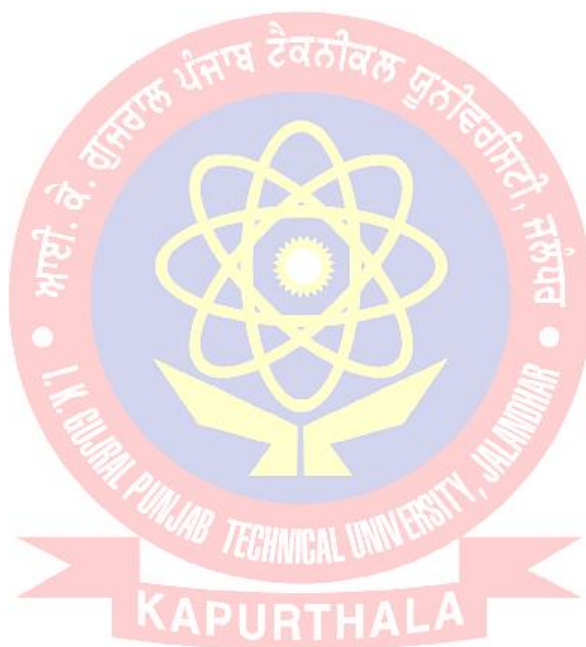


## 1.1.2 & 1.2.2

### Supporting Documents

**Name of the Department: HLCS**

S. No.	Documents attached
1	Copy of Syllabus of All Programs Offered (Indicating CBCS / Electives) Approved by the Board



Registrar's Office

# I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY

120, Sector 29, Jalandhar - 144015  
Phone: 22193-2171

Ref. No. HLCS/2021/2193

Date: 21/03/21

## NOTIFICATION

ALL THE STUDENTS WHOSE NAMES ARE MENTIONED IN THE ATTACHED LIST

ARE REQUESTED TO ATTEND THE EXAMINATION OF THE COURSE OF STUDY IN THE DEPARTMENT OF HUMANITIES, LANGUAGES AND CULTURAL STUDIES, I.K. GUJRAL PUNJAB TECHNICAL UNIVERSITY, JALANDHAR.

S. NO.	NAME OF STUDENT	ROLL NO.	SECTION	MARKS	GRADE	REMARKS
1	ABHIRAM K	190101	1	85	B	
2	ADARSH K	190102	1	75	C	
3	ADITHYAN K	190103	1	65	D	
4	ADITHYAN K	190104	1	55	E	
5	ADITHYAN K	190105	1	45	F	
6	ADITHYAN K	190106	1	35	G	
7	ADITHYAN K	190107	1	25	H	
8	ADITHYAN K	190108	1	15	I	
9	ADITHYAN K	190109	1	5	J	
10	ADITHYAN K	190110	1	0	K	

(Signature of Registrar)  
Registrar  
Date: 21/03/21

Ref. No. HLCS/2021/2193-2171

A copy of the above list is being furnished to the concerned departments for their respective records.

1. To the Registrar, I.K. Gujral Punjab Technical University, Jalandhar.
2. To the Dean, I.K. Gujral Punjab Technical University, Jalandhar.
3. To the Director, I.K. Gujral Punjab Technical University, Jalandhar.
4. To the Controller, I.K. Gujral Punjab Technical University, Jalandhar.
5. To the Librarian, I.K. Gujral Punjab Technical University, Jalandhar.
6. To the Head, I.K. Gujral Punjab Technical University, Jalandhar.

(Signature of Registrar)  
Registrar

I.K. Gujral Punjab Technical University, Jalandhar  
Jalandhar - 144015  
Phone: 22193-2171

(Signature)  
Faculty in-charge  
Department of Humanities, Languages  
and Cultural Studies  
I.K. Gujral Punjab Technical University, Jalandhar

(Signature)  
Faculty in-charge  
Department of Humanities, Languages  
and Cultural Studies  
I.K. Gujral Punjab Technical University, Jalandhar



### PROGRAMME OUTCOMES (POs) -PhD (English)

Upon completion of PhD Degree programme, the scholars will be able to:	
PO-1	demonstrate fluency with the geographical, linguistic, and historical variety of literary, cultural, and rhetorical expression in English
PO-2	appraise and interpret key theoretical issues and appropriate aesthetics of literature; have an insight into historical and cultural contexts specific to the different periods of literature nationally and regionally.
PO-3	produce scholarly work suitable for professional conference presentation, academic publication (print or digital), applications for grants, awards, and fellowships, and other forms of professional discourse fit for their professional and personal development.
PO-4	show pedagogical understanding, training in persuasive & research writing and effective teaching practices that qualify them to teach various courses of English language & literature at colleges and universities.
PO-5	equip themselves to communicate with wider range of audience and existing connections to present-day concerns from literary texts; develop and enhance their leadership and teaching abilities and opt for careers demanding writing and communicative skills locally and globally.




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Course/Paper I: Research Methodology

COURSE OUTCOMES (COs)

CO	Upon completion of this course, the students will be able to:
CO-1	recognize the formal aspects of research, various methods and approaches to literary research.
CO-2	identify their area/domain of research interest, selection & defining the research topic/problem; read and review the literary texts and language topics; collection and ordering of material and giving structured form.
CO-3	understand various stages & methods of research writing; steps of writing a research paper/research project; get training in documenting their research by equipping themselves with essential tools of literary research.
CO-4	publish their own individual article in journals through implementing the accumulated knowledge and do independent research projects.

Course/Paper II:  
Option I: Critical Approaches to Literature

COURSE OUTCOMES (COs)

CO	Upon completion of this course, the students will be able to:
CO-1	understand and map developments in literary theory since the mid-twentieth century; recognize prime thematic concerns of contemporary literary theory.
CO-2	understand the primacy accorded to language and to critically engage with poststructuralist and deconstructive theories against the background of Saussurean linguistics; interrogate the philosophy, politics and aesthetics of feminist, postmodern, postcolonial and ethnicity studies.
CO-3	understand meaning-making processes in literary texts, and the specificity of discourses in given genres; explore new conceptions of historicity and textual/interpretive locations.
CO-4	evaluate and analyse the literary and cultural texts through multiple perspectives by application of various approaches/schools of thought pertaining to literary criticism.

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Course/Paper II

Option II- STYLISTICS, ELT & NARRATOLOGY

COURSE OUTCOMES (COs)

CO	Upon completion of this course, the students will be able to:
CO-1	understand dynamics of literary stylistics.
CO-2	identify specific linguistic features & analyse these linguistically and situating their communicative function in the reading and understanding of the text.
CO-3	understand stylistic features & typical stylistic techniques characterizing the genres (genres of poetic, narrative and dramatic texts) and analyse a number of texts demonstrating them.
CO-4	get trained in attentive reading of literary texts, by means of workshops, the term paper and assignments.

Course/Paper III: Applied Research Methodology

CO	Upon completion of this course the students will be able to:
CO-1	gain research orientation and will be acquainted with fundamentals of research methods in literature.
CO-2	examine and be practically exposed to the major components of a research framework i.e., problem definition, research design, data collection. Develop an understanding of various research designs and techniques; identify various sources of information for literature review and data collection.
CO-3	develop an understanding of the ethical dimensions of conducting applied research; parameters of research documentation, report writing, writing a research paper and presentation, etc.
CO-4	conduct disciplined research under supervision in an area of their choice; appreciate the components of scholarly writing and evaluate its quality.

  
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Course/Paper IV

Option I: Communication Studies

CO	Upon completion of this course, the students will be able to:
CO-1	build their theoretical orientation on the history and diversity of the communication discipline; fundamentals of communication, its models & major theories
CO-2	develop their understanding of key communication skills including critical reading and writing skills; get trained in reflection, analysis, interpretation, and presentation of data
CO-3	Develop awareness of appropriate communication strategies; Prepare and present messages with a specific intent; analyse a variety of communication acts; ethically use, document and integrate sources
CO-4	Prepare themselves for leadership and participation in diverse communication settings; understand the role of communication in personal & professional success

Course/Paper IV

Option II: Literature & Mass Media

CO	Upon completion of this course the students will be able to:
CO-1	demonstrate in oral and written form, the ability to read and evaluate primary documents of media industry (Television & Film industry, Advertisement, Print Journalism, Theatre etc.) according to the rubrics of various literary critical approaches
CO-2	demonstrate curiosity, humility and courage reflecting a commitment to reading and critical inquiry
CO-3	realise the significance of human values: sense of social service; become responsible and dutiful citizen in profession of Media & Mass Journalism
CO-4	build critical temper and creative ability through analysis, criticism of various literary works



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## Syllabus for PH.D Course work in ENGLISH

Paper-I: Research Methodology - 4 credits

Paper-II: Critical Approaches to Literature - 4 credits

Paper-III: Applied Research Methodology - 3 credits

Paper - IV: Interdisciplinary - 4 credits

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## **PAPER-I : RESEARCH METHODOLOGY**

Credit: 4-0-0

### **UNIT-I**

#### **Research Approaches**

1. Approaches to literature
2. Linguistic approaches to language and literature
3. Text/ Discourse studies
4. Research Methodology in social sciences

### **UNIT-II**

#### **Research Design**

1. Selection of research area
2. Defining the problem
3. Reference and bibliographical resources
4. Review of literature
5. Research design: instruments of probe
6. Thesis outline
7. Assessing the validity and viability of research project
8. Criteria for good research

### **UNIT-III**

#### **Mechanics of Writing**

1. Staging the dissertation: sequencing the research components
2. Standards and style of writing
3. Conventions of writing: grammar, spellings etc.
4. Diagrammatic representations
5. Format of the thesis
6. Research Terminology : Synopsis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, call number, corporate author, database, blog, Boolean operators, full-text search, wiki, etc.

### **UNIT-V**

#### **Documentation**

26. Listing the sources
27. MLA and APA style
28. Citing variety of print or other media sources

  
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### Suggested Readings:

1. Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. New Delhi: Affiliated East-West Press, 2000 (seventh edition).
2. The MLA Style Manual and Guide to Scholarly Publishing. MLA, 2009
3. Harner, James L. Literary Research Guide. MLA, 2008
4. Altick, Richard D., and John J. Fenstermaker. The Art of Literary Research. New York: Norton, 1993
5. Baker, Nancy L. And Huling, Nancy. A Research Guide for Undergraduate Students. New York: MLA, 2006
6. Watson, G. The Literary Thesis. Longman, 1970
7. Pirie, David B. How to Write Critical Essays. London: Routledge, 2003
8. Sridhar M.S. Research Methodolgy (full text available on internet)
9. Kumar, Ranjit. Research methodology: a step-by-step guide for beginners. London: Sage publications. 2005 (text available on internet)
10. Walonick, David S. Elements of a research proposal and report (full text available on internet)
11. Bell, Judith. How to complete your Research Project Successfully. New Delhi: UBS Publishers and Distributors, 1993.
12. Gregory, Ian. Ethics in Research. London: Continuum.
13. Robinson J. Literature Review. London. Continuum.
14. Locke, Terry. Critical Discourse Analysis. London: Continuum, 2004.

