇ ਅਨੁਵਾਦ ਵਿਚ ਆਉਂਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਤੇ ਉਨ੍ਹਾਂ ਦੇ  
 ਸਮਾਧਾਨ (ਖਾਸ ਕਰਕੇ ਕਵਿਤਾ, ਗਲਪ, ਨਾਟਕ ਤੇ ਸਾਹਿਤਕ ਵਾਰਤਕ ਵਿਚ);  
 (ੳ) ਤਕਨੀਕੀ ਸ਼ਬਦਾਵਲੀ : ਪਰਿਭਾਸ਼ਾ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਤੇ ਕਿਸਮਾਂ  
 ਪੰਜਾਬੀ ਵਿਚ ਤਕਨੀਕੀ ਸ਼ਬਦਾਵਲੀ ਦੀ ਵਰਤਮਾਨ ਸਥਿਤੀ  
 ਪੰਜਾਬੀ ਵਿਚ ਤਕਨੀਕੀ ਸ਼ਬਦਾਵਲੀ : ਵਰਤੋਂ ਦੇ ਆਧਾਰ  
 ਜਾਂ  
 ਵਿਦਿਆਰਥੀ ਅੰਗਰੇਜ਼ੀ, ਪੱਤਰਕਾਰੀ ਤੇ ਜਨ ਸੰਚਾਰ, ਮਾਨਵੀ ਕਦਰਾਂ-ਕੀਮਤਾਂ ਸਬੰਧੀ ਚੁੱਲ ਚਰੇ ਕੋਰਸ  
 ਵਰਕ ਵਿਦੇ ਕੋਰਸ ਦੀ ਚੋਣ ਕਰ ਸਕਦਾ ਹੈ।

ਕਰੈਡਿਟ : 4-0-0

ਗੁਰਮਿੰਦਰ ਸਿੰਘ  
 ਮੁੱਖਿਕਾ  
 ਮਾਸਟਰ  
 24/6/16

Faculty in-charge  
 Department of Humanities, Languages  
 and Cultural Studies  
 IK Gujral Punjab Technical University, Jalandhar

## ਸਹਾਇਕ ਪੁਸਤਕ ਸੂਚੀ

- ਦੀਗਲਟਨ, ਟੈਰੀ, ਮਾਨਕਸ਼ਾਹੀ ਸਾਹਿਤਕ ਆਲੋਚਨਾ, ਜੋਗਾ ਸਿੰਘ (ਅਨੁ.), ਲੋਕਾਇਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 1984.
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- ਕਰਮਜੀਤ ਸਿੰਘ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਧਾਰਾਵਾਂ ਦੇ ਵਿਚਾਰਧਾਰਾਈ ਆਧਾਰ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 1982.
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