*Amir Meender Lamb*

*F. J. Lamb*

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DEPARTMENT OF HUMANITIES, LANGUAGES AND CULTURAL STUDIES  
B.A. HONOURS IN ENGLISH  
SEMESTER-II  
PAPER-II

Option-I: CRITICAL APPROACHES TO LITERATURE

or

Option-II: STYLISTICS, ELT & NARRATOLOGY

Credit: 4-0-0

Option-I: CRITICAL APPROACHES TO LITERATURE

UNIT-I

Feminist Criticism

- Traditional gender roles
- A summary of feminist premises
- Getting beyond patriarchy
- French feminism
- Multicultural Feminism
- Gender studies and feminism
- Feminism and Literature

Prescribed Reading:

"Feminist criticism" from *Critical Theory Today: A User Friendly Guide* - Lois Tyson

UNIT-II

1. Linguistic approaches to Literature
2. Style & stylistic Analysis
3. Text & context
4. Intertextuality
5. Functions of linguistic & Literary Studies

UNIT-III

Marxism; Dialogism

- Base and superstructure, Ideology, Dialectical Materialism, Revisionist Marxism, Marxist interpretation of literature
- Dialogism, Heteroglossia, The Carnavalesque, Novelness

Prescribed Reading

1. "Marxist criticism" in *Critical Theory Today* - Lois Tyson
2. Raymond Williams, *From Marxism and Literature* (Rice and Waugh, eds. *Modern Literary Theory*)

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3. M.M. Bakhtin: From "Discourse in the Novel" (Rice and Waugh, eds. *Modern Literary Theory*)

#### UNIT-IV

##### New Historicism; Cultural Materialism

- Formative influences, Historicism, Discourse, Power Subversion, Entrapment model, Resonance.
- Ideological State Apparatuses, Interpellation, Dissidence, Faultlines, Political commitment.

##### Prescribed Reading:

1. "New historical and cultural criticism" from *Critical Theory Today* – Lois Tyson
2. Stephen Greenblatt "Resonance and Wonder" (Rice and Waugh, eds. *Modern Literary Theory*)
3. Alan Sinfield "Cultural Materialism, Othello and the Politics of Plausibility" (Julie Rivkin and Michael Ryan eds. *Literary Theory: An Anthology*)

##### Suggested Reading:

1. Tyson, Lois. *Critical Theory Today: A User Friendly Guide*
2. Guerin, et al. *A Handbook of Critical Approaches*.
3. Berry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.
4. Lucy, Niall. *Postmodern Literary Theory: An Introduction*.
5. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*.
6. Waugh, Patricia. *Practising Postmodernism Reading Modernism*.
7. Bertens, Hans. *Literary Theory: The Basics*.
8. Jefferson, Ann and David Robey. *Modern Literary Theory: A Comparative Introduction*.
9. Norris, Christopher. *Deconstruction: Theory and Practice*.
10. Krishnaswamy N. et al. *Contemporary Literary Theory*.
11. Culler, Jonathan. *Literary Theory: A Very Short Introduction*.
12. Coyle, Martin. *Encyclopaedia of Literature and Criticism* (Sec.IV)
13. Rabinow, Paul ed. *The Foucault Reader*.

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## **Option -II : STYLISTICS, ELT & NARRATOLOGY**

### **UNIT-I**

#### **Style in Texts**

1. Language, Style & Stylistics: Deviation v/s Choice
2. Anamoly, Metaphor & Text Analysis
3. Transitivity, Modality & Theme Analysis
4. Cohesion & Coherence
5. Text, Context & Inter-text

### **UNIT-II**

#### **Pragmatics, Text Varieties and Analysis**

1. Cooperative Principles, Presupposition and Text Analysis
2. Conversation Analysis
3. Register, Genre, Style Approaches to Text Analysis
4. Language, Ideology & Power

### **UNIT-III**

#### **English Language Teaching**

1. Linguistics & ELT
2. Methods & Approaches in ELT
3. Testing: Objectives & Test Construction
4. Language Skill Tests

### **UNIT-IV**

#### **Narratology**

1. Rhetoric of Narratives
2. Structure of Narratives: Story
3. Structure of Narratives: Narration
4. Narration: Levels & Voices
5. Reading Narratives

#### **Prescribed Readings:**

1. Simpson, Paul. Stylistics: A Resource Book for Students, Routledge.
2. Traugott, Elizabeth Closs & Pratt Mary Louise. Linguistics for Students of Literature, Harcourt Brace Jovanovich.
3. Halliday, MAK & Hasan, R. Cohesion in English.

  
  
  
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4. Biber, Douglas & Conrad, Susan. Register, Genre, and Style, Cambridge Univ. Press.
5. Richards, J.C. & Schmidt, R.W. Language & Communication, Longman.
6. Levinson, S.C. Pragmatics, Cambridge Univ. Press.
7. Fairclough, N. Language & Power.

*Handwritten signatures:*  
Gill  
Mundel  
Lamb

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**PAPER-III: PREPARATION & PRESENTATION OF  
RESEARCH PROPOSALS**

**Credits : 3-0- 0**

**Objective:** To provide the candidate practical training in research.

**Testing:** The candidate will be tested by giving the practical problems in examination.

A. Sciences : Literary and non-Literary text a thesis outline: 20 tasks

B. Identification and development of the idea of a project in Language and Literature.

C. Identifying a research problem and developing a proposal: 20 exercises/tasks

Documenting sources : Bibliography, end notes, citation of sources in the text, etc.  
20 tasks

*Shilpa* *Hardeep* *Ranbir*

*F. Gupta*

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**Paper - IV**

**Option -I : Communication Studies \***

or

**Option -II : Literature & Mass Media**

**Credits : 4-0- 0**

**Option -I : Communication Studies**

**UNIT-I**

Communication: Meaning, Nature, Importance and Purpose of Communication, Types of Communication, Process of Communication, Communication Network in an Organisation, Strategy for Effective Communication, Verbal and Non-Verbal Communication, Barriers to Communication, Essentials of Good Communication, Communication Techniques.

**UNIT-II**

Professional Communication

Spoken English in India

The Organs of Speech, Description and Articulation of English Speech Sounds, Syllables and Stress (Weak Forms, Intonation), Connected Speech Group Discussions and Seminars, Paper-Presentations.

Listening News/Conversations/Telephonic Conversation.

**UNIT-III**

Fields of Communication

Models of Communication

Methods of Communication Research

**UNIT-IV**

Audience Analysis and Mass Communication

Film Analysis

Mass Media Analysis

  
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**Option -II : Literature & Mass Media**

1. Literature & Film : Text
2. Literature & Advertisement : Literary content in Advertisements
3. Narrative & News : Reporting
4. Drama on the page & Drama on the stage
5. Literature & Television

*Simran Kaur*

*[Signature]*

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**PROGRAMME OUTCOMES (POs) -PhD (Punjabi)**

Upon completion of PhD Degree programme, the scholars will be able to:	
PO-1	demonstrate familiarity with the geographical, linguistic, and historical variety of literary, cultural, and rhetorical expression in Punjabi.
PO-2	appraise and interpret key theoretical issues and appreciate aesthetics of literature; have an insight into historical and cultural contexts specific to the different periods of literature nationally and regionally.
PO-3	produce scholarly work suitable for professional conference presentation, academic publication (print or digital), applications for grants, awards, and fellowships, and other forms of professional discourse fit for their professional and personal development.
PO-4	show pedagogical understanding, training in persuasive & research writing and effective teaching practices that qualify them to teach various courses of Punjabi Language & Literature at colleges and universities.
PO-5	equip themselves to communicate with wider range of audience and making connections to present-day contexts from literary texts; develop and enhance their leadership and teaching abilities and opt for careers demanding writing and communicative skills logically and globally.

  
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**Course/Paper I: Research Methodology**  
(ਬੇਜ਼ ਫਿਕਸੀ ਅਧਿਐਨ)

**COURSE OUTCOMES (COs)**

CO	Upon completion of this course, the students will be able to:
CO-1	recognize the formal aspects of research, various methods and approaches to literary research.
CO-2	identify their area/domain of research interest, selection & defining the research topic; problem; read and review the literary texts and language topics; collection and ordering of material and giving structural form.
CO-3	understand various stages & methods of research writing; steps of writing a research paper research project; get training in documenting their research by equipping themselves with essential tools of literary research.
CO-4	publish their own individual article in journals through implementing the accumulated knowledge and do independent research projects.

**Course/Paper II**  
**Literary Theory and Punjabi Literature**  
(ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ)

**COURSE OUTCOMES (COs)**

CO	Upon completion of this course, the students will be able to:
CO-1	understand and map developments in literary theory since the mid-twentieth century; recognize prime, thematic concerns of contemporary literary theory.
CO-2	understand the primacy accorded to language and to critically engage with Marxist formalist, structuralist, semiotics postmodernist and deconstructive theories; interrogate the philosophical, aesthetical background of all these literary theories.
CO-3	understand meaning-making processes in literary texts, and the specificity of discourses in given genres; explore new conceptions of historicity and textual/interpretive locations.
CO-4	evaluate and analyze the Punjabi literary texts with special reference to the different contemporary movements through multiple perspectives by application of various approaches/schools of thought pertaining to literary criticism.

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Course/Paper III: Applied Research Methodology

(ਦਿਹਾਰਕ ਅਧਿਐਨ: ਦਿੱਤੀ ਤੇ ਦਿਹਾਰ)


CO	Upon completion of this course the students will be able to:
CO-1	gain research orientation and will be acquainted with fundamentals of research methods in literature.
CO-2	examine and be practically exposed to the main components of a research framework i.e., problem definition, research design, data collection, develop an understanding of various research designs and techniques; identify various sources of information for literature review and data collection.
CO-3	develop an understanding of the ethical dimensions of conducting applied research, parameters of research documentation; report writing, writing a research paper and presentation, etc.
CO-4	conduct disciplined research under supervision in an area of their choice; appreciate the components of scholarly writing and evaluate its quality

Course/Paper IV

Comparative Literature and Translation

(ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਤੇ ਅਨੁਵਾਦ ਵਿਗਿਆਨ)

CO	Upon completion of this course, the students will be able to:
CO-1	build their theoretical orientation on the history and diversity of the discipline of comparative literature, fundamentals of comparative literature, its models & major theories
CO-2	develop their understanding of key concepts of world literature, national literature, and local literature.
CO-3	Develop awareness of appropriate translation strategies; Prepare and present translation drafts with a specific intent; analyse a variety of translation practices
CO-4	Prepare themselves for leadership and participation in diverse translation industry; understand the role of translation in personal & professional success

  
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ਆਈ.ਕੇ. ਗੁਜਰਾਲ ਪੰਜਾਬ ਟੈਕਨੀਕਲ ਯੂਨੀਵਰਸਿਟੀ



ਇਕੱਤਰਤਾ ਦੀ ਕਾਰਵਾਈ  
(24.6.2016)

ਆਈ.ਕੇ. ਗੁਜਰਾਲ ਪੰਜਾਬ ਟੈਕਨੀਕਲ ਯੂਨੀਵਰਸਿਟੀ ਵਿਚ ਪੰਜਾਬੀ ਵਿਸ਼ੇ ਵਿਚ ਪੀਐਚ.ਡੀ. ਦਾ ਕੋਰਸ ਵਰਕ ਸਿਲੇਬਸ ਤਿਆਰ ਕਰਨ ਲਈ ਇਕ ਇਕੱਤਰਤਾ ਮਿਤੀ 24.6.2016 ਨੂੰ ਹੋਈ। ਇਸ ਇਕੱਤਰਤਾ ਵਿਚ ਹੇਠ ਲਿਖੇ ਵਿਸ਼ਾ ਮਾਹਿਰ ਸ਼ਾਮਲ ਸਨ :

- (ੳ) ਡਾ. ਜੋਗਿੰਦਰ ਸਿੰਘ ਪੁਆਰ  
ਸਾਬਕਾ ਓਪ-ਕੁਲਪਤੀ,  
ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ
- (ਅ) ਡਾ. ਗੁਰਮੀਤ ਸਿੰਘ  
ਪ੍ਰੋਫੈਸਰ ਓ ਮੁਖੀ,  
ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ
- (ੲ) ਡਾ. ਸਰਬਜੀਤ ਸਿੰਘ (ਕਨਵੀਨਰ)  
ਸਹਾਇਕ ਪ੍ਰੋਫੈਸਰ,  
ਆਈ.ਕੇ.ਸੀ.ਪੀ.ਟੀ.ਯੂ. ਜਲੰਧਰ

ਇਸ ਇਕੱਤਰਤਾ ਵਿਚ ਪੰਜਾਬੀ ਵਿਸ਼ੇ ਵਿਚ ਪੀਐਚ.ਡੀ. ਦੇ ਕੋਰਸ ਵਰਕ ਸਬੰਧੀ ਕੀਤੀਆਂ ਗਈਆਂ ਸਿਫਾਰਿਸ਼ਾਂ ਨਬੀ ਹਨ ਜੀ।

ਜੋਗਿੰਦਰ ਸਿੰਘ ਪੁਆਰ

ਗੁਰਮੀਤ ਸਿੰਘ

ਸਰਬਜੀਤ ਸਿੰਘ 24/6/16

ਡੀਨ (ਆਰ.ਆਈ.ਸੀ.)

F. P. S.

Faculty in-charge  
Department of Humanities, Languages  
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ਪਾਠਕ੍ਰਮ ਪੀਐਚ.ਡੀ ਕੋਰਸ ਵਰਕ (ਪੰਜਾਬੀ)

- (ੳ) ਇਸ ਪਾਠਕ੍ਰਮ ਵਿਚ ਚਾਰ ਕੋਰਸ ਸ਼ਾਮਲ ਹਨ :
- (1) ਖੋਜ ਵਿਧੀ ਅਧਿਐਨ
  - (2) ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ
  - (3) ਵਿਹਾਰਕ ਅਧਿਐਨ : ਵਿਧੀ ਤੇ ਵਿਹਾਰ
  - (4) ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਤੇ ਅਨੁਵਾਦ ਵਿਗਿਆਨ
- (ਅ) ਇਹ ਕੋਰਸ ਵਰਕ 15 ਕਰੈਡਿਟ ਦਾ ਹੋਵੇਗਾ। ਇਨ੍ਹਾਂ ਵਿਚੋਂ ਤੀਜਾ ਕੋਰਸ ਵਿਹਾਰਕ ਅਧਿਐਨ : ਵਿਧੀ ਤੇ ਵਿਹਾਰ 3 ਕਰੈਡਿਟ ਦਾ ਹੋਵੇਗਾ ਅਤੇ ਬਾਕੀ ਕੋਰਸਾਂ ਲਈ ਹਰ ਕੋਰਸ 4 ਕਰੈਡਿਟ ਦਾ ਹੋਵੇਗਾ।
- (ੲ) ਹਰ ਕੋਰਸ ਵਿਚ ਇਕ ਨਿਯੋਜਿਤ ਕੋਰਸ ਹੋਵੇਗਾ ਜੋ ਹਰ ਵਿਦਿਆਰਥੀ ਲਈ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ।
- (ਸ) ਅਧਿਆਪਨ ਅਤੇ ਪ੍ਰੀਖਿਆ ਦਾ ਮਾਧਿਅਮ ਪੰਜਾਬੀ (ਗੁਰਮੁਖੀ ਲਿਪੀ) ਹੋਵੇਗਾ।
- (ੳ) ਇਸ ਕੋਰਸ ਦੇ ਅੰਕਾਂ, ਪ੍ਰੀਖਿਆ ਤੇ ਮੁਲਾਂਕਣ ਸਬੰਧੀ ਕਾਰਜ ਵਿਧੀ ਯੂ.ਜੀ.ਸੀ./ਯੂਨੀਵਰਸਿਟੀ ਦੇ ਨਿਯਮਾਂ ਅਨੁਸਾਰ ਅਪਣਾਈ ਜਾਵੇਗੀ।
- (ਕ) ਇਹ ਕੋਰਸ ਵਰਕ ਯੂਨੀਵਰਸਿਟੀ ਕੈਂਪਸ ਵਿਚ ਲਗਾਇਆ ਜਾਵੇਗਾ।

ਸੇਤੂ ਮਾਨ

ਕੁਲਾਚਾਰਯ

ਸਾਬਿਤ  
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(1) ਖੋਜ ਵਿਧੀ ਅਧਿਐਨ :

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(ੳ) ਖੋਜ : ਪਰਿਭਾਸ਼ਾ, ਖੋਜ ਤੇ ਸਾਹਿਤਕ ਖੋਜ, ਖੋਜ ਤੇ ਆਲੋਚਨਾ, ਪਲੈਗਰਿਜਮ  
ਖੋਜ ਦੀਆਂ ਕਿਸਮਾਂ : ਸਿਧਾਂਤਕ, ਇਤਿਹਾਸਕ, ਭਾਸ਼ਾ-ਵਿਗਿਆਨਕ, ਤੁਲਨਾਤਮਕ, ਵਿਆਖਿਆਤਮਕ,  
ਪਾਠ-ਨਿਰਣਾਮੂਲਕ,

ਖੋਜ ਪ੍ਰਕਿਰਿਆ : ਖੋਜ ਵਿਸ਼ੇ ਦੀ ਚੋਣ, ਰੂਪ ਰੇਖਾ, ਭੂਮਿਕਾ, ਹਵਾਲੇ, ਪੈਰ-ਟਿੱਪਣੀਆਂ, ਖੋਜ-ਸੰਦ,  
ਆਧਾਰ ਸਮੱਗਰੀ ਦਾ ਇੰਤਰੀਕਰਣ, ਖੇਤਰੀ ਖੋਜ, ਖੇਤਰੀ ਖੋਜ ਦੇ ਸੰਦ ਅਤੇ ਪ੍ਰਕਿਰਿਆ, ਇੰਟਰਵਿਊ,  
ਪ੍ਰਸ਼ਨਾਵਲੀ, ਖੋਜ ਸਮੱਗਰੀ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲਾਂਕਣ, ਖੋਜ ਦੀ ਪੇਸ਼ਕਾਰੀ, ਸਿੱਟੇ ਅਤੇ ਸੁਤਰੀਕਰਣ,  
ਪ੍ਰਸਤੁਤ ਸੂਚੀ, ਅਨੁਕ੍ਰਮਣਿਕਾ, ਅੰਤਿਕਾ

(ਅ) ਪੰਜਾਬੀ ਸਾਹਿਤ ਬਾਰੇ ਪ੍ਰਾਪਤ ਖੋਜ : ਗੁਰਬਾਣੀ, ਸੂਫੀ, ਕਿੱਸਾ, ਬੀਰ ਤੇ ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ

(2) ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਪੰਜਾਬੀ ਸਾਹਿਤ

ਕਰੈਡਿਟ : 4-0-0

(ੳ) ਸਾਹਿਤ ਅਧਿਐਨ ਵਿਧੀਆਂ : ਮਾਰਕਸਵਾਦੀ, ਰੂਪਵਾਦੀ, ਸੰਰਚਨਾਵਾਦੀ, ਚਿਹਨ ਵਿਗਿਆਨਕ ਤੇ  
ਉੱਤਰ ਆਧੁਨਿਕ

(ਅ) ਪ੍ਰਮੁੱਖ ਲੇਖਕ : ਬੀਮ ਤੇ ਚੀਮ, ਵੇਬੁਲਾ ਤੇ ਸੁਜੇਤ, ਮੋਟਿਫ, ਅਜਨਬੀਕਰਨ, ਬੁਣਤੀ ਤੇ ਬਣਤਰ,  
ਸ਼ਹੁਅਰਥਕਤਾ, ਕਾਵਿ ਭਾਸ਼ਾ, ਵਸਤੂ ਤੇ ਰੂਪ, ਪ੍ਰਤੀਬੱਧਤਾ, ਨੀਂਹ ਤੇ ਉਸਾਰ, ਲੇਖਕ ਦੀ ਮੌਤ, ਇਤਿਹਾਸ  
ਦਾ ਅੰਤ, ਪ੍ਰਵਚਨ, ਵਿਰਚਨਾ, ਅੰਤਰ ਪਾਠ, ਕਾਵਿ ਸ਼ਾਸਤਰ

(ੲ) ਗੁਰਮਤਿ ਕਾਵਿ : ਸੰਪਰਦਾਈ ਤੇ ਪਰੰਪਰਾਗਤ ਵਿਆਖਿਆ, ਸਮਾਜ ਸ਼ਾਸਤਰੀ, ਚਿਹਨ ਵਿਗਿਆਨਕ  
ਤੇ ਕਾਵਿ ਸ਼ਾਸਤਰੀ

ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦੀ ਸੰਪਾਦਨ ਕਲਾ ਤੇ ਯੋਗਦਾਨ

ਗੁਰਬਾਣੀ : ਧਰਮ ਤੇ ਸਾਹਿਤ, ਬਾਣੀ ਤੇ ਕਾਵਿ

(ਸ) ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ : ਪਰੰਪਰਾ ਤੇ ਆਧੁਨਿਕਤਾ

ਪ੍ਰਮੁੱਖ ਕਾਵਿ-ਧਾਰਾਵਾਂ : ਧਾਰਮਿਕ, ਰੋਮਾਂਸਵਾਦੀ, ਪ੍ਰਗਤੀਵਾਦੀ, ਪ੍ਰਯੋਗਵਾਦੀ, ਆਧੁਨਿਕਤਾਵਾਦੀ,  
ਜੁਝਾਰਵਾਦੀ, ਨਾਰੀ ਕਾਵਿ, ਪੜਵਾਸੀ ਕਾਵਿ, ਆਧੁਨਿਕ ਸੰਵੇਦਨਾ ਤੇ ਪੰਜਾਬੀ ਕਾਵਿ; ਵਿਸ਼ਵੀਕਰਨ,  
ਉੱਤਰ-ਆਧੁਨਿਕਤਾ ਤੇ ਪੰਜਾਬੀ ਕਾਵਿ

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਇਸਦੀ ਵਿਆਕਰਨਕ ਬਣਤਰ :

(ਹ) ਭਾਸ਼ਾ : ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਿਰਤੀ ਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

(ਕ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ : ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਧੁਨੀ ਵਿਉਂਤ, ਸਵਰ ਤੇ ਵਿਅੰਜਨ

ਵਰਗੀਕਰਨ, ਉਚਾਰ ਖੰਡ, ਪੰਜਾਬੀ ਦੀਆਂ ਖੰਡੀ ਧੁਨੀਆਂ - ਸਵਰ ਤੇ ਵਿਅੰਜਨ, ਅਖੰਡੀ ਧੁਨੀਆਂ-  
ਨਾਸਿਕਤਾ, ਬਲ, ਸੁਰ ਤੇ ਵਾਕ ਸੁਰ

ਪੰਜਾਬੀ ਦਾ ਸੁਰ ਪ੍ਰਬੰਧ, ਪੰਜਾਬੀ ਸਵਰ ਸੰਯੋਗ ਅਤੇ ਵਿਅੰਜਨ ਨੇੜਤਾ

ਗੁਰਮੁਖੀ ਔਰਥੇਗਰਾਫੀ : ਲਿਪੀ, ਗੁਰਮੁਖੀ ਲਿਪੀ ਅਤੇ ਪੰਜਾਬੀ ਭਾਸ਼ਾ

ਗੁਰਮੁਖੀ ਲਿਪੀ  
ਕੇ. ਯੂ. ਯੂ.  
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(3) ਵਿਹਾਰਕ ਅਧਿਐਨ : ਵਿਧੀ ਤੇ ਵਿਹਾਰ

ਕਰੈਡਿਟ : 3-0-0

ਸਮੀਖਿਆ ਦੀ ਵਿਹਾਰਕ ਅਧਿਐਨ ਵਿਧੀ,  
ਪੰਜਾਬੀ ਵਿਚ ਪ੍ਰਾਪਤ ਵਿਹਾਰਕ ਸਮੀਖਿਆ ਦਾ ਮਿਟਾ ਅਧਿਐਨ  
ਖੋਜ-ਪੱਤਰ, ਟੀਵੀਊ, ਟਰਮ-ਪੇਪਰ ਤੇ ਰੂਪ-ਰੇਖਾ ਦੀ ਤਿਆਰੀ ਦਾ ਅਭਿਆਸ  
ਅਨੁਵਾਦ ਲਿਖਤਾਂ ਦਾ ਅਭਿਆਸ : ਰੂਪਾਂਤਰਣ ਤੇ ਸਾਹਿਤਕ ਅਨੁਵਾਦ  
ਸਾਹਿਤ ਪਾਠ (Literary Text) ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ :  
ਗੁਰਬਾਣੀ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ  
ਪੰਜਾਬੀ ਸੂਫੀ ਕਾਵਿ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ  
ਪੰਜਾਬੀ ਕਿੱਸਾ ਕਾਵਿ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ  
ਪੰਜਾਬੀ ਗੀਤ ਕਾਵਿ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ  
ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ ਦਾ ਵਿਹਾਰਕ ਅਧਿਐਨ

(4) ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਤੇ ਅਨੁਵਾਦ ਵਿਗਿਆਨ

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(ੳ) ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਸੰਕਲਪ  
ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ ਦਾ ਵਰਗੀਕਰਨ : ਵਿਸ਼ਵ ਸਾਹਿਤ, ਕੌਮੀ ਸਾਹਿਤ ਤੇ ਖੇਤਰੀ ਸਾਹਿਤ  
ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ : ਅਧਿਐਨ ਵਿਧੀਆਂ ਤੇ ਸਿਧਾਂਤ  
ਪੰਜਾਬੀ ਤੇ ਤੁਲਨਾਤਮਕ ਸਾਹਿਤ : ਇਕ ਸਰਵੇਖਣ  
(ਅ) ਅਨੁਵਾਦ ਦਾ ਮਹੱਤਵ : ਅਨੁਵਾਦ ਕਲਾ ਜਾਂ ਵਿਗਿਆਨ ਜਾਂ ਸ਼ਿਲਪ  
ਅਨੁਵਾਦਕ ਦੀ ਭੂਮਿਕਾ  
ਅਨੁਵਾਦ ਪ੍ਰਕਿਰਿਆ, ਅਨੁਵਾਦ ਦੀਆਂ ਕਿਸਮਾਂ  
ਸ਼ਾਬਦਿਕ ਅਨੁਵਾਦ, ਖੁੱਲ੍ਹਾ ਅਨੁਵਾਦ (Free), ਰੂਪਾਂਤਰਣ (adaption),  
ਸਾਹਿਤਿਕ ਅਨੁਵਾਦ, ਮਸ਼ੀਨੀ ਅਨੁਵਾਦ, ਲਿਪੀ ਅੰਤਰਨ (Transliteration)  
ਮੂਲ ਭਾਸ਼ਾ ਤੋਂ ਅਨੁਵਾਦਿਤ ਗਾਥਾ,  
ਪੰਜਾਬੀ ਅਨੁਵਾਦ ਦੇ ਖੇਤਰ ਵਿਚ ਵਿਅਕਤੀਆਂ ਤੇ ਸੰਸਥਾਵਾਂ ਦਾ ਯੋਗਦਾਨ  
ਪੰਜਾਬੀ ਅਨੁਵਾਦ ਦਾ ਇਤਿਹਾਸ ਤੇ ਪ੍ਰਾਪਤੀਆਂ।  
(ੲ) ਵੱਖ-ਵੱਖ ਵਿਧਾਵਾਂ ਦੀਆਂ ਕਿਰਤਾਂ ਦੇ ਅਨੁਵਾਦ ਵਿਚ ਆਉਂਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਤੇ ਉਨ੍ਹਾਂ ਦੇ  
ਸਮਾਧਾਨ (ਖਾਸ ਕਰਕੇ ਕਵਿਤਾ, ਫਲਪ, ਨਾਟਕ ਤੇ ਸਾਹਿਤਕ ਵਾਰਤਕ ਵਿਚ);  
(ੳ) ਤਕਨੀਕੀ ਸ਼ਬਦਾਵਲੀ : ਪਰਿਭਾਸ਼ਾ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਤੇ ਕਿਸਮਾਂ  
ਪੰਜਾਬੀ ਵਿਚ ਤਕਨੀਕੀ ਸ਼ਬਦਾਵਲੀ ਦੀ ਵਰਤਮਾਨ ਸਥਿਤੀ  
ਪੰਜਾਬੀ ਵਿਚ ਤਕਨੀਕੀ ਸ਼ਬਦਾਵਲੀ : ਵਰਤੋਂ ਦੇ ਆਧਾਰ  
ਜਾਂ  
ਵਿਦਿਆਰਥੀ ਅੰਗਰੇਜ਼ੀ, ਪੱਤਰਕਾਰੀ ਤੇ ਜਨ ਸੰਚਾਰ, ਮਾਨਵੀ ਕਦਰਾਂ-ਕੀਮਤਾਂ ਸਬੰਧੀ ਚੱਲ ਰਹੇ ਕੌਰਸ  
ਵਰਕ ਵਿਚੋਂ ਕੌਰਸ ਦੀ ਚੋਣ ਕਰ ਸਕਦਾ ਹੈ।

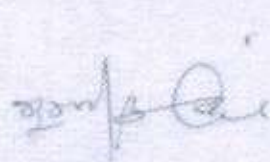
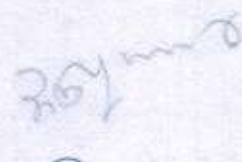
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## ਸਹਾਇਕ ਪੁਸਤਕ ਸੂਚੀ

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- ਕੰਵਰ, ਤਲੇਕ ਸਿੰਘ, ਸਾਹਿਤ ਅਧਿਐਨ ਦੀ ਸੰਰਚਨਾਵਾਦੀ ਪ੍ਰਣਾਲੀ, ਅਰਵਿੰਦ ਹਨੂੰਮੈਂਤ ਪ੍ਰਕਾਸ਼ਨ, ਦਿੱਲੀ, 1975.
- , ਮਾਨ ਪ੍ਰਤਿਮਾਨ, ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ, 1985.
- , ਪਾਠ ਤੇ ਪ੍ਰਸੰਗ, ਆਰਸੀ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ, 1985.
- , ਸਾਹਿਤ ਅਧਿਐਨ ਦੇ ਬਦਲਦੇ ਪਰਿਪੇਖ, ਲੋਕਾਇਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 1988.
- ਗਿੱਲ, ਸਤਿੰਦਰ ਕੌਰ, ਗੁਰਮਤਿ ਕਾਵਿ, ਪੰਜਾਬੀ ਅਕਾਦਮੀ, ਦਿੱਲੀ, 1984.
- , ਪ੍ਰਗਤਿ, ਪੰਜਾਬ ਸਟੇਟ ਯੂਨੀਵਰਸਿਟੀ ਟੈਕਸਟ ਬੁੱਕ ਬੋਰਡ, ਚੰਡੀਗੜ੍ਹ, 1984.
- ਬਿੰਦ, ਕਰਨੈਲ ਸਿੰਘ (ਸੰਪ.), ਸਾਹਿਤ ਅਧਿਐਨ ਪ੍ਰਣਾਲੀਆਂ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 1977.
- ਪਲੇਖਾਨੋਵ, ਸੀ.ਵੀ. ਕਲਾ ਅਤੇ ਸਮਾਜਕ ਜੀਵਨ, ਹਰਿਭਜਨ ਸਿੰਘ (ਅਨੁ.) ਨਵਯੁੱਗ ਪਬਲਿਸ਼ਰਜ਼, ਦਿੱਲੀ, 1978.
- ਸ਼ਨਮੀਤ ਕੌਰ, ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਾਵਿ : ਸੁਰਜ ਵਿਸ਼ਟੀ, ਦੀਪਕ ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ, 1986.
- , ਸੁਰਜ ਸ਼ਾਸਤਰ ਦੀ ਰੂਪ-ਰੇਖਾ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 1987.
- , ਗੁਰਗਣੀ ਧਰਮ ਅਤੇ ਸਾਹਿਤ, ਸੰਦਰ ਬੁੱਕ ਡਿਪੋ, ਜਲੰਧਰ, 1996.
- ਭਾਟੀਆ, ਹਰਿਭਜਨ ਸਿੰਘ, ਪੰਜਾਬੀ ਆਲੋਚਨਾ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 1988.
- , ਵਾਦ ਚਿੰਤਨ, ਚੇਤਨਾ ਪ੍ਰਕਾਸ਼ਨ, ਲੁਧਿਆਣਾ, 2004.
- ਰਵੀ, ਰਵਿੰਦਰ ਸਿੰਘ, ਨਵੀਨ ਆਲੋਚਨਾ ਪ੍ਰਣਾਲੀ, ਸੋਧ ਪ੍ਰਕਾਸ਼ਨ, ਪਟਿਆਲਾ, 1982.
- , ਵਿਰਾਸਤ ਤੇ ਵਰਤਮਾਨ, ਪੰਜਾਬ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ, 1986.
- ਪਿਆਰ ਸਿੰਘ, ਖੋਜ : ਸਿਧਾਂਤ ਤੇ ਵਿਹਾਰ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ।

ਸਹਾਇਕ ਪੁਸਤਕ  
 24/6/16

  
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ਅਗਨੀਹੋਤਰੀ, ਵੇਦ, ਪਰਿਚਾਇਕ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਦੀਪਕ ਪਬਲਿਸ਼ਰਜ਼, ਜਲੰਧਰ।

ਪੁਆਰ, ਜੋਗਿੰਦਰ ਸਿੰਘ, ਭਾਸ਼ਾ ਵਿਗਿਆਨ : ਸੰਕਲਪ ਤੇ ਦਿਸ਼ਾਵਾਂ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ, 1982.

ਸਿੰਘ, ਪਰਮਜੀਤ ਸਿੰਘ, ਮਾਨਵ ਵਿਗਿਆਨਕ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ 1988.

ਪੁਆਰ, ਜੋਗਿੰਦਰ ਸਿੰਘ ਅਤੇ ਹੋਰ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਵਿਆਕਰਨ (1, 2 ਅਤੇ 3), ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ।

ਸੰਘ, ਸੁਖਵਿੰਦਰ ਸਿੰਘ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਕਾਦਮੀ, ਜਲੰਧਰ, 1999.

ਗੁਰਮਤਿ ਕੌਰ  
ਜਲੰਧਰ  
24/5/16

  
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## M. Phil. (English)

### PROGRAMME OUTCOMES (POs)

Upon completion of M.Phil. degree programme, the scholars will be able to:	
PO - 1	understand and integrate life-long learning skills to become pro-active in professional and personal life.
PO - 2	pursue P&A programme with norms of scholarly research that would further contribute to the augmentation of students professional and personal development.
PO - 3	develop and enhance their leadership and teaching abilities
PO - 4	opt for careers demanding writing and communicative skills logically and globally.

### PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSOs	Upon completion students of M.Phil Degree Programme in English, the students will be able to:
PSO-1	appraise and interpret key theoretical issues and appreciate aesthetics of literature.
PSO-2	have an insight into historical and cultural contexts specific to the different periods of literature nationally and regionally
PSO-3	identify and analyze linguistic elements, themes, narratives, genres and political elements of the literary works
PSO-4	equip themselves to communicate with wider range of audience and making connections to present-day concerns from literary texts.
PSO-5	optimize counseling and supervision skills both for themselves and society.

  
(HOD, HLC)

  
(Co-ordinator)

  
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**M. Phil. (English)**  
**Programme Code: MPENG**

**Distribution of Marks**

**One Year Regular Course (Two Semesters), Session-2019-20**

**(Semester-I)**

Subject/Course Code	Title of the Paper	Internal Marks	External Marks	Total Marks	L-T-P	Credits
Paper-I MPHENG-101	Research Methodology	50	100	150	1-0-0	5
Paper-II MPHENG-102	Contemporary Critical Approaches to Literature	50	100	150	2-0-0	5
Paper-III MPHENG-103 (Interdisciplinary subject)	Journalistic and Creative Writing	50	100	150	3-0-0	5
MPHENG-104	Seminar	50				2
	Total Marks of Semester I			450		15

\* The students, with the approval of supervisor, will opt for at least one course from the allied fields in other departments.


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(Semester-II)

Subject/ Course Code	Title of the Paper	Internal Marks	External Marks	Total Marks	L-T-P	Credits
Paper-IV MPHEN G-201	Major Literary Concepts and Trends	50	100	150	5-0-0	5
	Dissertation	200				10
	Viva Voce	100				
	Total Marks of Semester II	450		450		15
Total marks of semester I & II		450+ 450=900				15+ 15=30

  
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### Semester-3

Course: Research Methodology  
Course Code: MPHENG-101 (Paper-I)

Contact Hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50 External: 100

#### COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	recognize the formal aspects of research, various approaches to literary research
CO-2	Identify their area/domain of research interest, selection & defining the research topic/ problem, collection and ordering of material and giving structured form.
CO-3	document their research by equipping themselves with essential tools of literary research.
CO-4	publish their own individual article in journals through implementing the accumulated knowledge and do independent research projects

#### UNIT-A

##### Types of Research in Literature

Theoretical investigation; Historical exploration; Textual studies - authentication of texts; Hermeneutics - Interpretive studies; Comparative studies; Applied research; Field studies; Goal oriented studies

#### UNIT-B

Tools and techniques of Literary Research- Explanatory; Descriptive; Analytical; Deductive methods; Approaches to literature; Linguistic approaches to language and literature; Text/ Discourse studies; Research Methodology in social sciences

#### UNIT-C

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### Research Design and Mechanics of Writing

Identification & Definition of research area; Defining the problem; Reference and bibliographical resources; Review of literature; Research design: instruments of probe; Thesis outline; Assessing the validity and viability of research project; Criteria for good research; Staging the dissertation: sequencing the research components; Standards and style of writing; Conventions of writing: grammar, spellings etc.; Format of the thesis.

### UNIT-D

#### Writing and Documentation of Research Work/Thesis

Knowledge of Computer System, Computer Application, Role of internet in research, Word Processor, Search Engines, Web sources; Style and conventions of writing: grammar, spellings etc; Pictorial/ Diagrammatic representations, parts of thesis, importance of synopsis; Listing the sources, MLA and APA style; Citing variety of print or other media source; Deciding when to research; Credentials of the researcher; The principle of consent and confidentiality; Plagiarism; Tempering with data or partial interpretation


Assignment: Writing a research paper

#### Prescribed writing:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: Allicand East-West press, 2000 (8<sup>th</sup> edition)

#### Suggested Readings:-

1. The *MLA Style Manual and Guide to Scholarly Publishing*, MLA, 2009.
2. Harner, James L. *Literary Research Guide*, MLA, 2008.
3. Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. New York: Norton, 1993.
4. Gregory, Ian. *Ethics in Research*. London: Continuum.
5. McLeod, John. *Beginning Post Colonialism*. Manchester: Manchester University Press, 2000.

  
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Semester-I

Course: Contemporary Critical Approaches to Literature

Course Code: MPHENG-102 (Paper-II)

Contact Hours per week: 4

Examination Duration: 3 hours

Maximum Marks: 150

Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	identify and understand various approaches/schools of thought pertaining to literary criticism
CO-2	recognize prime, thematic concerns of contemporary literary theory
CO-3	develop critical and analytical skills to respond to literary texts.
CO-4	evaluate theories, ideas, and multiple narratives of the texts.

Unit-1

Theory before 'theory' – liberal humanism

Formalist Approaches

Structuralism, Post-Structuralism, Deconstruction

Unit-2

Reader Response Theories

Feminist Criticism

Lesbian and Gay Theory

Unit-3

Psycho-Analytical Criticism

Post-Colonial Criticism

Marxism, New Historicism, Cultural Materialism and Cultural Studies

  
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#### Unit-4

Comparative Literature and Theory

Eco-criticism

Diaspora Studies

Suggested Readings:

- Berry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.
- Terry Eagleton, *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983.
- David Robey & Ann Jefferson: *Modern Literary Theory*. London: Bantford, 1980.
- M. H. Abrams & Geoffrey Galt Harpham, *A Glossary of Literary Terms*. 12<sup>th</sup> edition. Cengage Learning, 2013.
- Michael Ryan's *Literary Theory: A Practical Introduction*.
- Selden, Robert & Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*.
- Pramod K. Nigam, *Literary Theory Today*. Prestige 2002.

  
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### Semester-I

Course: Journalistic and Creative Writing (Inter-disciplinary)

Course Code: MPHENG-103 (Paper-III)

Contact Hours per week: 4

Examination Duration: 3 hours

Maximum Marks: 150

Internal: 50 External: 100

#### COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to:
CO-1	recognize and understand the different forms and essentials of journalistic writing and develop as a professional of journalism.
CO-2	opt for careers demanding logical writing and communicative skills in the fields of media and journalism nationally and globally.
CO-3	compare and contrast the different literary genres, literary devices of a written story, drama, or poem to its audio, filmed, staged and analyze the effects of techniques unique to each medium.
CO-4	develop creative, and analytical skills to respond to literary text or to produce any literary work.

#### Unit-1

Meaning of Journalism; Hard news & Soft news; Types of Journalism; Qualities of a good journalist; Ethics and standards of Journalism.

#### Unit-2

Kinds of Journalistic Writing: News Report; Feature Story; Editorial; Column writing; Article writing; Book reviews; Film reviews.

Activity: The student may opt to write on any one of the above mentioned journalistic writings.

#### Unit-3

Defining creative writing; elements of creative writing; literary devices; major literary genres and their features: poetry, drama, fiction, prose.

#### Unit-4

Dialogue writing; Adaptations of a literary text into a film.

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Activity: The student may opt to write a dialogue comprising 10-15 sentences on any situation about the adaptation of any literary text into a film of his or her choice such as Train to Pakistan, Guide etc.

**Suggested Readings:**

Fowler, Roger. (1991). *Language in the News: Discourse and Ideology in the Press*, London: Routledge.

Zinsser, William. *On Writing Well*. Harper Resource Book, 2001.

Liz Hamp-Lyons and Ben Heasley. *Study Writing*. Cambridge University Press, 2006.

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Semester-I

Course Code: MPHENG-104

(Seminar)

- Book Review
- Term Paper
- Power Point Presentation

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Semester-II

Course: Major Literary Concepts and Trends  
Course Code: MPHENG-201 (Paper-IV)  
Contact Hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	identify and understand major literary concepts and trends specific to the time periods & nation.
CO-2	Compare and contrast the salient features of different literary concepts & trends and analyze their effects on various literary genres.
CO-3	develop creative, and analytical skills to respond to literary text or to produce any literary work.
CO-4	analyze & evaluate literary texts in the light of major literary trends and concepts.

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MPHENG-201

Paper-IV

Contact Hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50 External: 100

Unit-1

Humanism; Renaissance; Primitivism

Unit-2

Naturalism; Realism; Aestheticism; Art for Art's Sake; Decadence; Theatre of Absurd

Unit-3

Existentialism; Angry Young Men Movement; Expressionism; Impressionism

Unit-4

Imagism; Symbolism; Literature of Sensibility; Modernism & Post Modernism

Suggested Readings:

- M. H. Abrams & Geoffrey Galt Harpham, *A Glossary of Literary Terms*, 12<sup>th</sup> edition, Cengage Learning, 2015.
- J. A. Cuddon, *A Dictionary of Literary Terms & Literary Theory*, Wiley & Blackwell Publication, 2013.



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**M. Phil (English)**  
**Programme Code: MPENG**  
**Distribution of Marks**

One Year Regular Course (Two Semesters), Session-2019-20  
 (Semester-I)

Paper No.	Title	Internal Marks	External Marks	Total Marks	L-T-P	Credits
Paper-I MPHENG-101	Research Methodology	50	100	150	3-0-0	5
Paper-II MPHENG-102	Contemporary Critical Approaches to Literature	50	100	150	3-0-0	5
Paper-III MPHENG-103 (Interdisciplinary subject)	Journalistic & Creative Writing	50	100	150	3-0-0	3
MPHENG-104	Seminar	50				2
	Total Marks of Semester I			450		15

\*The students, with the approval of the supervisor, will opt for at least one course from the allied fields in other departments.

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(Semester-II)

Paper No.	Title	Internal Marks	Theory Marks	Contact Hours	Credits
Paper-III MPHENG-201	Major Literary Concepts and Trends	50	100	5 Hrs.	5
	Dissertation*	200			10
	Viva Voce	100			
	Total Marks of Semester II	450			15
Total marks of Semester I & II		450+450=900			30

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**MPHENG-101**

**Paper-I**

**(Research Methodology)**

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

**UNIT-A**

**Types of Research in Literature-** Theoretical investigation; Historical exploration; Textual studies – authentication of texts; Hermeneutics – Interpretive studies; Comparative studies; Applied research; Field studies; Goal oriented studies

**UNIT-B**

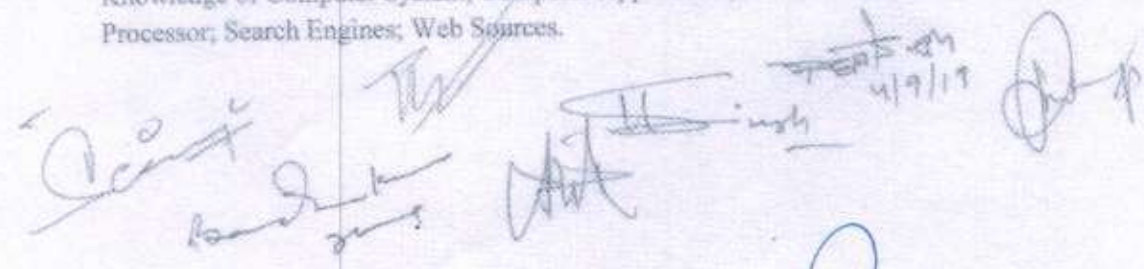
**Tools and techniques of Literary Research-** Explanatory, Descriptive, Analytical, Deductive methods; Approaches to literature; Linguistic approaches to language and literature; Text/ Discourse studies; Research Methodology in social sciences

**UNIT-C**

**Research Design and Mechanics of Writing:** Identification & Definition of research area; Defining the problem; Reference and bibliographical resources; Review of literature; Primary Data; Secondary Data; Research design; instruments of probe; Thesis outline; Assessing the validity and viability of research project; Criteria for good research; Staging the dissertation; sequencing the research components; Standards and style of writing; Conventions of writing; grammar, spellings etc.; Format of the thesis

**SECTION-D**

Knowledge of Computer System; Computer Application; Role of Internet in Research; Word Processor; Search Engines; Web Sources.

  
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Writing and Documentation of Research Work/Thesis Style and conventions of writing: grammar, spellings etc. Pictorial/ Diagrammatic representations, parts of thesis, importance of synopsis, Listing the sources, MLA and APA style, Citing variety of print or other media source; Deciding what to research; Credentials of the researcher; The principle of consent and confidentiality; Plagiarism; Tempering with data or partial interpretation.

**Assignment: Writing a research paper**

**Prescribed writing:**

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East-West press, 2000 (8<sup>th</sup> edition)

**Suggested Reading:-**

- The *MLA Style Manual and Guide to Scholarly Publishing*. MLA, 2009.
- Harner, James L. *Literary Research Guide*. MLA, 2008.
- Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. New York: Norton, 1993.
- Gregory, Ian. *Ethics in Research*. London: Continuum.
- McLeod, John. *Beginning Post colonialism*. Manchester: Manchester University Press, 2000.

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MPHENG-102

Paper-II

(Contemporary Critical Approaches to Literature)

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

Unit-I

Theory before 'theory' - liberal humanism  
Formalist Approaches  
Structuralism, Post- Structuralism, Deconstruction

Unit-II

Reader Response Theories  
Feminist Criticism  
Lesbian and Gay Theory

Unit-III

Psycho-Analytical Criticism  
Post-Colonial Criticism  
Marxism, New Historicism, Cultural Materialism and Cultural Studies

Unit-IV

Comparative Literature and Theory  
Ecocriticism  
Diaspora Studies

Reference Books:

Berry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*.

Terry Eagleton, *Literary Theory: An Introduction*, Minneapolis: University of Minnesota Press, 1983.

  
  
  
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David, Robby & Ann Jefferson: Modern Literary Theory, London: Batsford, 1986.

M.H. Abrams & Geoffrey Galt Harphem, A Glossary of Literary Terms, 12<sup>th</sup> edition, Cengage Learning, 2015.

Michael Ryan's Literary Theory- A Practical Introduction. A Reader's Guide to Contemporary Literary Theory by Raman Selden, Peter Widdows.

Pramod, K. Nayyar, *Literary Theory Today*. Prestige 2002.

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(Seminar)

- Book Review
- Term Paper
- Power Point Presentation

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MPHENG-201

Paper-IV

(Major Literary Concepts and Trends)

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

Unit-I

Humanism; Renaissance; Primitivism;

Unit-II

Naturalism; Realism; Aestheticism; Art for Art's Sake; Decadence; Theatre of Absurd;

Unit-III

Existentialism; Angry Young Men Movement; Expressionism; Impressionism;

Unit-IV

Imagism; Symbolism; Literature of Sensibility; Modernism & Post Modernism

Suggested Readings:

M.H. Abrams & Geoffrey Galt Harpham, *A Glossary of Literary Terms*, 12<sup>th</sup> edition, Cengage Learning, 2015.

J.A. Cuddon, *A Dictionary of Literary Terms & Literary Theory*, Wiley & Blackwell Publication, 2013.

Handwritten signatures and initials: "AA", "TW", "H Singh", "V", "4/9/19", and "P".

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MPHENG-104

### Paper-III

(Journalistic and Creative Writing)

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

## Unit-1

Meaning of Journalism; Hard news & Soft news; Types of Journalism; Qualities of a good journalist; Ethics and standards of Journalism;

## Unit-2

Kinds of Journalistic Writing: News Report, Feature Story, Editorial, Column writing, Article writing, Book Reviews, Film Reviews

Activity: The students may opt to write on any one of the above mentioned journalistic writings

## Unit-3

Defining creative writing, elements of creative writing, literary devices, major literary genres and their features - poetry, drama, fiction, prose

## Unit-4

Dialogue writing, Adaptations of a literary text into a film

**Activity-** The student may opt to write a dialogue comprising 10 to 15 sentences on any situation/about the adaptation of any literary text into a film of his or her own choice such as Train to Pakistan, Guide etc.)

Suggested writings:

Fowler, Roger. (1991). *Language in the News: Discourse and Ideology in the Press*. London: Routledge.

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MPHENG-104

Paper-III

(Journalistic and Creative Writing)

Contact hours per week: 4

Maximum Marks: 150

Examination Duration: 3 hours

Internal: 50

External: 100

Unit-1

Meaning of Journalism: Hard news & Soft news; Types of Journalism; Qualities of a good journalist; Ethics and standards of Journalism;

Unit-2

Kinds of Journalistic Writing: News Report, Feature Story, Editorial, Column writing, Article writing, Book Reviews, Film Reviews

Activity: The students may opt to write on any one of the above mentioned journalistic writings.

Unit-3

Defining creative writing, elements of creative writing, literary devices, major literary genres and their features - poetry, drama, fiction, prose

Unit-4

Dialogue writing, Adaptations of a literary text into a film

Activity- The student may opt to write a dialogue comprising 10 to 15 sentences on any situation/about the adaptation of any literary text into a film of his or her own choice such as Train to Pakistan, Guide etc.)

Suggested writings:

Fowler, Roger. (1991). *Language in the News: Discourse and Ideology in the Press*. London: Routledge.

Bell, A. (1991). *The Language of New Media*. Oxford: Basil Blackwell.


*Handwritten signatures and dates:*  
4/9/19  
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## PROGRAMME OUTCOMES (POs)


Upon completion of M.Phil. degree programme, the scholars will be able to:	
PO - 1	understand and integrate life-long learning skills to become pro-active in professional and personal life.
PO - 2	pursue Ph.D. programme with norms of scholarly research that would further contribute to the augmentation of students professional and personal development.
PO - 3	develop and enhance their leadership and teaching abilities.
PO - 4	opt for careers as per the demand of language and literature in global industry.

## PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSOs	
Upon completion students of M.Phil. Degree Programme in Punjabi, the students will be able to:	
PSO-1	appraise and interpret key theoretical issues and appreciate aesthetics of literature.
PSO-2	have an insight into historical and cultural contexts specific to the different periods of literature nationally and regionally.
PSO-3	identify and analyze linguistic elements, themes, narratives, genres and political elements of the literary works.
PSO-4	equip themselves to communicate with wider range of audience and making connections to present-day concerns from literary texts.
PSO-5	optimize counseling and supervision skills both for themselves and society.

  
HOD HLCs

  
B.O.S. Coordinator

  
Faculty In-charge  
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and Cultural Studies  
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M.PHIL. (Punjabi) (SEMESTER SYSTEM)

Programme Code: MPPB

SCHEME OF COURSES

Distribution of Marks

Semester I

Paper	Title	Int. Marks	Ext. Marks	Total Marks	L-T-P	Credits
Paper I MPPB-1	ਰੋਜ਼ ਵਿਧੀ ਅਧਿਐਨ (Study of Research Methodology)	50	100	150	3-0-0	5
Paper II MPPB-2	ਪੰਜਾਬੀ ਭਾਸ਼ਾਈ ਸਾਹਿਤ ਵੇਰੇ ਦਾ ਸਰਵੇਖਣ ਤੇ ਮੁਲਾਂਕਣ ਅਤੇ ਅਧਿਐਨ ਵਿਧੀਆਂ (Review of Punjabi Literary research & Techniques of Literary Study)	50	100	150	3-0-0	5
Paper III MPPB-3	ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਅਨੁਵਾਦ ਕਲਾ (Theory of Literature and Art of translation)*	50	100	150	3-0-0	5
	Seminar					2
Total Marks of the Semester I				450		15

\*The students, with the approval of the supervisor, will opt for at least one course from the allied fields in other departments.

ਸਾਬਕਾ ਪ੍ਰੋਫੈਸਰ



  
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Semester II

Paper	Title	Int. Marks	Ext. Marks	Total Marks	L-T-P	Credits
Paper IV MPPB-3 Option-A	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ (Modern Punjabi Poetry)	50	100	150	5-0-0	5
Option-B	ਮਧਕਾਲੀ ਪੰਜਾਬੀ ਕਵਿਤਾ (Medieval Punjabi Poetry)	50	100	150	5-0-0	5
	Dissertation		200	200		10
	Viva Voce		100	100		
Total Marks of Semester II				450		15
Total of Semester I & II				900		30

ਵਿਦਿਆਰਥੀ ਆਪਸਨ-ਏ ਤੇ ਆਪਸਨ-ਬੀ ਵਿਚੋਂ ਕੋਈ ਇਕ ਆਪਸਨ ਦੀ ਚੋਣ ਕਰੇਗਾ।

ਸਾਬਕਾ ਪ੍ਰੋਫੈਸਰ



  
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# Semester-1

Course: Study of Research Methodology (ਖੋਜ ਵਿਧੀ ਅਧਿਐਨ)

Course Code: MPPB-101 (Paper-I)

Contact Hours per week: 4

Examination Duration: 3 hours

Maximum Marks: 150

Internal: 50 External: 100

## COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	recognize the formal aspects of research, various approaches to literary research.
CO-2	identify their area/domain of research interest, selection & defining the research topic/ problem, collection and ordering of material and giving structured form.
CO-3	document their research by equipping themselves with essential tools of literary research.
CO-4	publish their own individual article in journals through implementing the accumulated knowledge and do independent research projects

ਖੋਜ ਤੇ ਸਾਹਿਤਕ ਖੋਜ : ਸੰਕਲਪ ਤੇ ਮੁੱਖ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ, ਸਾਹਿਤ ਖੋਜ ਤੇ ਸਾਹਿਤ ਸਮੀਖਿਆ

ਖੋਜ ਵਿਸ਼ੇ ਦੀ ਚੋਣ ਤੇ ਪੇਸ਼ਕਾਰੀ, ਵਿਸ਼ੇ ਸਬੰਧੀ ਪ੍ਰਾਪਤ ਖੋਜ ਤੇ ਸਮੀਖਿਆ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ, ਵਿਸ਼ੇ ਦੀ ਚੋਣ, ਰੂਪ-ਰੇਖਾ, ਹਵਾਲੇ, ਪੈਰ-ਟਿੱਪਣੀਆਂ, ਪ੍ਰਸਤੁਤ ਸੂਚੀ, ਇੰਡੈਕਸ, ਅੰਤਿਕਾ, ਭੂਮਿਕਾ।

ਸਾਹਿਤ ਸਮੀਖਿਆ : ਸਿਧਾਂਤਕ, ਅਕਾਦਮਿਕ, ਵਿਹਾਰਕ, ਕੁਲਨਾਤਮਕ ਤੇ ਮੋਟਾ ਸਮੀਖਿਆ।

ਖੇਤਰੀ ਖੋਜ ਵਿਧੀਆਂ : ਪ੍ਰਕਿਰਤੀ, ਇਕੱਤਰੀਕਰਣ, ਇੰਟਰਵਿਊ, ਪ੍ਰਸ਼ਨਾਵਲੀ, ਲਿਖੀਅਤਰਣ, ਵਿਸ਼ਲੇਸ਼ਣ, ਖੋਜ ਦੀਆਂ ਕੰਪਿਊਟਰ ਆਧਾਰਿਤ ਤਕਨੀਕਾਂ।

ਸਾਹਿਤਕ ਖੋਜ

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Semester-I

Course: Review of Punjabi Literary Research & Techniques of Literary Study  
(ਪ੍ਰਾਪਤ ਪੰਜਾਬੀ ਸਾਹਿਤ ਖੋਜ ਦਾ ਸਰਵੇਖਣ, ਮੁਲਾਂਕਣ ਤੇ ਅਧਿਐਨ)

Course Code: MPPB-102 (Paper-II)

Contact Hours per week: 4

Examination Duration: 3 hours

Maximum Marks: 150

Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	identify and understand various approaches/schools of thought pertaining to literary criticism
CO-2	recognize prime, thematic concerns of contemporary literary theory
CO-3	To review the different approaches to Punjabi literary research
CO-4	evaluate theories, ideas, and multiple narratives of the texts

ਪ੍ਰਾਪਤ ਪੰਜਾਬੀ ਸਾਹਿਤ ਖੋਜ:

ਮੌਧਕਾਲੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਬਾਰੇ ਪ੍ਰਾਪਤ ਖੋਜ: ਗੁਰਮਤਿ ਕਾਵਿ, ਸੂਫੀ ਕਾਵਿ, ਕਿੱਸਾ ਕਾਵਿ ਤੇ ਬੀਹ ਕਾਵਿ।

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ ਬਾਰੇ ਪ੍ਰਾਪਤ ਖੋਜ: ਕਵਿਤਾ, ਵਾਰਤਕ, ਗਲਪ ਤੇ ਨਾਟਕ।

ਸਾਹਿਤ ਅਧਿਐਨ ਵਿਧੀਆਂ:

ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ:

(ਰਸ, ਸੁਨੀ, ਅਲੰਕਾਰ ਵਰ੍ਹੇਕਤੀ), ਸੁਰਸਵਾਦ, ਮਾਰਕਸਵਾਦ, ਰੂਪਵਾਦ, ਸੰਰਚਨਾਵਾਦ, ਉੱਤਰ ਸੰਰਚਨਾਵਾਦ ਅਤੇ ਉਤਰ ਆਧੁਨਿਕਤਾਵਾਦ।

ਸਾਹਿਤ ਅਧਿਐਨ ਦੀਆਂ ਭਾਸ਼ਾ ਵਿਗਿਆਨਕ ਵਿਧੀਆਂ : ਚਿਹਨ ਵਿਗਿਆਨ, ਸਮਾਜ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਮਾਨ ਭਾਸ਼ਾ ਵਿਗਿਆਨ।

  
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Semester-I

Course: Theory of Literature and Art of Translation (Inter-disciplinary)

(ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਅਨੁਵਾਦ ਕਲਾ)

Course Code: MPPB-103 (Paper-III)

Contact Hours per week: 4

Examination Duration: 3 hours

Maximum Marks: 150

Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to:
CO-1	recognize and understand the different forms and essentials of literary theory & translation and develop as a professional in the domain of languages
CO-2	compare the different literary genres, literary devices in literary theory
CO-3	opt for careers demanding logical writing and communicative skills in the fields of translation nationally and globally
CO-4	develop creative, and analytical skills to respond to literary text and to produce excellent translation writing

ਸਾਹਿਤ : ਪਰਿਭਾਸ਼ਾ ਤੇ ਪ੍ਰਕਿਰਤੀ, ਸਾਹਿਤ ਤੇ ਹੋਰ ਗਿਆਨ ਅਨੁਸ਼ਾਸਨ, ਸਾਹਿਤ ਦੇ ਰੂਪ: ਕਵਿਤਾ, ਵਾਰਤਕ, ਗਲਪ ਤੇ ਨਾਟਕ।

ਅਨੁਵਾਦ : ਸੰਕਲਪ, ਖੇਤਰ ਤੇ ਮਹੱਤਵ।

ਅਨੁਵਾਦ ਦੇ ਪ੍ਰਕਾਰ : ਸਾਬਦਿਕ ਅਨੁਵਾਦ, ਪੁੱਲ੍ਹ ਅਨੁਵਾਦ, ਰੂਪਾਂਤਰਣ (Adaptation), ਵਿਆਖਿਆਤਮਕ (Explanatory)।

ਸਾਹਿਤਕ ਅਨੁਵਾਦ : ਪ੍ਰਕਿਰਤੀ, ਸਮੱਸਿਆਵਾਂ ਤੇ ਸਮਾਧਾਨ।





  
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Semester-I

Course Code: MPPB-104

ਸੈਮੀਨਾਰ  
(Seminar)

ਪ੍ਰਸਤੁਤ ਰੀਵਿਊ

ਟਰਮ ਪੇਪਰ/ਥੇਜ ਪੱਤਰ

ਪੀ.ਪੀ.ਟੀ. ਪ੍ਰਸਤੁਤੀ





  
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Semester-II

Course: Modern Punjabi Poetry (ਅਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ)

Course Code: MPPB-201 (Paper-IV)

Contact Hours per week: 4

Examination Duration: 3 hours

Maximum Marks: 150

Internal: 50 External: 100

COURSE OUTCOMES (COs)

CO	Upon completion of this course the students will be able to :
CO-1	Identify and understand major literary concepts and trends pertaining to poetry
CO-2	Compare and contrast the salient features of different literary concepts & trends and analyze their effects on modern Punjabi poetry
CO-3	Develop creative and analytical skills to respond to literary text or to produce any literary work
CO-4	Analyze & evaluate literary texts in the light of major literary trends and concepts through practical approach

  
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MPPB-201

Paper-IV

Contact Hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50 External: 100

ਸਿਧਾਂਤਕ ਪੜਿਐਕ:

ਕਵਿਤਾ ਦੀ ਪ੍ਰਕਿਰਤੀ, ਆਧੁਨਿਕ ਤੇ ਉਤਰ-ਆਧੁਨਿਕ ਕਾਵਿ ਸੰਵੇਦਨਾ।

ਪ੍ਰਮੁਖ ਕੁਝਾਨ:

ਧਾਰਮਿਕ, ਰੁਮਾਂਟਿਕ, ਪ੍ਰਗਤੀਵਾਦੀ, ਪ੍ਰਮੋਗਵਾਦੀ, ਆਧੁਨਿਕਤਾਵਾਦੀ, ਸੁਭਾਸ਼-ਵਿਦਰੋਹੀ, ਸਮਕਾਲੀ ਕਵਿਤਾ।

ਪਾਠਗਰ ਅਧਿਐਨ:

ਭਾਈ ਵੀਰ ਸਿੰਘ : ਵਰਜਿਤ ਕਾਹੀ

ਪ੍ਰਸੰਨ ਸਿੰਘ : ਪ੍ਰਸੰਨ ਨਾਥ ਜੋਗੀ


ਹਰਿਭਜਨ ਸਿੰਘ : ਤੇਰੇ ਹਰੁਸ ਮੇਰੀ ਰਾਜਕੀ ਦੀ ਦਾਸਤਾਨ

ਨਰਜੀਤ ਖੰਡਰ: ਹੁਣ ਘਰ ਨੂੰ ਪਰਤਦਾ

ਮਨਮੋਹਨ: ਮਹਤਬਾਨ (ਦੂਜੇ ਸ਼ਬਦਾਂ 'ਚ)

ਸਜਵੰਤ ਲਹਰ: ਅਸੀਂ ਨਾਨਕ ਦੇ ਕੀ ਲਗਦੇ ਹਾਂ

ਗੁਰਤੇਜ ਕੋਹਲਵਾਲਾ: ਔਰ ਏਦਾਂ ਹੀ ਜੇਕਰ ਜਾਣੀ ਰਹੀ... (ਗਜਲ) (ਪਾਣੀ ਦਾ ਫਾਲੀਆ)


  
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**M.PHIL. (Punjabi) (SEMESTER SYSTEM)**

**Programme Code: MPPB**

**SCHEME OF COURSES**

**Distribution of Marks**

**Semester I**

Paper	Title	Int. Marks	Ext. Marks	Total Marks	L-T-P	Credits
Paper I MPPB-1	ਖੋਜ ਵਿਧੀ ਅਧਿਐਨ (Study of Research Methodology)	50	100	150	3-0-0	5
Paper II MPPB-2	ਪ੍ਰਾਚੀਨ ਪੰਜਾਬੀ ਸਾਹਿਤ ਖੋਜ ਦਾ ਸਰਵੇਖਣ ਤੇ ਮੁਲਾਂਕਣ ਅਤੇ ਅਧਿਐਨ ਵਿਧੀਆਂ (Review of Punjabi Literary research & Techniques of Literary Study)	50	100	150	3-0-0	5
Paper III MPPB-3	ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਅਨੁਵਾਦ ਕਲਾ (Theory of Literature and Art of translation)*	50	100	150	3-0-0	3
	Seminar					2
<b>Total Marks of the Semester I</b>				<b>450</b>		<b>15</b>

\*The students, with the approval of the supervisor, will opt for at least one course from the allied fields in other departments.

ਪ੍ਰੋਫੈਸਰ  
ਮੁਖਿਯਤਾ

ਸਪਰ

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# Semester II

Paper	Title	Int. Marks	Ext. Marks	Total Marks	L-T-P	Credits
Paper IV MPPB-3 Option-A	ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ (Modern Punjabi Poetry)	50	100	150	5-0-0	5
Option-B	ਮਧਕਾਲੀ ਪੰਜਾਬੀ ਕਵਿਤਾ (Medieval Punjabi Poetry)	50	100	150	5-0-0	5
	Dissertation		200	200		10
	Viva Voce		100	100		
Total Marks of Semester II				450		15
Total of Semester I & II				900		30

ਵਿਦਿਆਰਥੀ ਆਪਸਨ-ਏ ਤੇ ਆਪਸਨ-ਬੀ ਵਿਚੋਂ ਕੋਈ ਇਕ ਆਪਸਨ ਦੀ ਚੋਣ ਕਰੇਗਾ।

ਦਸਤਖਤ ਕਰੋ  
ਸਹਾਇਕ ਸਿਰਖ

*[Signature]*  
4/9/19

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**M. PHIL. Punjabi**

Paper- I (Compulsory Paper), First Semester

ਖੋਜ ਵਿਧੀ ਅਧਿਐਨ (Study of Research Methodology)

Contact hours per week: 4

Examination Duration: 3 hours

Maximum Marks: 150

Internal: 50

External: 100

ਖੋਜ ਤੇ ਸਾਹਿਤਕ ਖੋਜ : ਸੰਕਲਪ ਤੇ ਮੁੱਖ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ, ਸਾਹਿਤ ਖੋਜ ਤੇ ਸਾਹਿਤ ਸਮੀਖਿਆ

ਖੋਜ ਵਿਸ਼ੇ ਦੀ ਚੋਣ ਤੇ ਪੇਸ਼ਕਾਰੀ, ਵਿਸ਼ੇ ਸਬੰਧੀ ਪ੍ਰਾਪਤ ਖੋਜ ਤੇ ਸਮੀਖਿਆ ਦਾ ਵਿਸ਼ਲੇਸ਼ਣ, ਵਿਸ਼ੇ ਦੀ ਚੋਣ, ਰੂਪ-ਰੇਖਾ, ਹਵਾਲੇ, ਪੈਰ- ਟਿੱਪਣੀਆਂ, ਪੁਸਤਕ ਸੂਚੀ, ਇੰਡੈਕਸ, ਅੰਤਿਕਾ, ਭੂਮਿਕਾ।

ਸਾਹਿਤ ਸਮੀਖਿਆ : ਸਿਧਾਂਤਕ, ਅਕਾਦਮਿਕ, ਵਿਹਾਰਕ, ਭੁਲਨਾਤਮਕ ਤੇ ਮੈਟਾ ਸਮੀਖਿਆ।

ਖੇਤਰੀ ਖੋਜ ਵਿਧੀਆਂ : ਪ੍ਰਕਿਰਤੀ, ਇਕੱਤਰੀਕਰਣ, ਇੰਟਰਵਿਊ, ਪ੍ਰਸ਼ਨਾਵਲੀ, ਲਿਖੀਅੰਤਰਣ, ਵਿਸ਼ਲੇਸ਼ਣ, ਖੋਜ ਦੀਆਂ ਕੰਪਿਊਟਰ ਆਧਾਰਿਤ ਤਕਨੀਕਾਂ।

ਖੋਜਕਰਤਾ

ਸਹਾਇਕ ਵਿਧੀਆਂ

7/11/17

ਸਹਾਇਕ ਵਿਧੀਆਂ  
4/7/17

ਸਹਾਇਕ ਵਿਧੀਆਂ  
4/9/19

Faculty In-Charge  
Department of Humanities, Languages  
and Cultural Studies  
IK Gujral Punjab Technical University, Jalandhar

**M. PHIL. Punjabi**  
**Paper- II (Compulsory Paper), First Semester**

ਪ੍ਰਾਪਤ ਪੰਜਾਬੀ ਸਾਹਿਤ ਖੋਜ ਦਾ ਸਰਵੇਕਣ ਤੇ ਮੁਲਾਂਕਣ ਤੇ ਸਾਹਿਤ ਅਧਿਐਨ ਵਿਧੀਆਂ  
(Review of Punjabi Literary research & Techniques of Literary Study)

Contact hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50  
External: 100

ਪੇਪਰ-2

ਪ੍ਰਾਪਤ ਪੰਜਾਬੀ ਸਾਹਿਤ ਖੋਜ ਦਾ ਸਰਵੇਕਣ ਤੇ ਮੁਲਾਂਕਣ ਤੇ ਸਾਹਿਤ ਅਧਿਐਨ ਵਿਧੀਆਂ  
(Review of Punjabi Literary research & Techniques of Literary Study)

ਪ੍ਰਾਪਤ ਪੰਜਾਬੀ ਸਾਹਿਤ ਖੋਜ:

ਸੱਧਕਾਲੀ ਪੰਜਾਬੀ ਸਾਹਿਤ ਬਾਰੇ ਪ੍ਰਾਪਤ ਖੋਜ: ਗੁਰਮਤਿ ਕਾਵਿ, ਸੂਫੀ ਕਾਵਿ, ਕਿੱਸਾ ਕਾਵਿ ਤੇ ਬੀਰ ਕਾਵਿ।

ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਸਾਹਿਤ ਬਾਰੇ ਪ੍ਰਾਪਤ ਖੋਜ: ਕਵਿਤਾ, ਵਾਰਤਕ, ਗਲਪ ਤੇ ਨਾਟਕ।

ਸਾਹਿਤ ਅਧਿਐਨ ਵਿਧੀਆਂ:

ਭਾਰਤੀ ਕਾਵਿ ਸ਼ਾਸਤਰ:

(ਰਸ, ਧੁਨੀ, ਅਲੰਕਾਰ ਵਕ੍ਰੋਕਤੀ), ਸੁਹਜਵਾਦ, ਮਾਰਕਸਵਾਦ, ਰੂਪਵਾਦ, ਸੰਰਚਨਾਵਾਦ, ਉਤਰ ਸੰਰਚਨਾਵਾਦ ਅਤੇ ਉਤਰ ਆਧੁਨਿਕਤਾਵਾਦ, ।

ਸਾਹਿਤ ਅਧਿਐਨ ਦੀਆਂ ਭਾਸ਼ਾ ਵਿਗਿਆਨਕ ਵਿਧੀਆਂ : ਚਿਹਨ ਵਿਗਿਆਨ, ਸਮਾਜ ਭਾਸ਼ਾ ਵਿਗਿਆਨ, ਪਾਠ ਭਾਸ਼ਾ ਵਿਗਿਆਨ।

ਚੰਨਾਈ ਨੇਹ  
ਗੁਰਮਤਿ ਕਾਵਿ

ਸੁਪਨਾ

ਸਾਹਿਤ ਖੋਜ  
4/9/19

ਅੰਦਰੂਨੀ  
4/9/19

Faculty in charge  
Department of Humanities, Languages  
and Cultural Studies  
IK Gujral Punjab Technical University, Jalandhar



M. PHIL. Punjabi  
Paper- III (Compulsory Paper), First Semester

ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਅਨੁਵਾਦ ਕਲਾ

(Theory of Literature and Art of Translation)

Contact hours per week: 4  
Examination Duration: 3 hours

Maximum Marks: 150  
Internal: 50  
External: 100

ਸਾਹਿਤ ਸਿਧਾਂਤ ਤੇ ਅਨੁਵਾਦ ਕਲਾ

(Theory of Literature and Art of Translation)

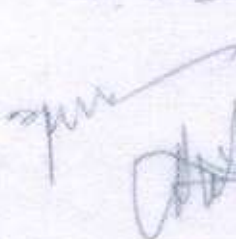
ਸਾਹਿਤ: ਪਰਿਭਾਸ਼ਾ ਤੇ ਪ੍ਰਕਿਰਤੀ, ਸਾਹਿਤ ਤੇ ਹੋਰ ਗਿਆਨ ਅਨੁਸ਼ਾਸਨ, ਸਾਹਿਤ ਦੇ ਰੂਪ:  
ਕਵਿਤਾ, ਵਾਰਤਕ, ਗਲਪ ਤੇ ਨਾਟਕ।

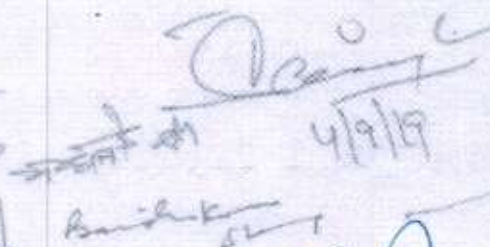
ਅਨੁਵਾਦ: ਸੰਕਲਪ, ਖੇਤਰ ਤੇ ਮਹੱਤਵ।

ਅਨੁਵਾਦ ਦੇ ਪ੍ਰਕਾਰ: ਸਾਬਦਿਕ ਅਨੁਵਾਦ, ਖੁੱਲ੍ਹਾ ਅਨੁਵਾਦ, ਰੂਪਾਂਤਰਣ  
(Adaptation), ਵਿਆਖਿਆਤਮਕ (Explanatory)।

ਸਾਹਿਤਕ ਅਨੁਵਾਦ : ਪ੍ਰਕਿਰਤੀ, ਸਮੱਸਿਆਵਾਂ ਤੇ ਸਮਾਧਾਨ।

ਅਧਿਕਾਰਤ  
ਅਧਿਆਪਕ



  
5/9/19

ਅਧਿਆਪਕ  
5/9/19



Faculty In-Charge  
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and Cultural Studies  
IK Gujral Punjab Technical University, Jalandhar

**M. PHIL. Punjabi**  
**Paper- IV (Compulsory Paper), Second Semester**

**ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ( Modern Punjabi Poetry)**

**Contact hours per week: 4**

**Examination Duration: 3 hours**

**Maximum Marks: 150**

**Internal: 50**

**External: 100**

**ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ**  
**( Modern Punjabi Poetry)**

**ਸਿਧਾਂਤਕ ਪਰਿਪੇਖ:**

ਕਵਿਤਾ ਦੀ ਪ੍ਰਕਿਰਤੀ, ਆਧੁਨਿਕ ਤੇ ਉਤਰ-ਆਧੁਨਿਕ ਕਾਵਿ ਸੰਵੇਦਨਾ।

**ਪ੍ਰਮੁੱਖ ਰੁਝਾਨ:**

ਧਾਰਮਿਕ, ਰੁਮਾਂਟਿਕ, ਪ੍ਰਗਤੀਵਾਦੀ, ਪ੍ਰਯੋਗਵਾਦੀ, ਆਧੁਨਿਕਤਾਵਾਦੀ, ਜੁਝਾਰ-ਵਿਦਰੋਹੀ, ਸਮਕਾਲੀ ਕਵਿਤਾ।

**ਪਾਠਗਤ ਅਧਿਐਨ:**

• ਭਾਈ ਵੀਰ ਸਿੰਘ : ਵਰਜਿਤ ਵਾਤੀ

ਪੂਰਨ ਸਿੰਘ : ਪੂਰਨ ਨਾਥ ਜੋਗੀ

ਹਰਿਭਜਨ ਸਿੰਘ : ਤੇਰੇ ਰਜੂਰ ਮੇਰੀ ਹਾਜ਼ਰੀ ਦੀ ਦਾਸਤਾਨ


ਸੁਰਜੀਤ ਪਾਤਰ: ਹੁਣ ਘਰਾਂ ਨੂੰ ਪਰਤਣਾ


ਮਨਮੋਹਨ: ਮਰਤਬਾਨ ( ਦੂਜੇ ਸ਼ਬਦਾਂ ਚ)

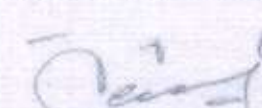


ਜਸਵੰਤ ਜਫਰ : ਅਸੀਂ ਨਾਨਕ ਦੇ ਕੀ ਲਗਦੇ ਹਾਂ

ਗੁਰਤੇਜ ਕੋਹਲਾਵਾਲਾ: ਐਤ ਦੇਦਾਂ ਹੀ ਜੇਕਰ ਜਾਰੀ ਰਹੀ... (ਗਜ਼ਲ) (ਪਾਣੀ ਦਾ ਹਾਸੀਆ)

  
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IK Gujral Punjab Technical University, Jalandhar


  
ਪ੍ਰਬਲੀਤ ਕੌਰ  
ਹਾਥੀਕੋਧ ਵਿਭਾਗ

  
4/9/19  
  
4/9/19  
  
4/9/19



ਸੈਮੀਨਾਰ (Seminar)

ਪੁਸਤਕ ਰੀਵਿਊ

ਟਰਮ ਪੇਪਰ/ਖੋਜ ਪੱਤਰ

ਪੀ.ਪੀ.ਟੀ. ਪ੍ਰਸਤੁਤੀ

ਦਫ਼ਤਰੀ ਕੋਰ  
ਸਾਇੰਸ ਸਿੱਖ

*[Signature]*  
4/9/19

ਅਧਿਕਾਰ  
4/9/19

*[Signature]*  
4/9/19

ਸਾਇੰਸ ਸਿੱਖ

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